MUSIC - UNIVERSITY OF TORONTO
3 1761 12202351 8

M
1001
S793
no.4
1979
c.1

MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122023518

Г. СТАВОНИН

ЧЕТВЕРТАЯ СИМФОНИЯ

„РУСЬ"

ПАРТИТУРА

M
1001
S793
no. 4
1979
c. 1
MUSI

mus 193-13

Г. СТАВОНИН
G. STAVONIN

ЧЕТВЕРТАЯ СИМФОНИЯ «РУСЬ»
FOURTH SYMPHONY «RUSSIA»

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1979 Moscow

ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B), (II Cl.=Sax. alto (Es).)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Batteria I Timpani
Gran cassa
Campane piccolo
Batteria II Triangolo
Tamburo
Frusta
Guiro
Legno
Tamburino
Tam-tam
Tom-tom
Campanelli
Campane
Batteria III Triangolo
Guiro
Legno
Tamburino
Piatti
Gran Cassa
Tam-tam
Silofono (Marimba)
Campanelli
Vibrafono
Campane

***

Celesta
Harmonica
Arpa

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
NOV 13 1991
UNIVERSITY OF ...

С $\frac{90501-011}{082(02)-79}$ 45—78

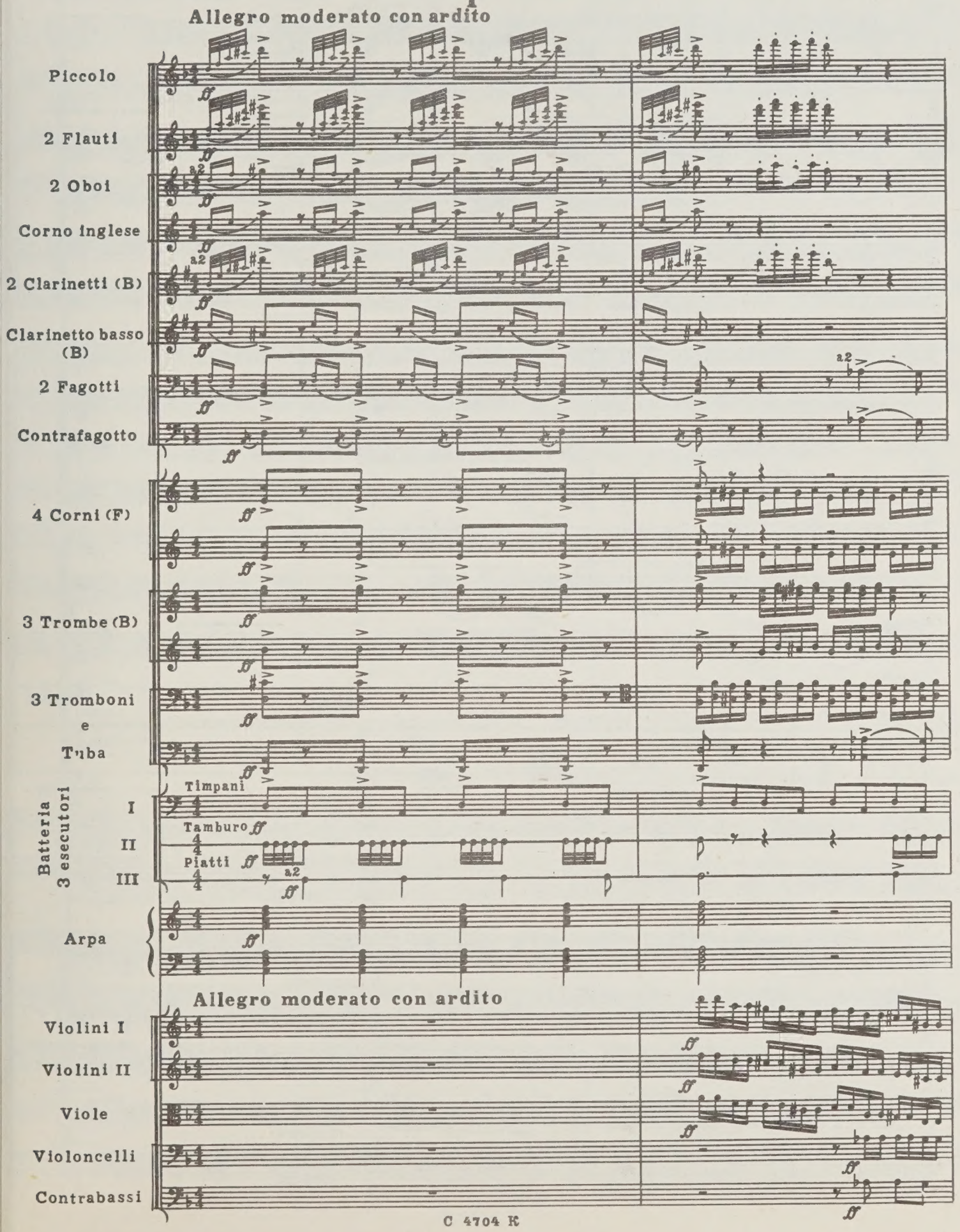
© Издательство «Советский композитор», 1979 г.

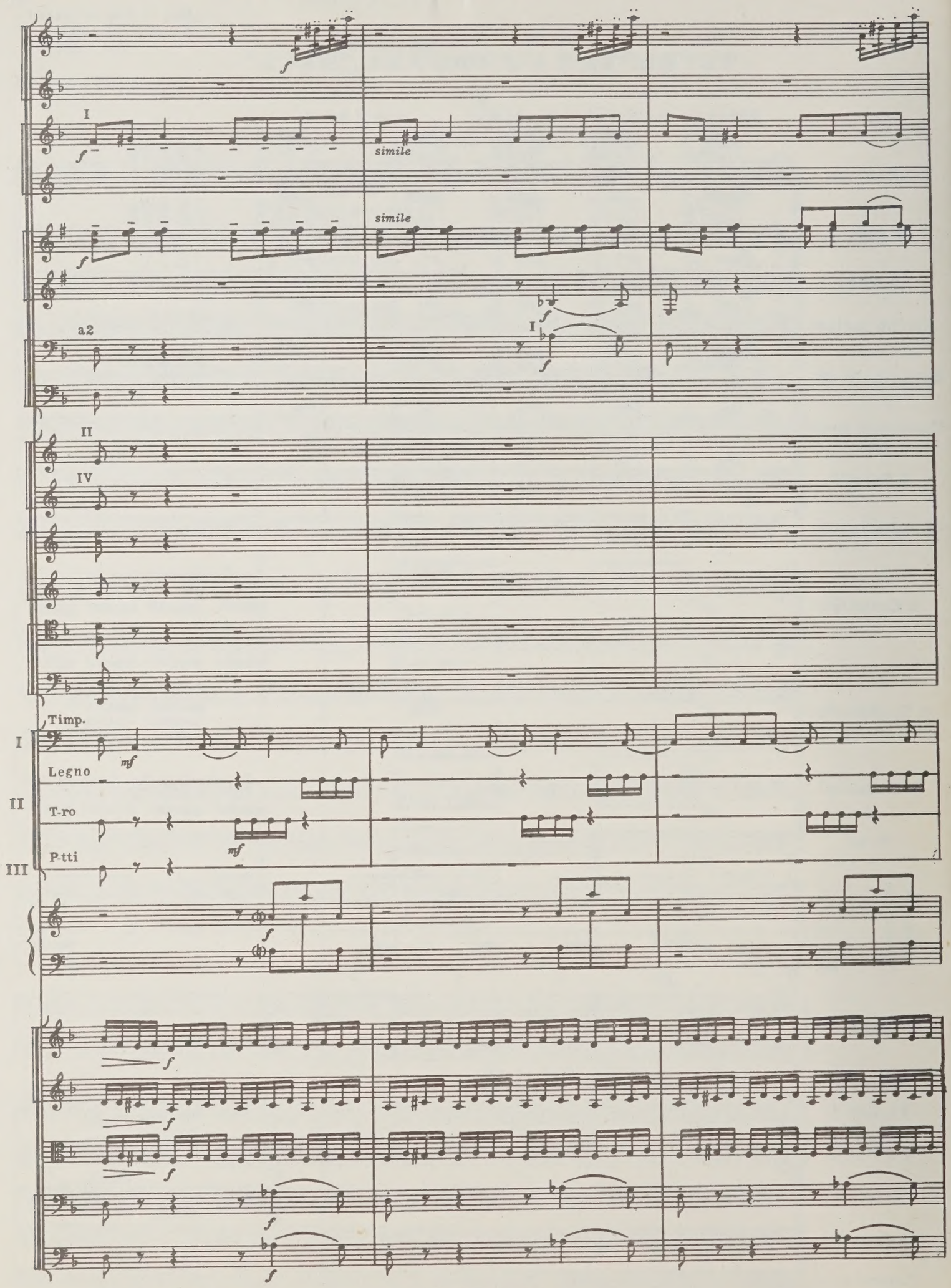
„Как во пир пировать
На игрище играть...“
(из былины)

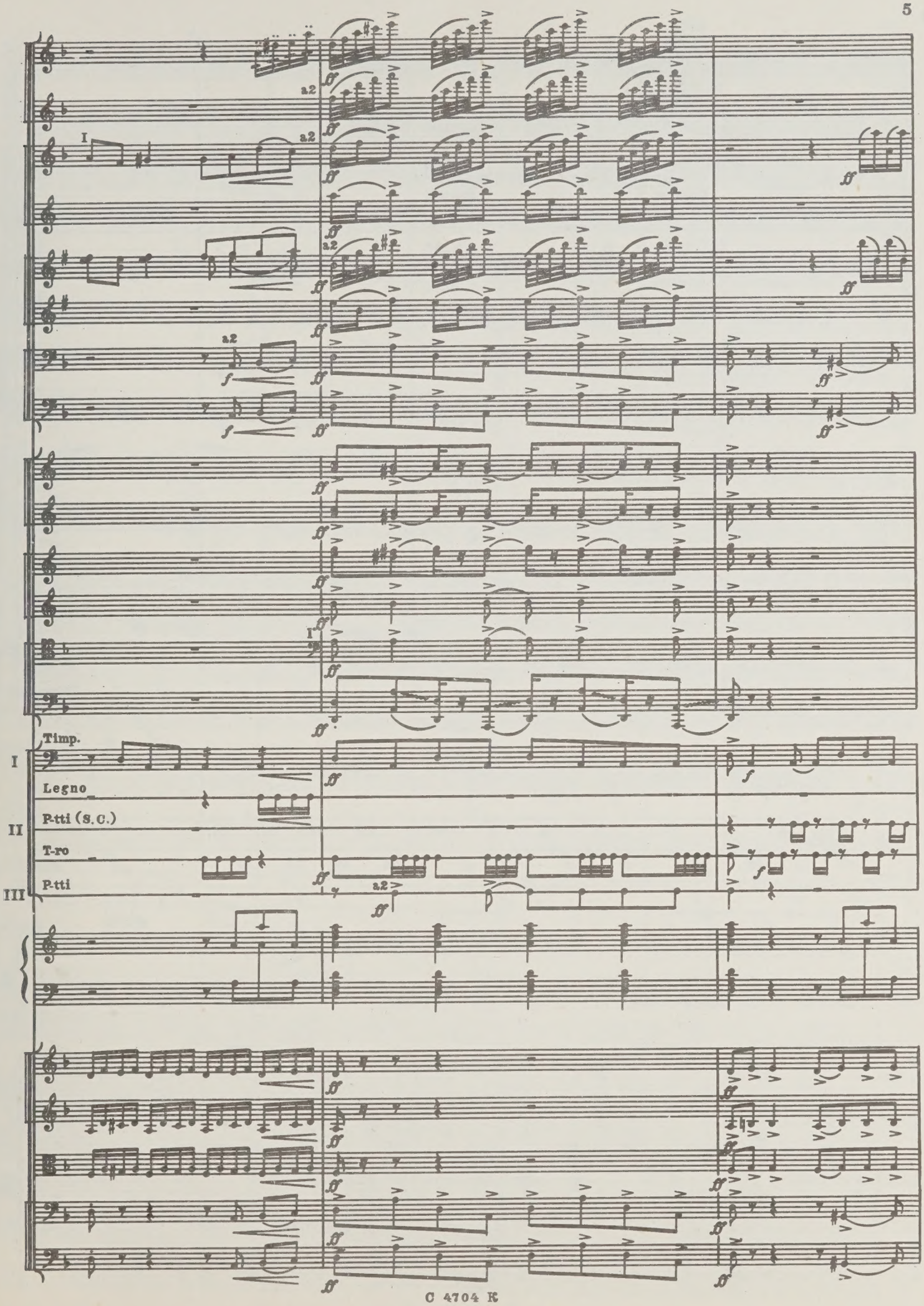
ЧЕТВЕРТАЯ СИМФОНИЯ "РУСЬ"

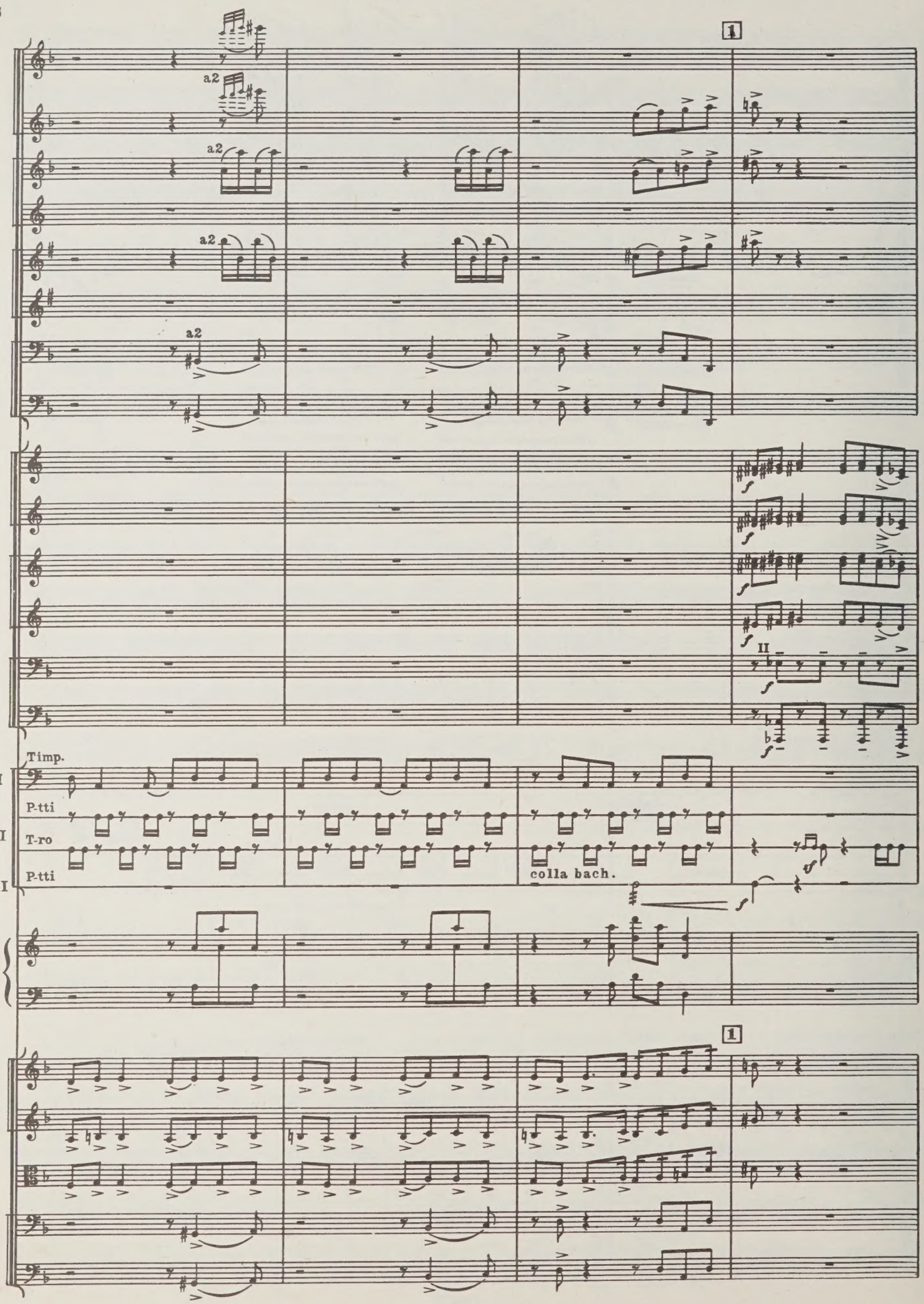
Г. СТАВОНИН

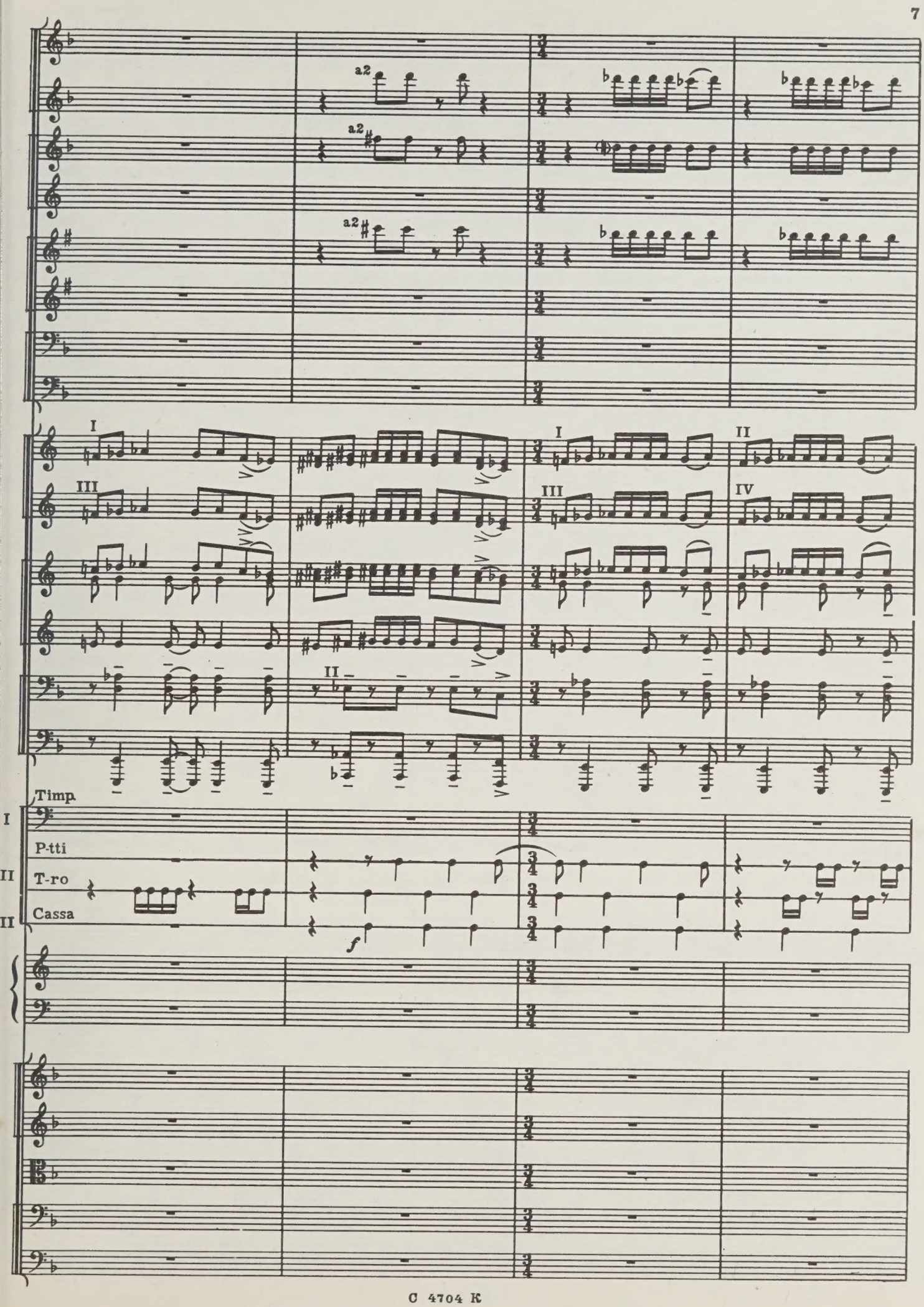
I

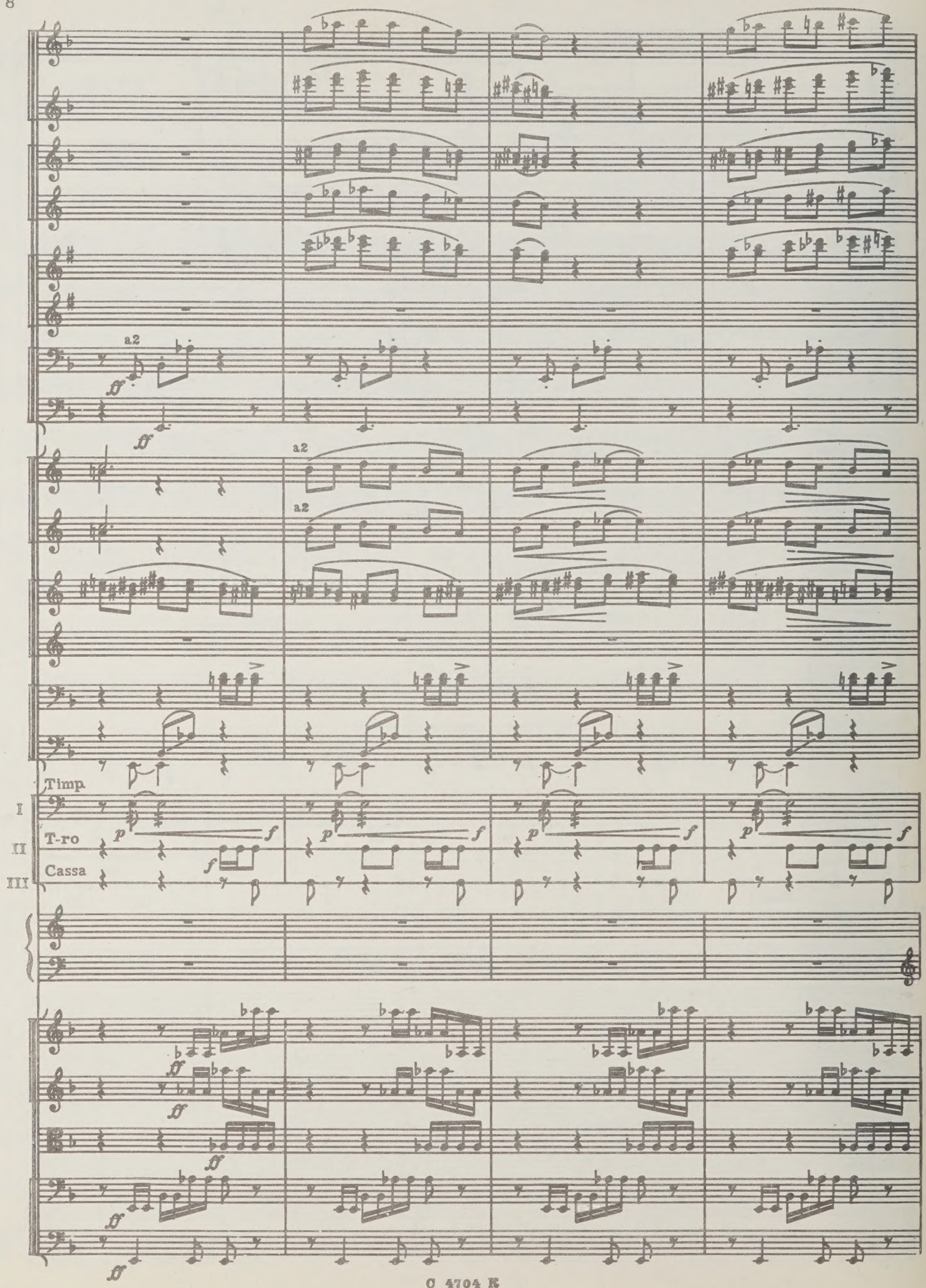


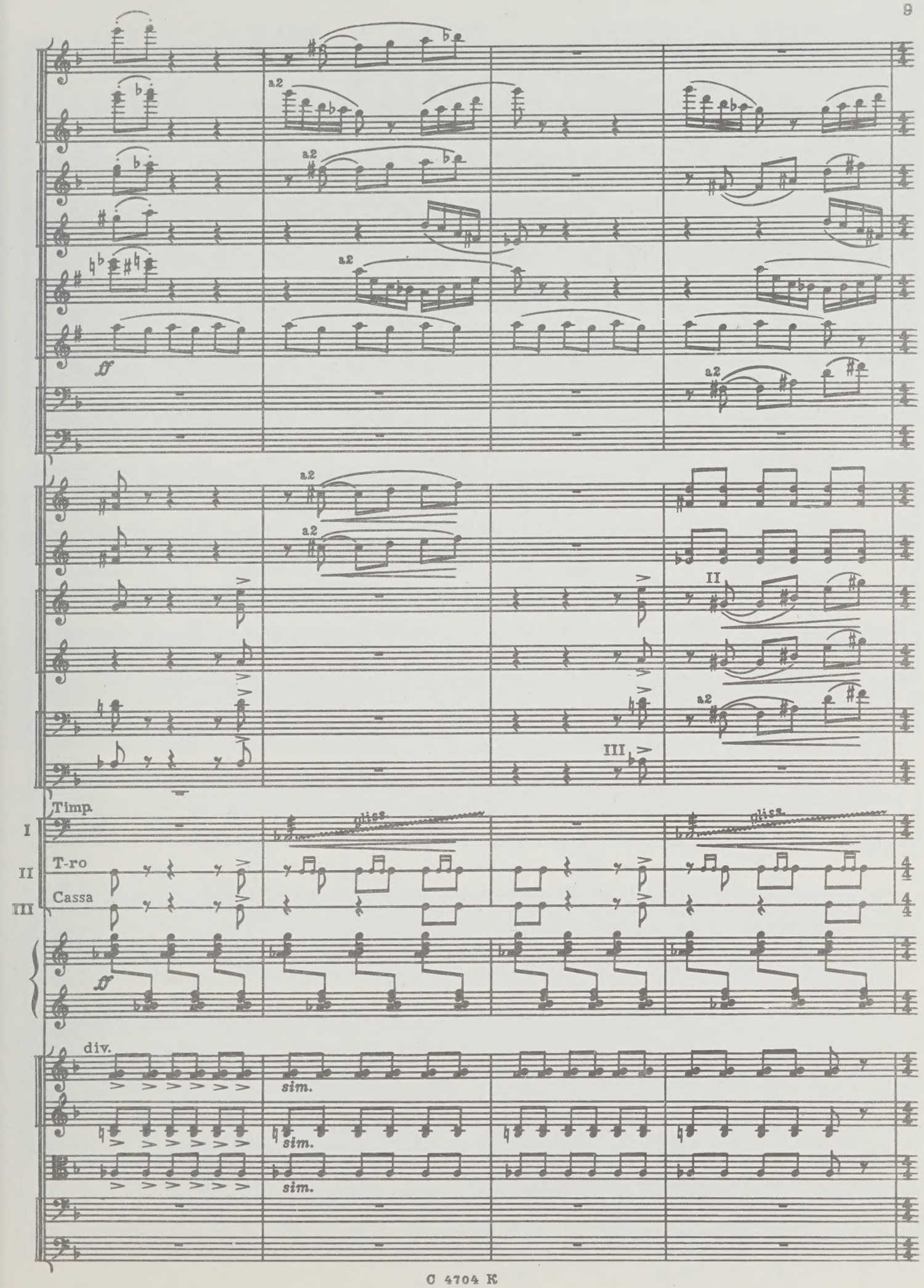

I
simile
simile
I
a2
II
IV
Timp.
I
Legno
II
T-ro
P-tti
III

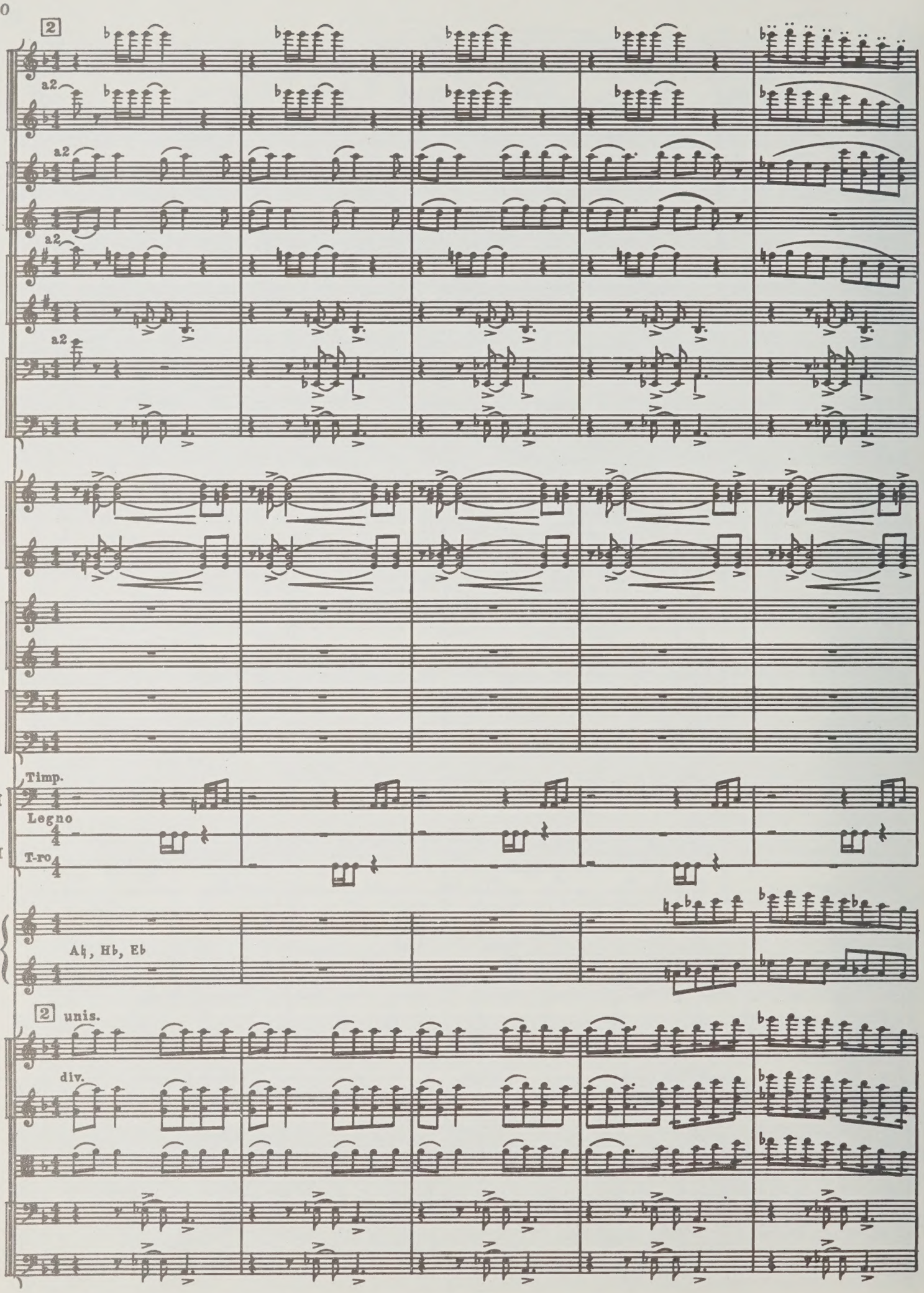

a2
I
a2
a2
a2
I
Timp.
I
Legno
P-tti (S.C.)
II
T-ro
P-tti
III
a2

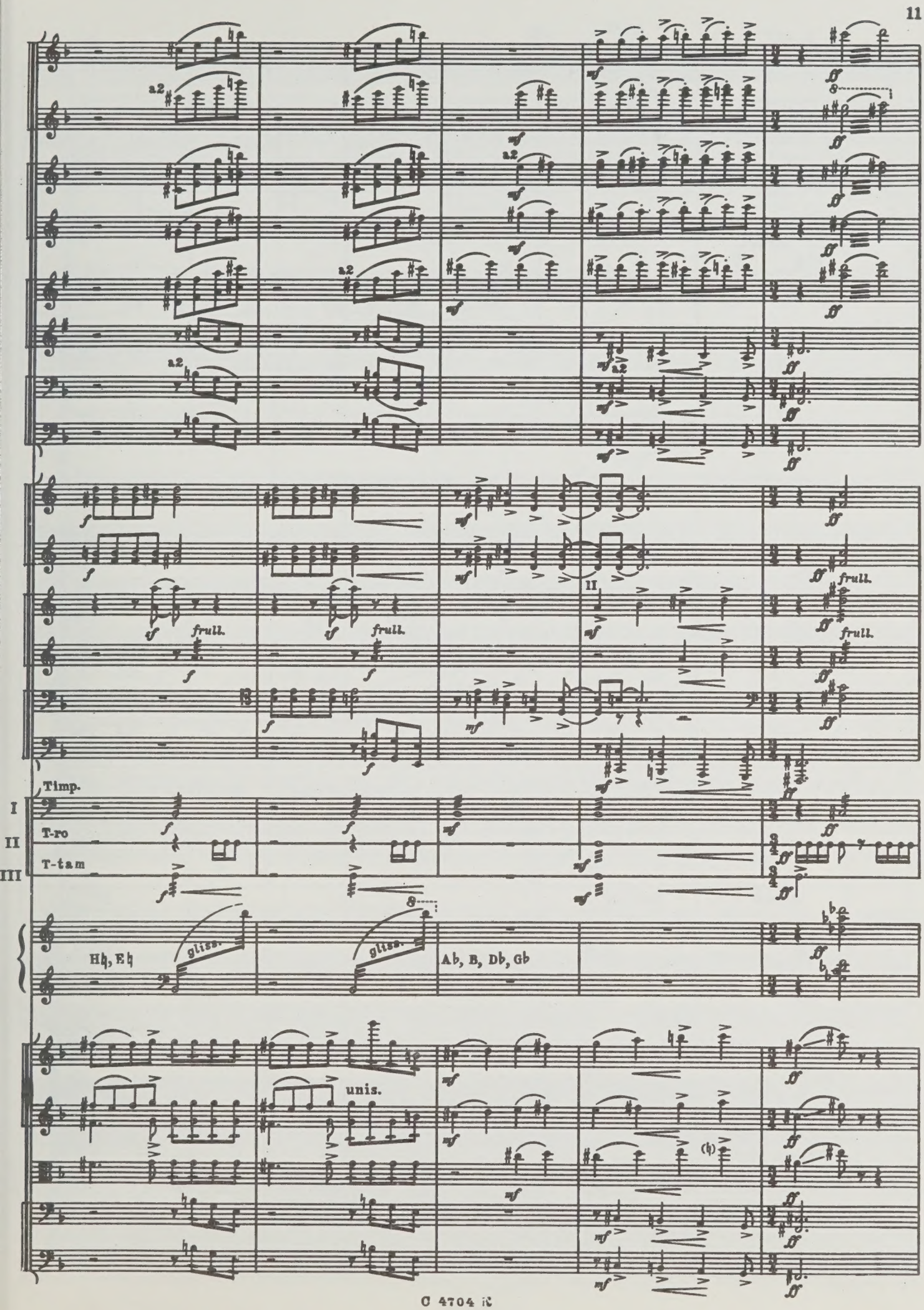

1
a2
a2
a2
a2
II
Timp.
I
P-tti
II
T-ro
III
P-tti
colla bach.
1

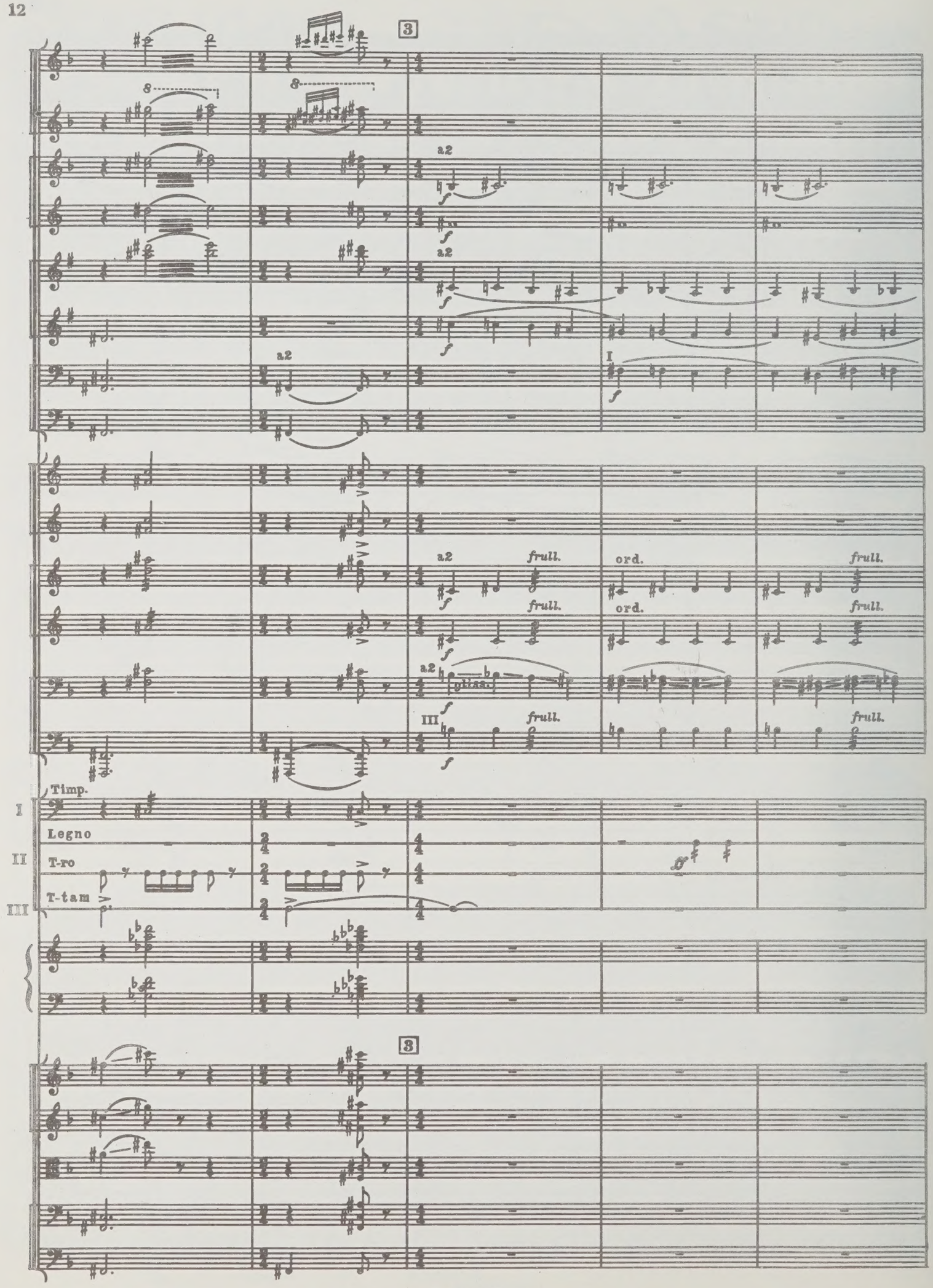

a2
a2
a2
I
III
II
I
III
II
IV
Timp.
I
P-tti
II
T-ro
Cassa
II
f

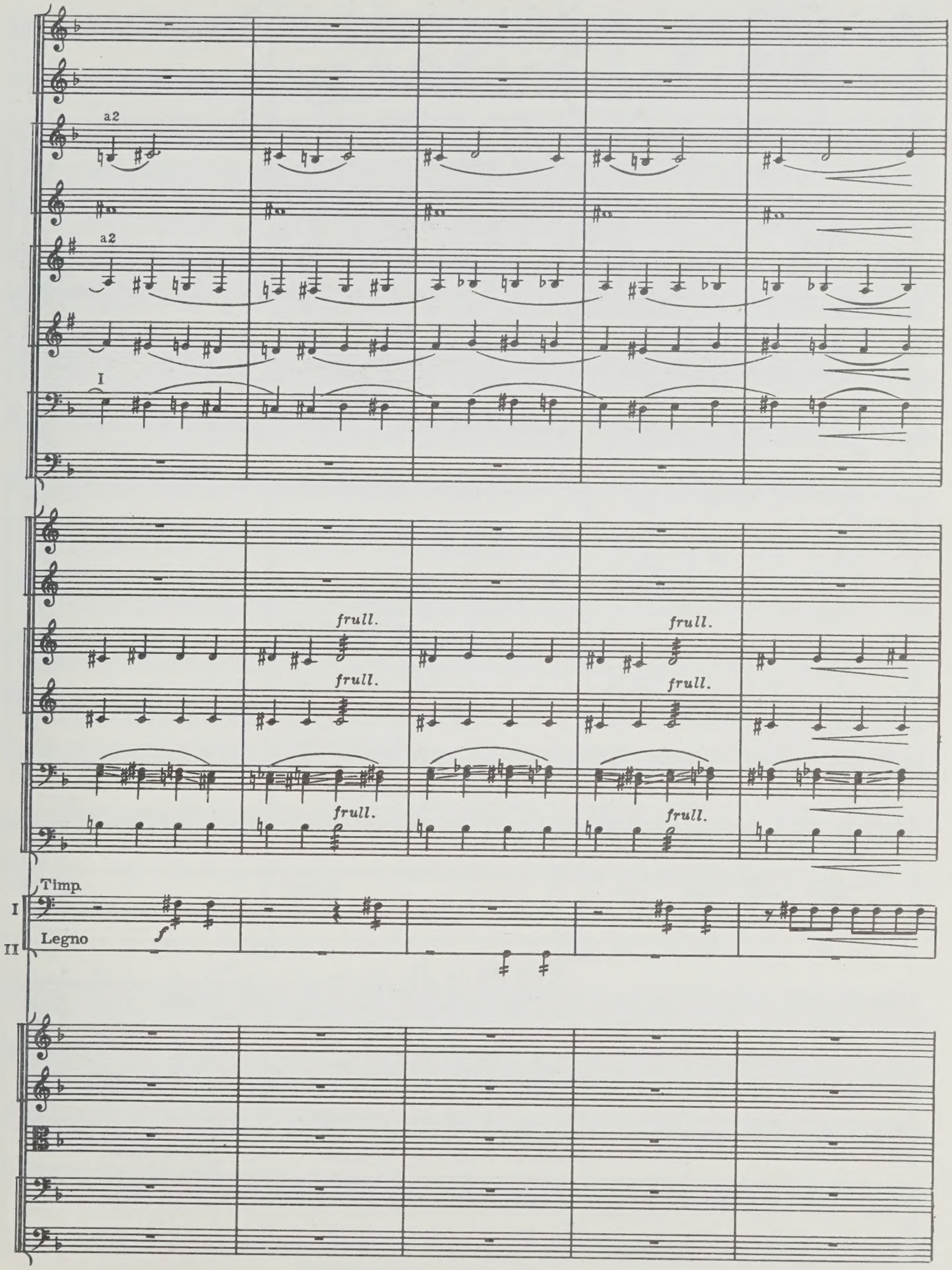

a2
ff
a2
a2
Timp.
I
II
III
T-ro
Cassa
p
f
ff

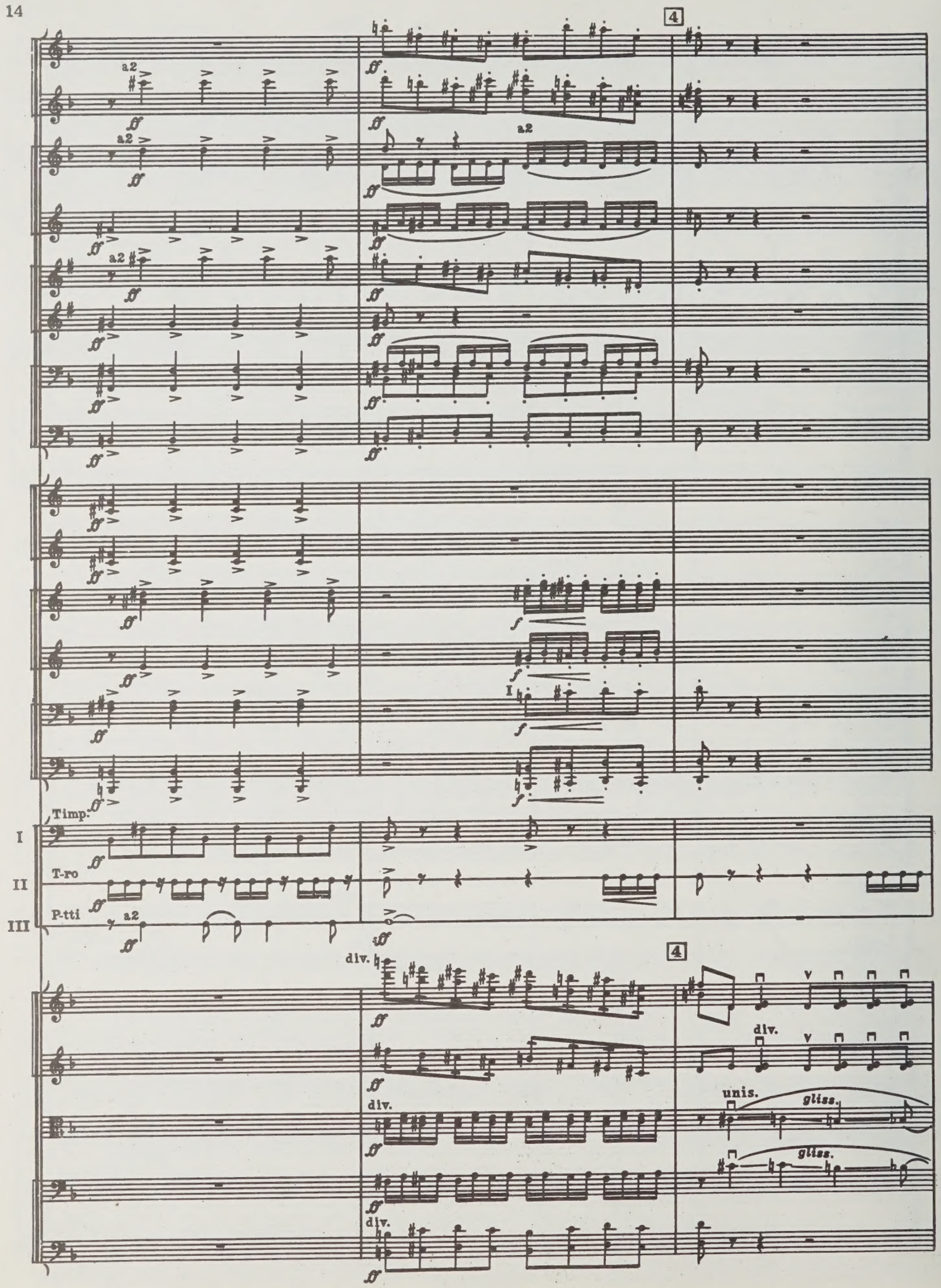

a2
ff
II
III
Timp.
I
T-ro
II
Cassa
III
gliss.
div.
sim.

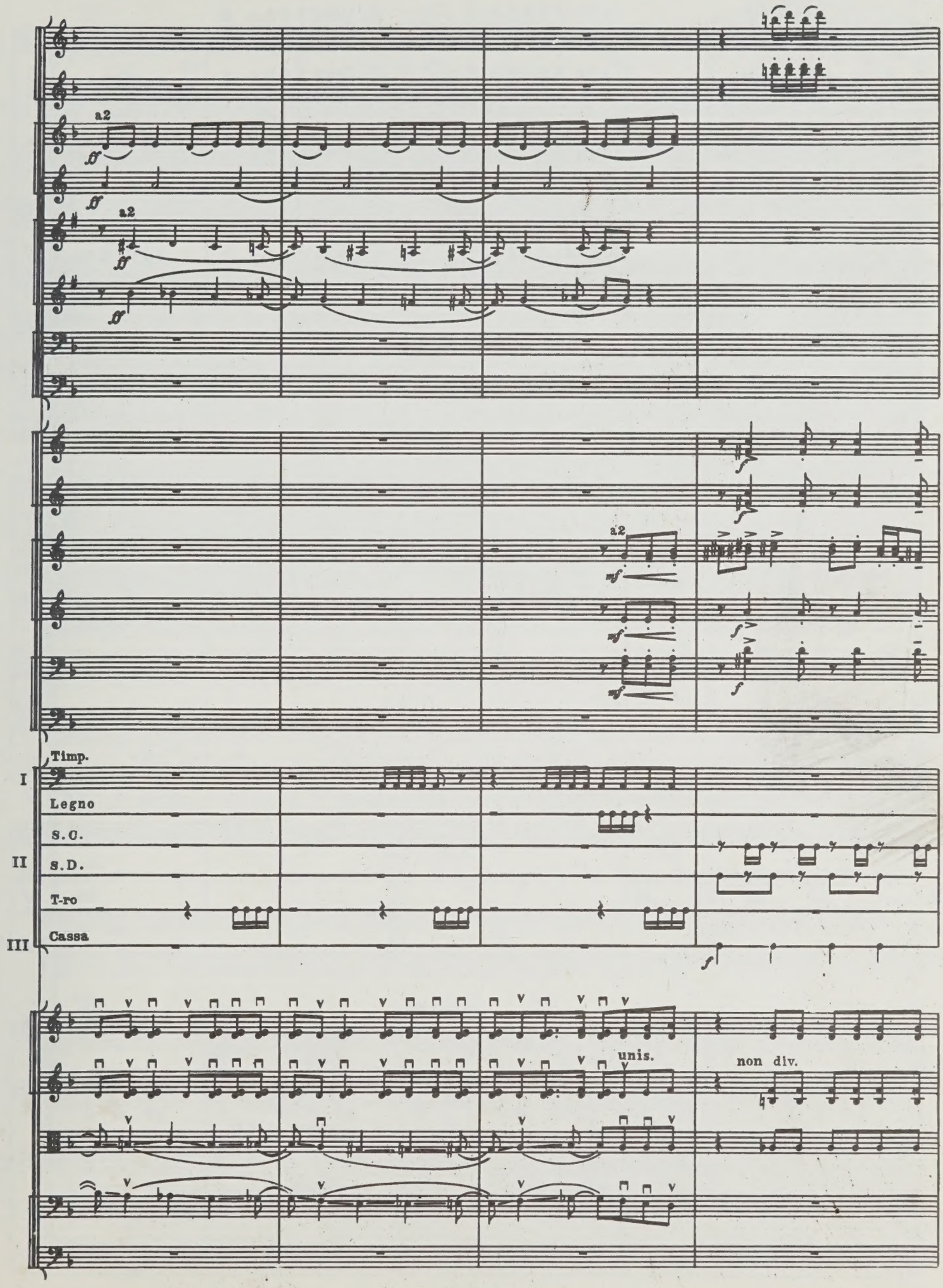

2
a2
a2
a2
a2
Timp.
I
Legno
II
T-ro
A♮, H♭, E♭
2 unis.
div.

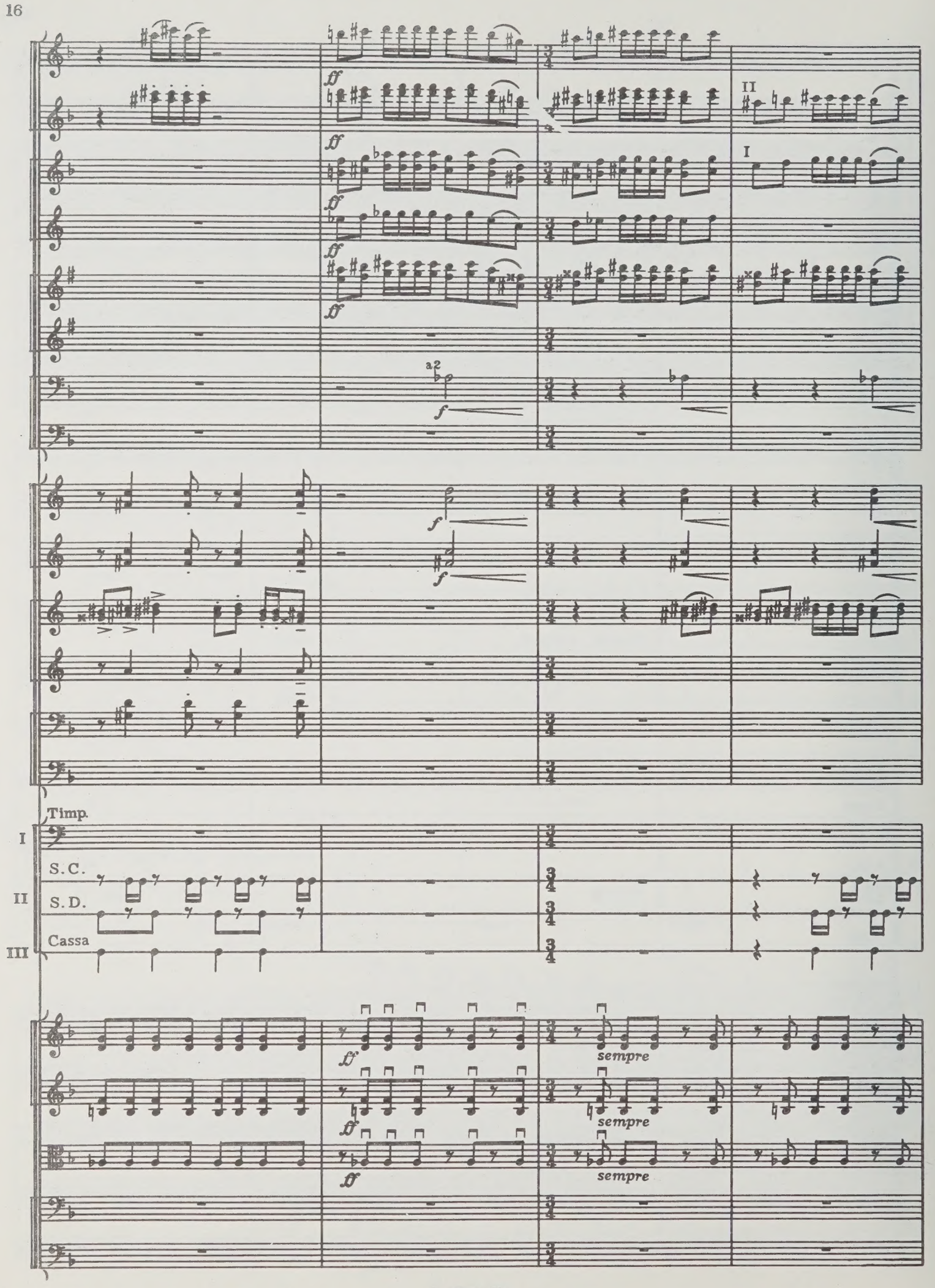

a2
frull.
II
Timp.
I
II
III
T-ro
T-tam
H♮, E♮
gliss.
A♭, B, D♭, G♭
unis.

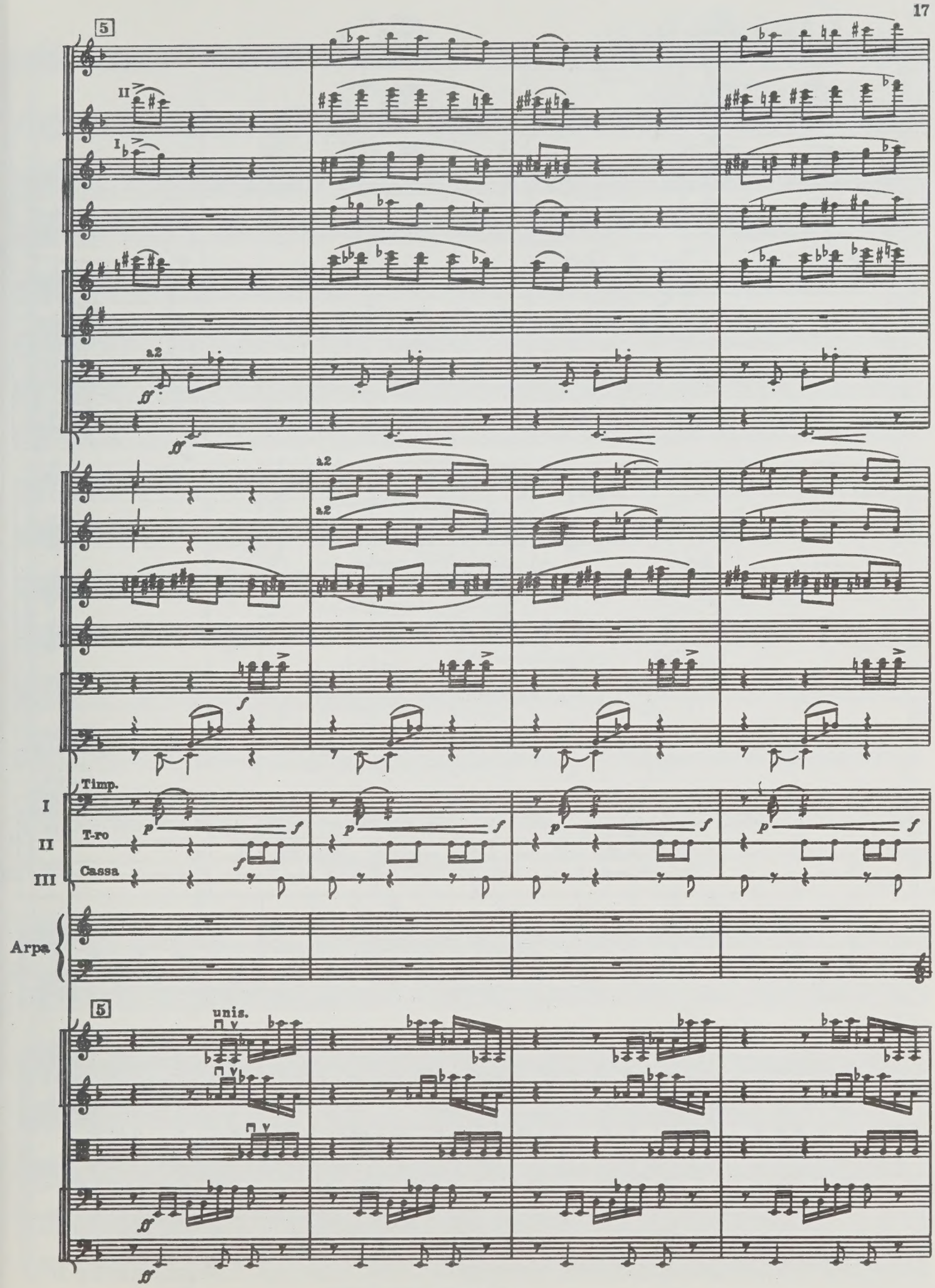

3
a2
a2
a2
I
a2
frull.
ord.
frull.
frull.
ord.
frull.
a2
III
frull.
frull.
Timp.
I
Legno
II
T-ro
III
T-tam
3

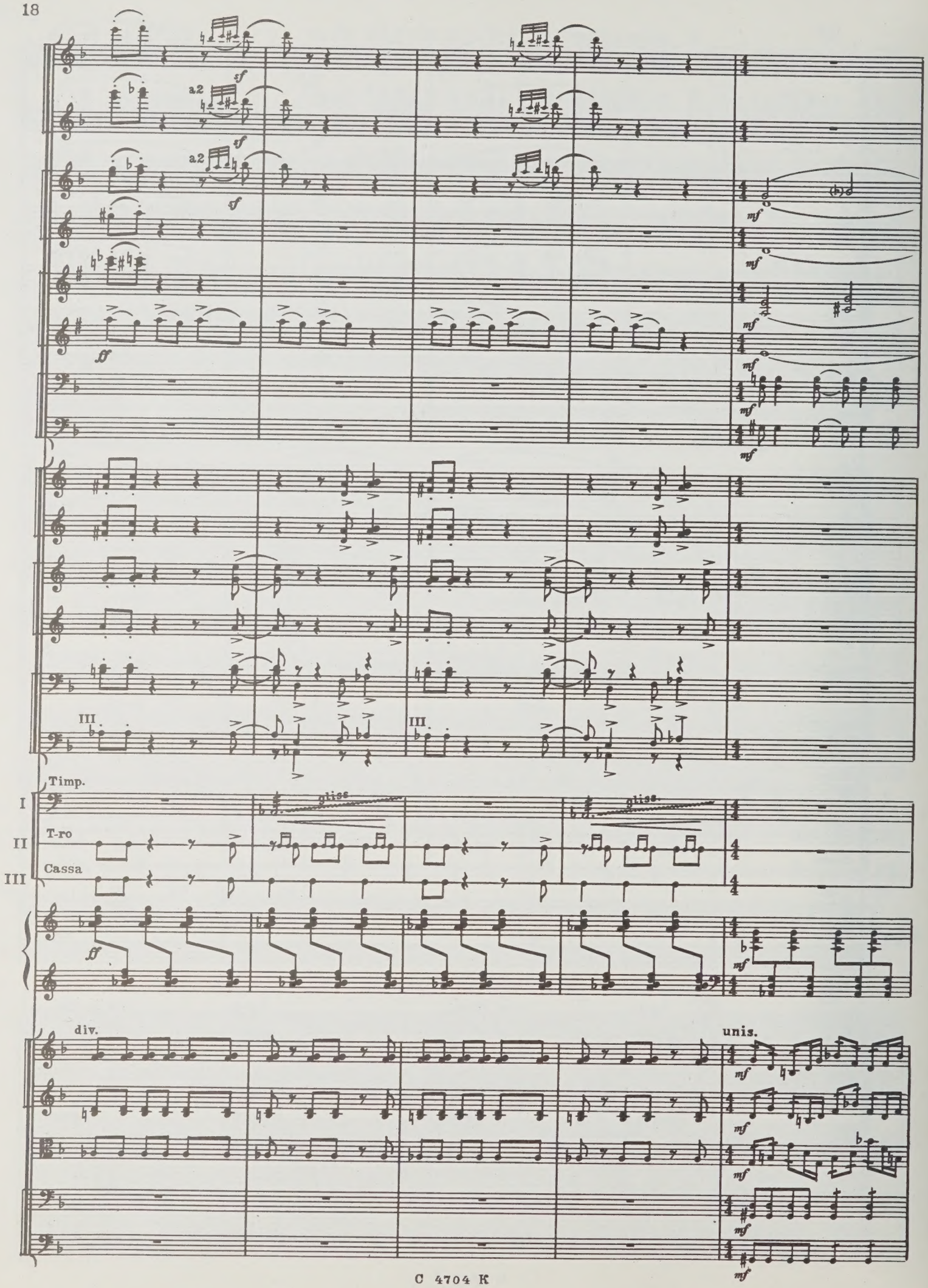

a2
a2
I
frull.
frull.
frull.
frull.
frull.
frull.
Timp.
I
II
Legno

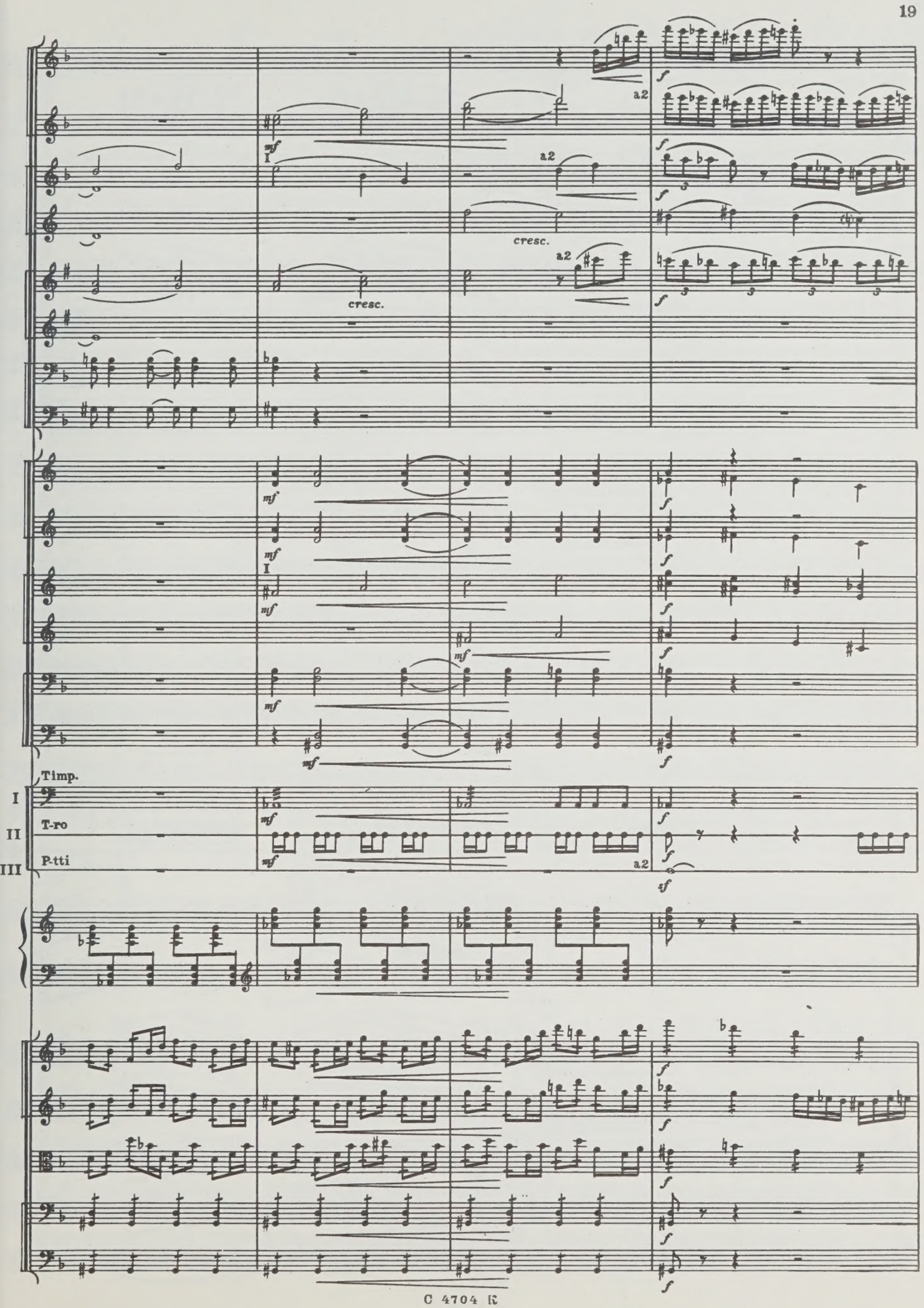

4
a2
a2
a2
a2
I
Timp.
I
II
III
T-ro
P-tti
a2
div.
4
div.
div.
div.
div.
unis.
gliss.
gliss.

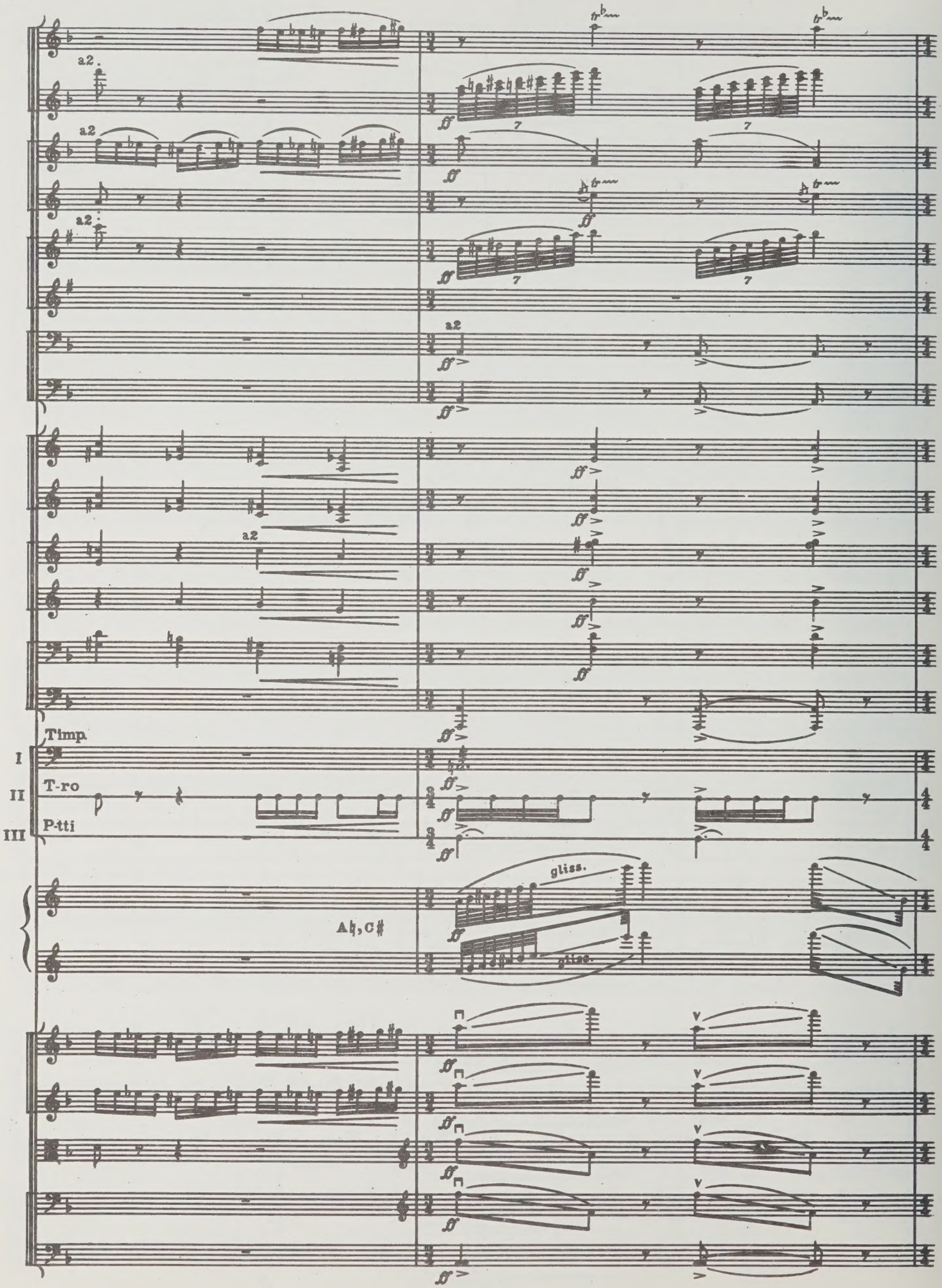

a2
ff
a2
ff
ff
a2
mf
mf
mf
Timp.
I
Legno
S.C.
II
S.D.
T-ro
III
Cassa
unis.
non div.

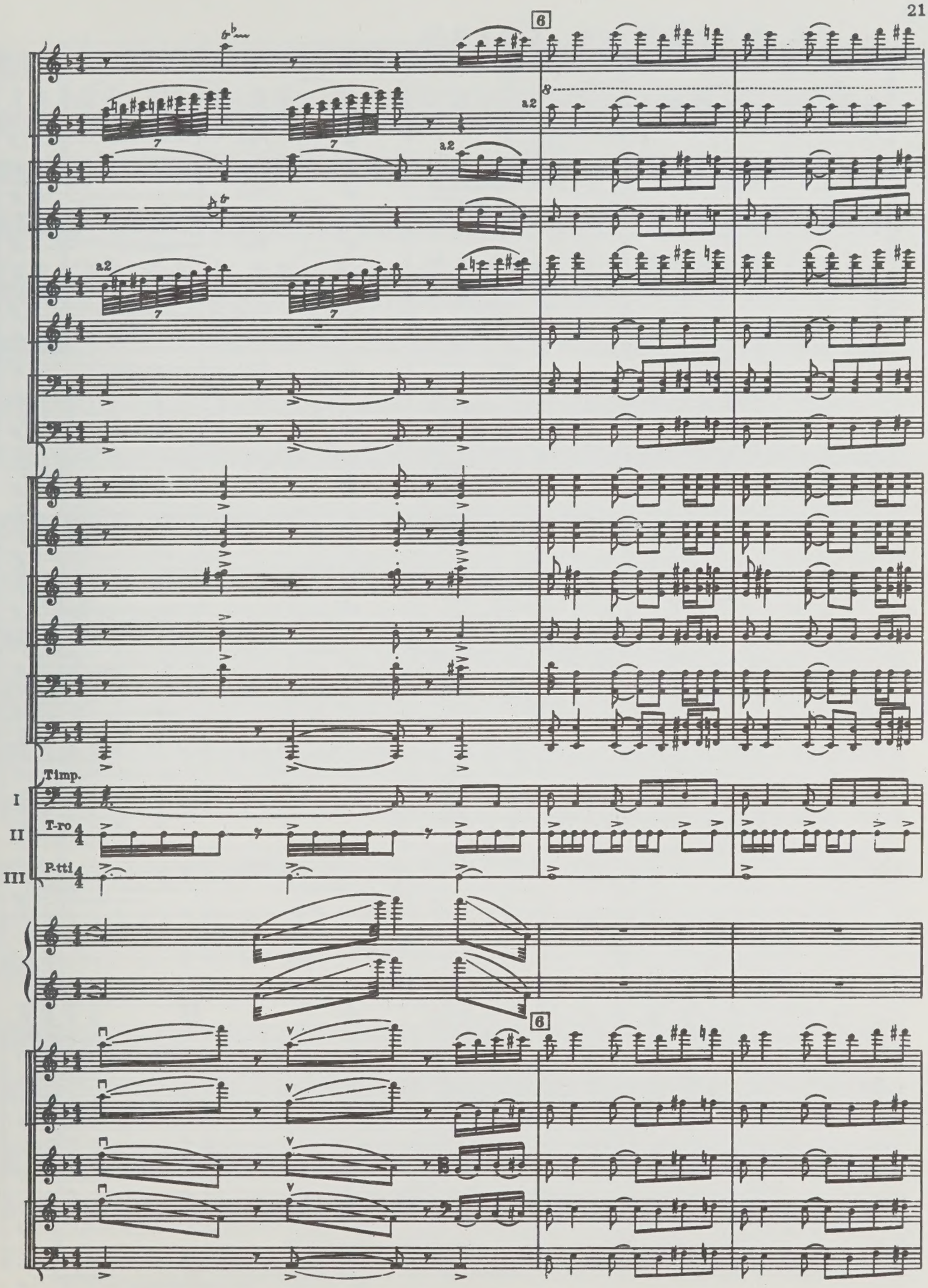

ff
II
I
a2
f
Timp.
I
S.C.
II
S.D.
Cassa
III
sempre

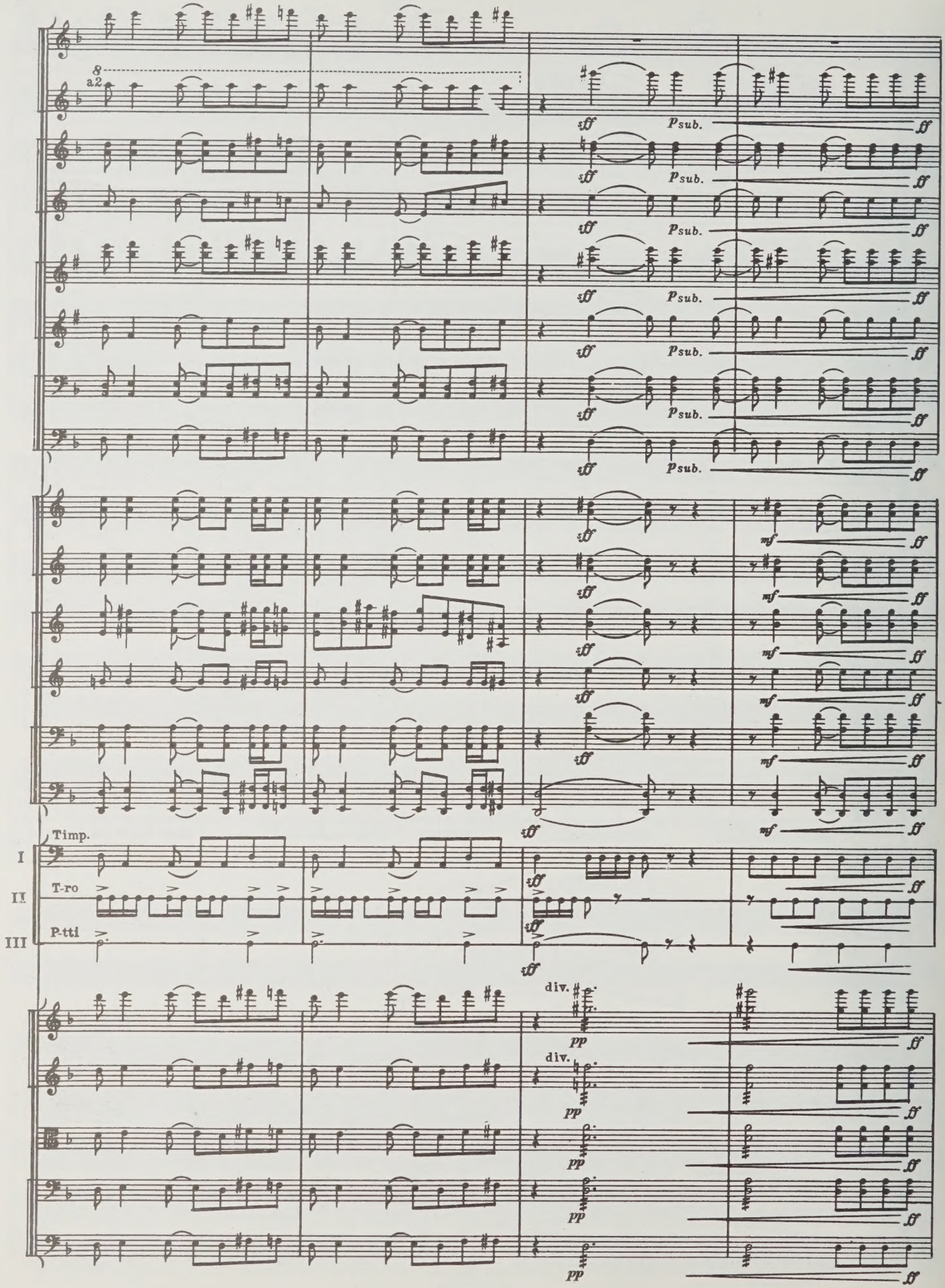

5
II
I
a2
ff
a2
a2
f
Timp.
I
II
III
T-ro
Cassa
p
f
Arpa
5
unis.
ff

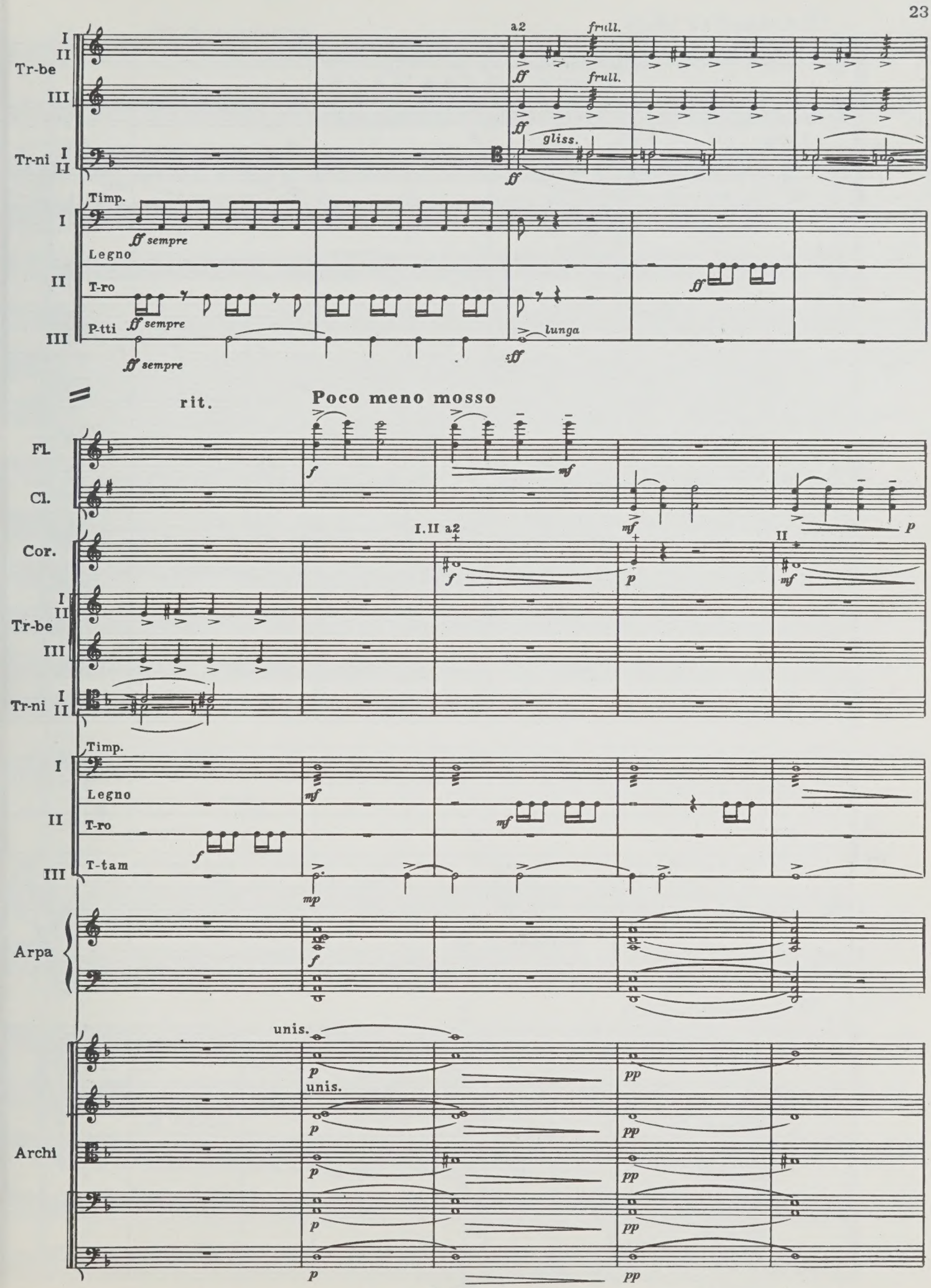

a2
sf
ff
mf
III
Timp.
I
II
T-ro
III
Cassa
gliss.
div.
unis.

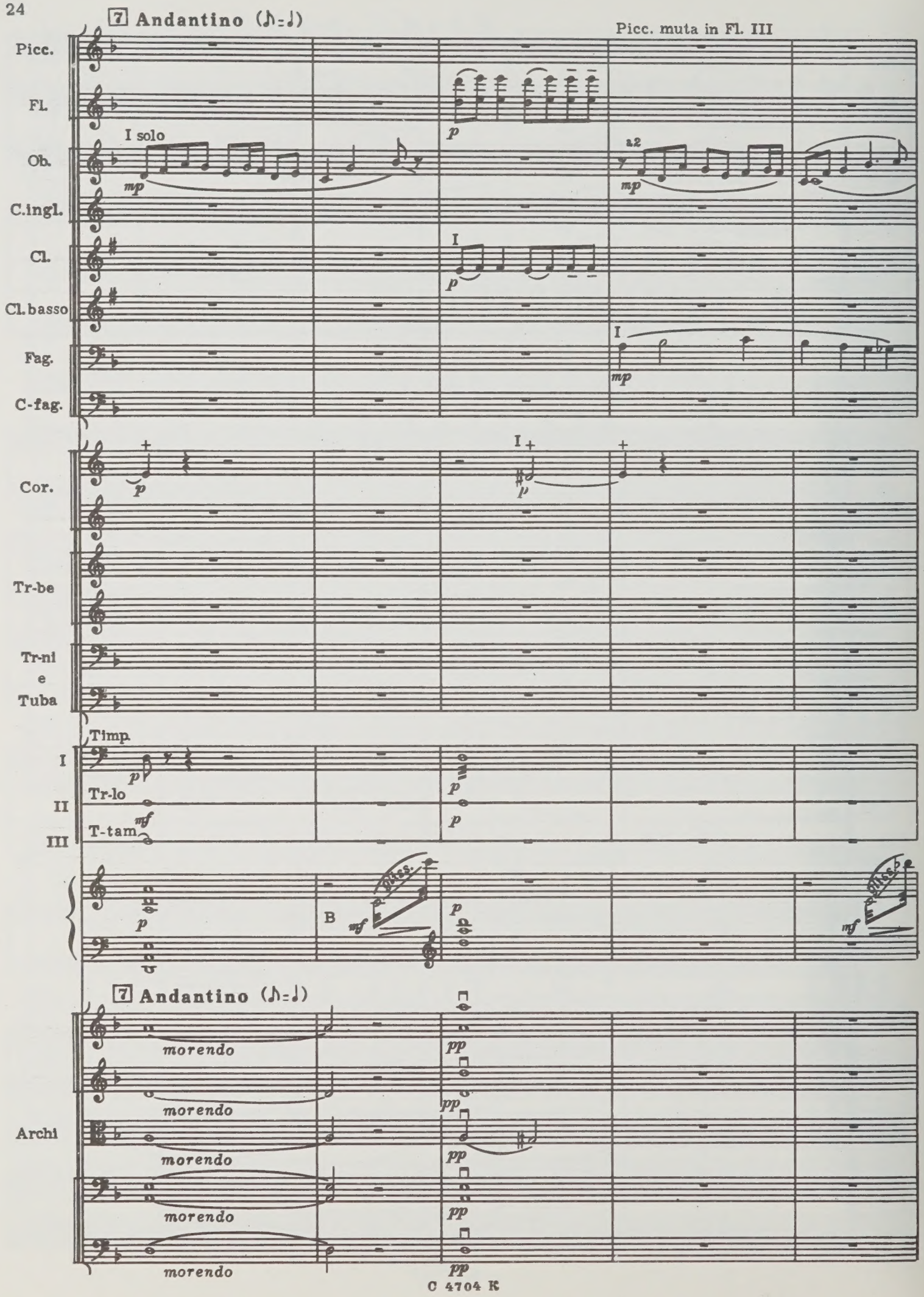

a2
I
cresc.
Timp.
I
II
III
T-ro
P-tti

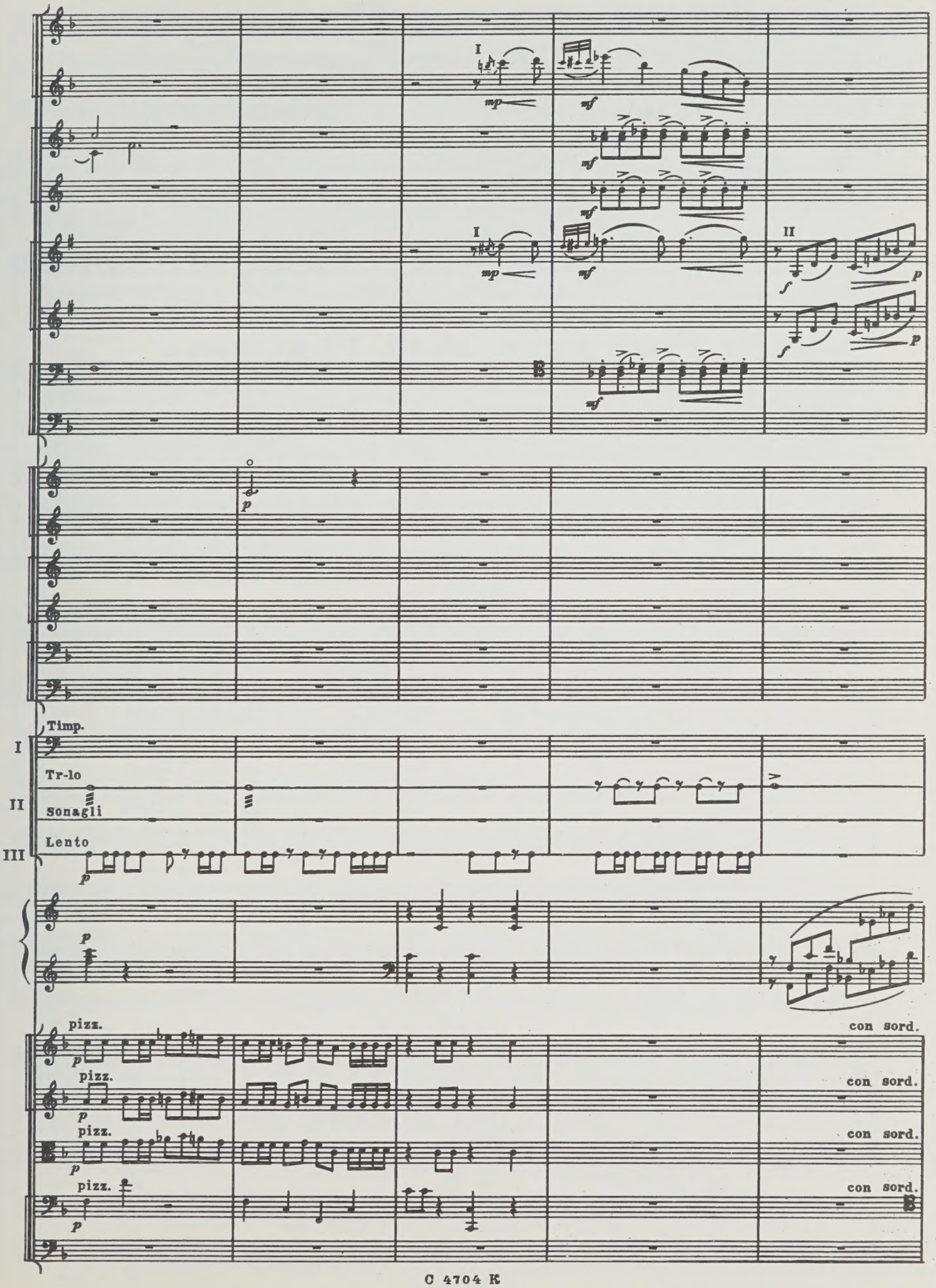

a2.
a2
a2.
a2
Timp.
I
II
T-ro
III
P-tti
A♮, C♯
gliss.
gliss.

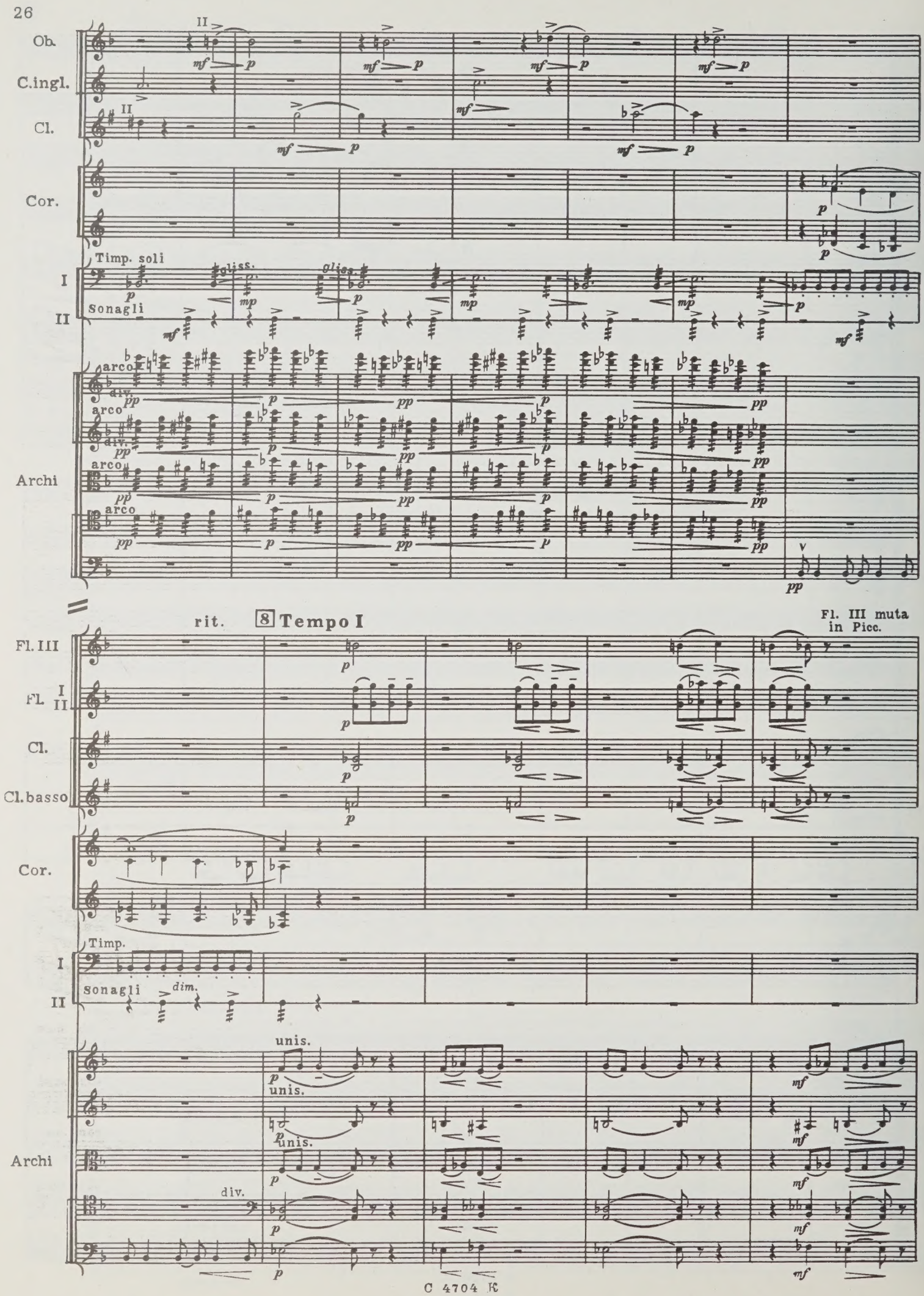

6
a2
a2
a2
Timp.
I
II
T-ro
III
P-tti
6

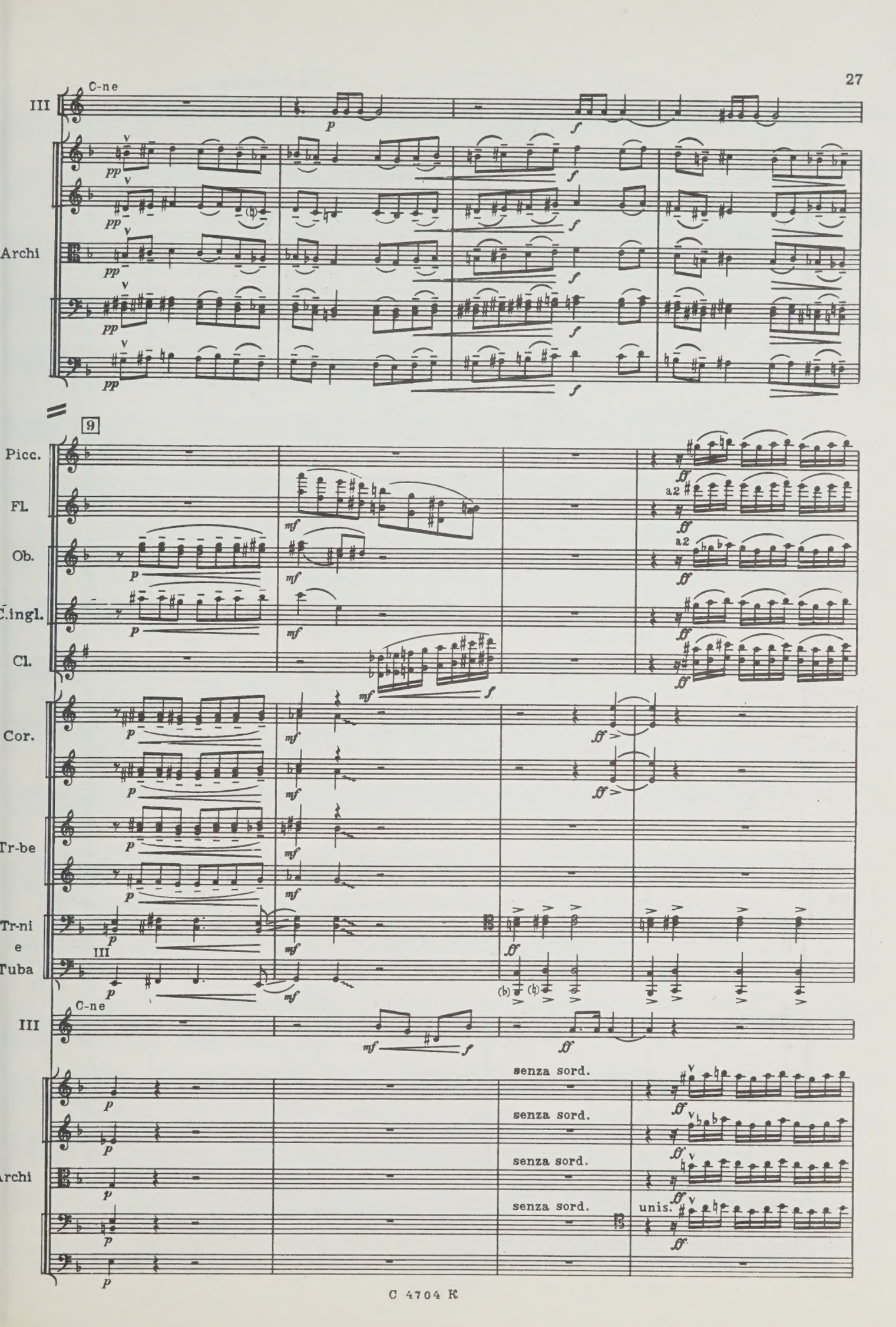

8
a2
sff
p sub.
ff
mf
Timp.
I
II
T-ro
III
P-tti
div.
pp

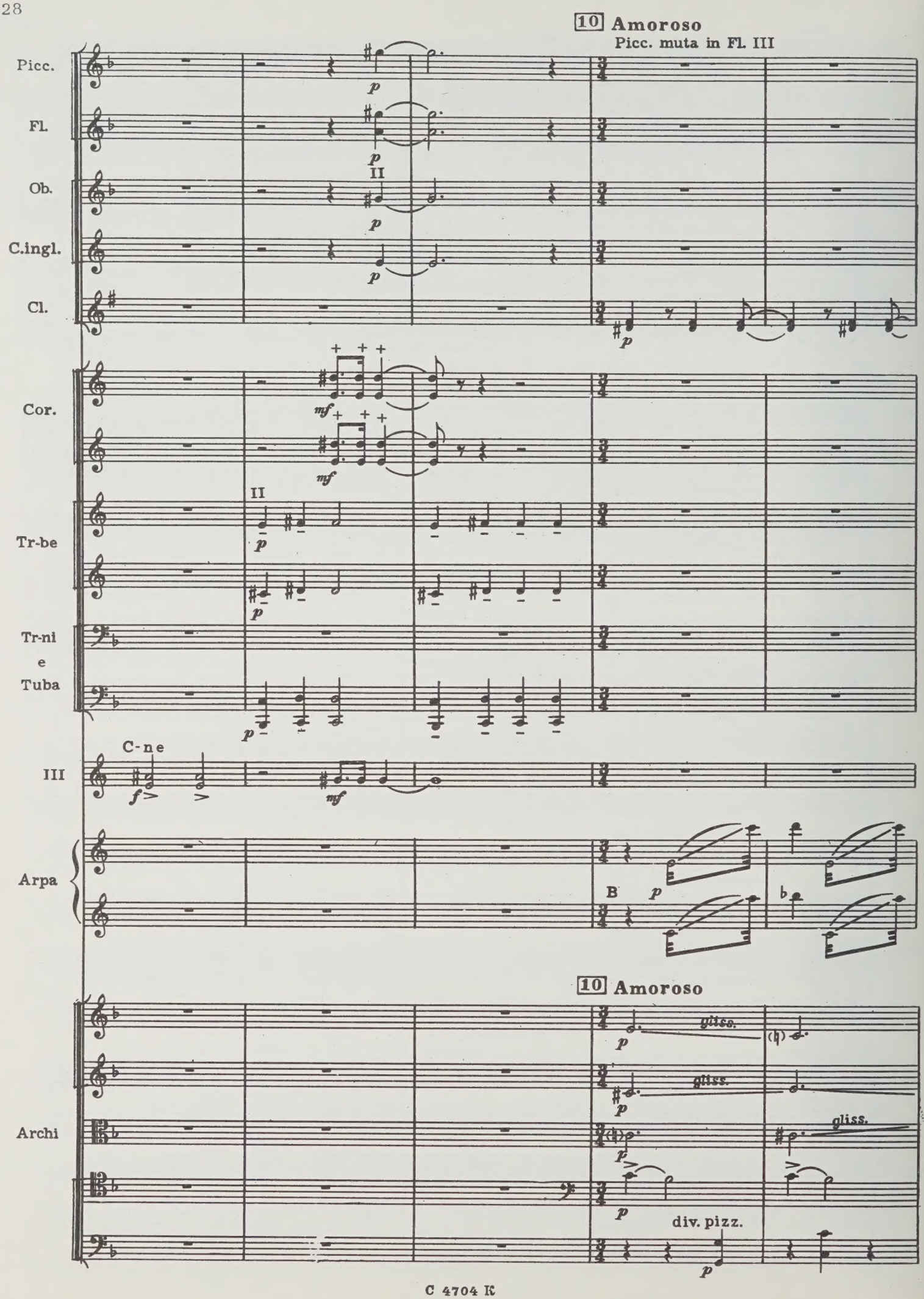

Tr-be
Tr-ni
a2
frull.
gliss.
Timp.
Legno
T-ro
P-tti
sempre
lunga
rit.
Poco meno mosso
Fl.
Cl.
Cor.
I.II a2
Arpa
T-tam
unis.
Archi

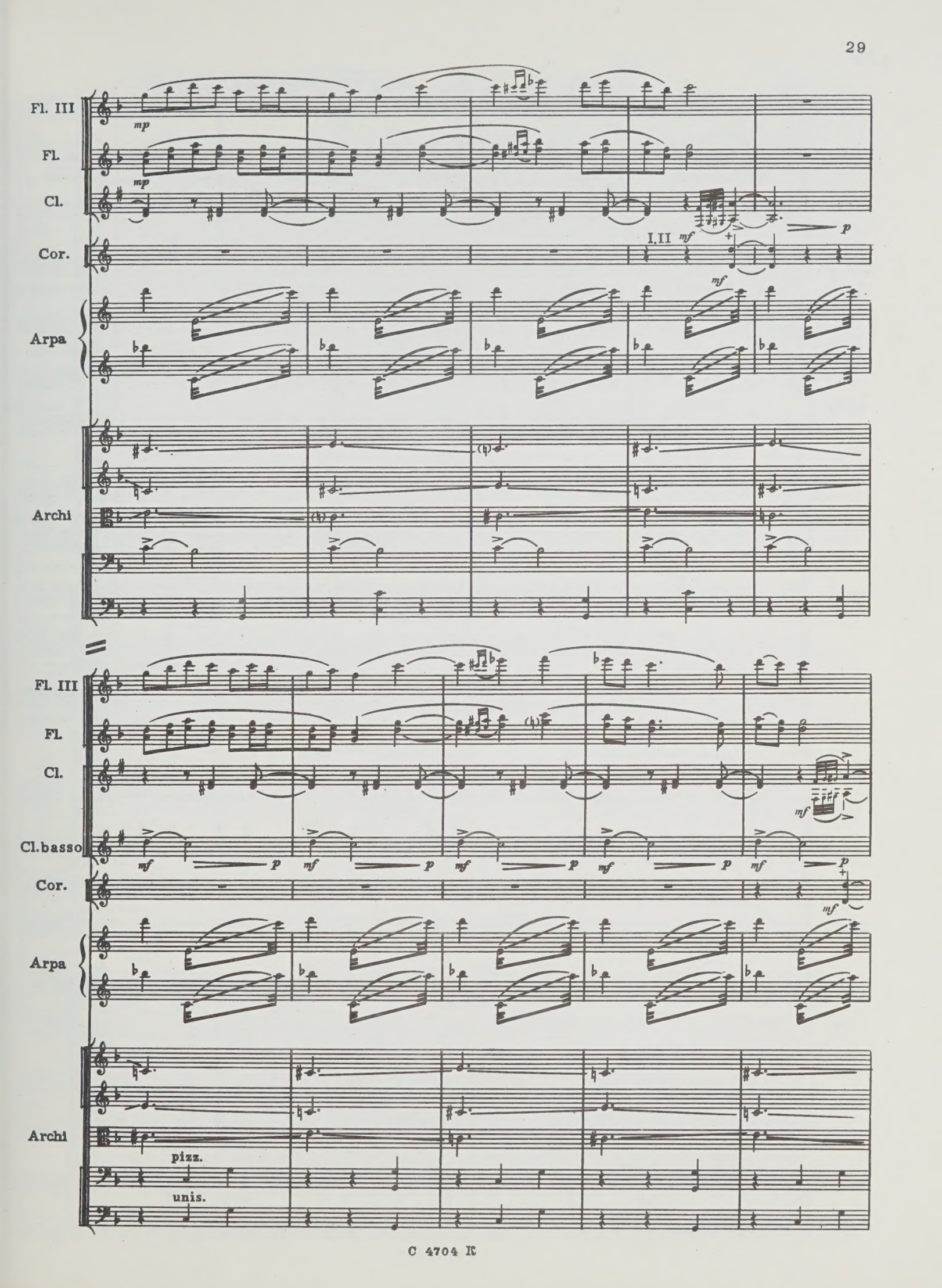

7 Andantino (♪=♩)
Picc. muta in Fl. III
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
I solo
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
I
II
III
Tr-lo
T-tam
B
pizz.
7 Andantino (♪=♩)
morendo
Archi

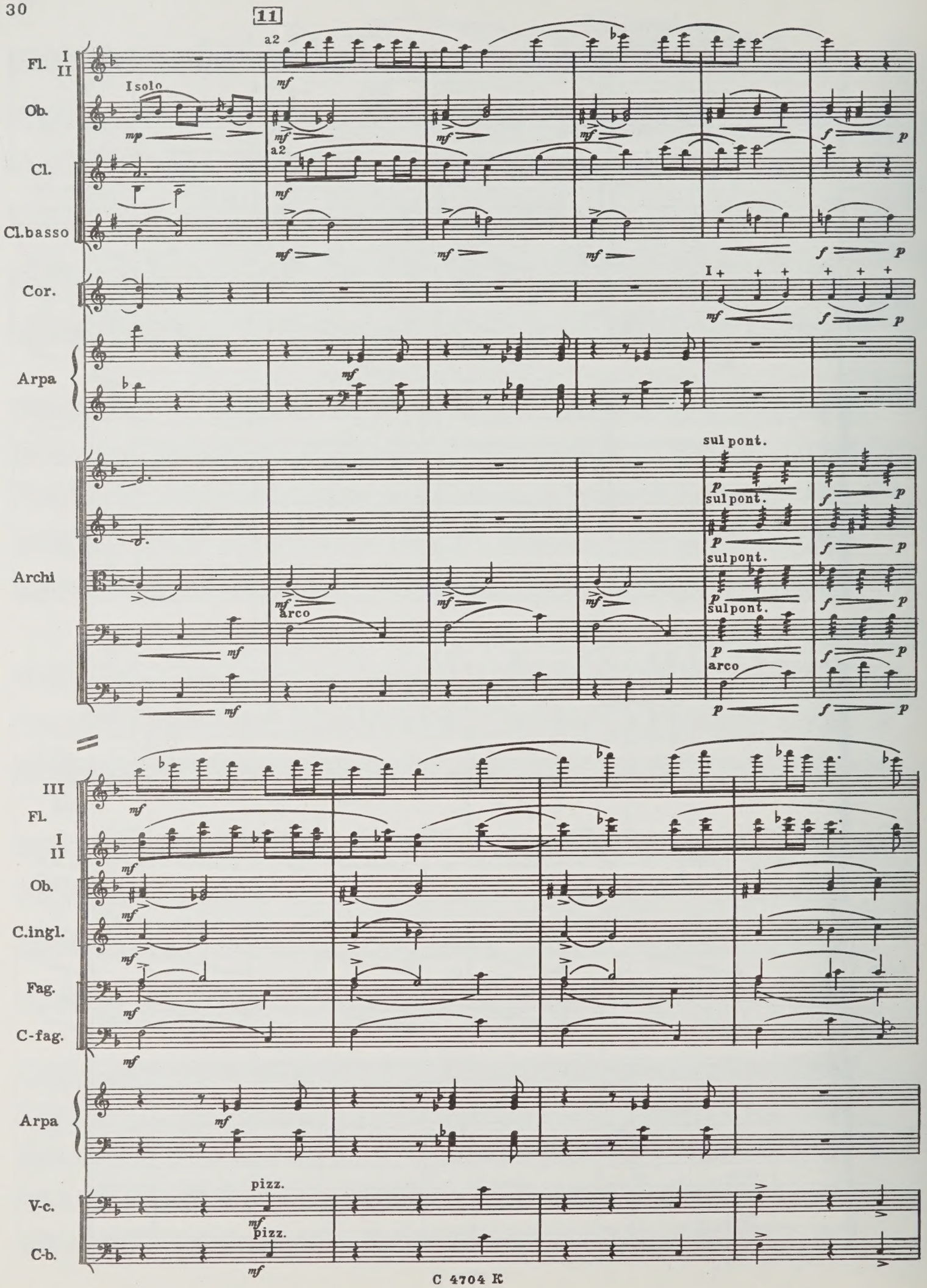

I
mp
mf
II
f
p
Timp.
Tr-lo
Sonagli
Lento
pizz.
con sord.

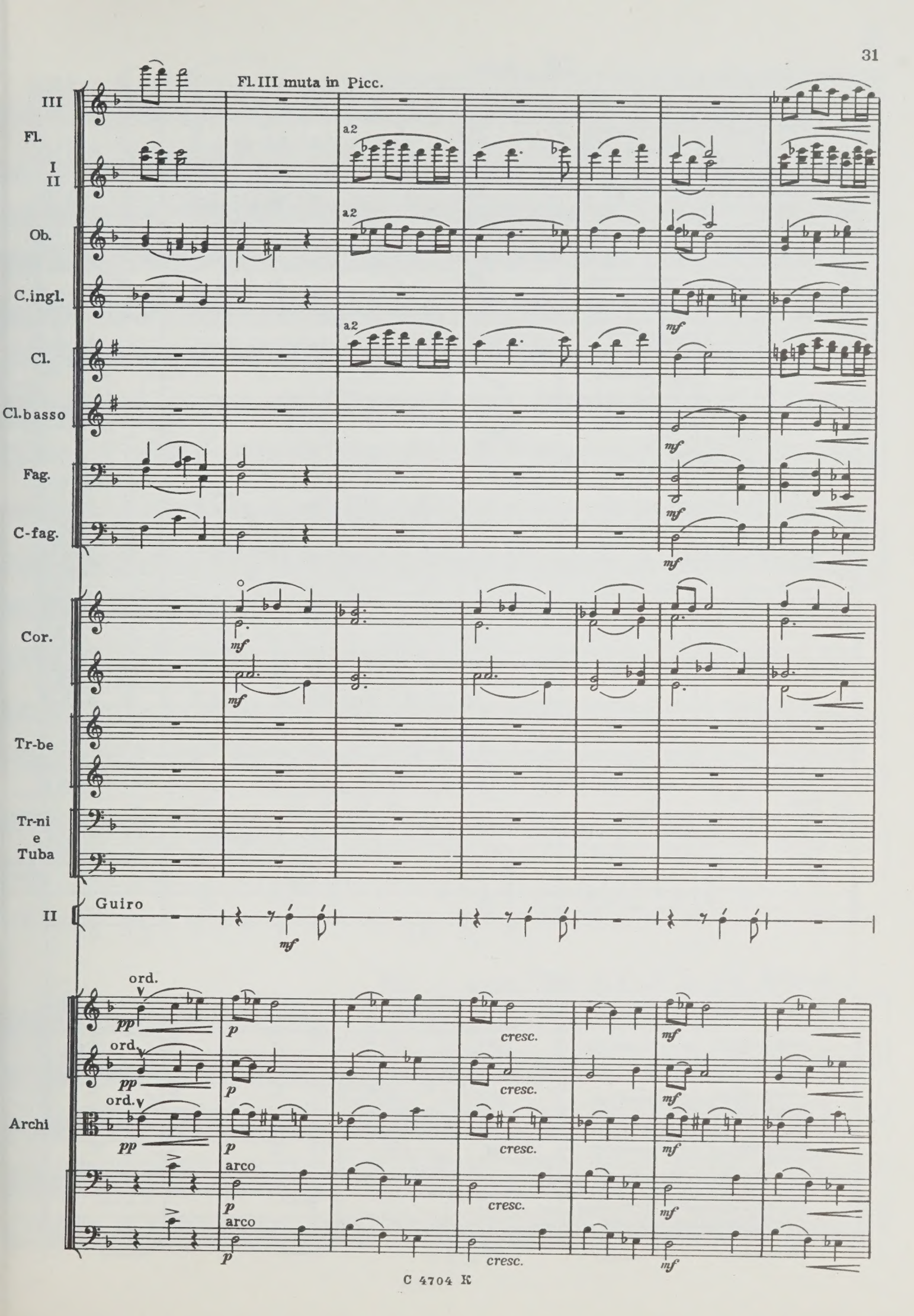

Ob.
C.ingl.
Cl.
Cor.
Timp. soli
I
II
Sonagli
gliss.
arco
div.
Archi
rit.
8 Tempo I
Fl. III muta in Picc.
Fl. III
Fl.
Cl.
Cl. basso
Timp.
dim.
unis.

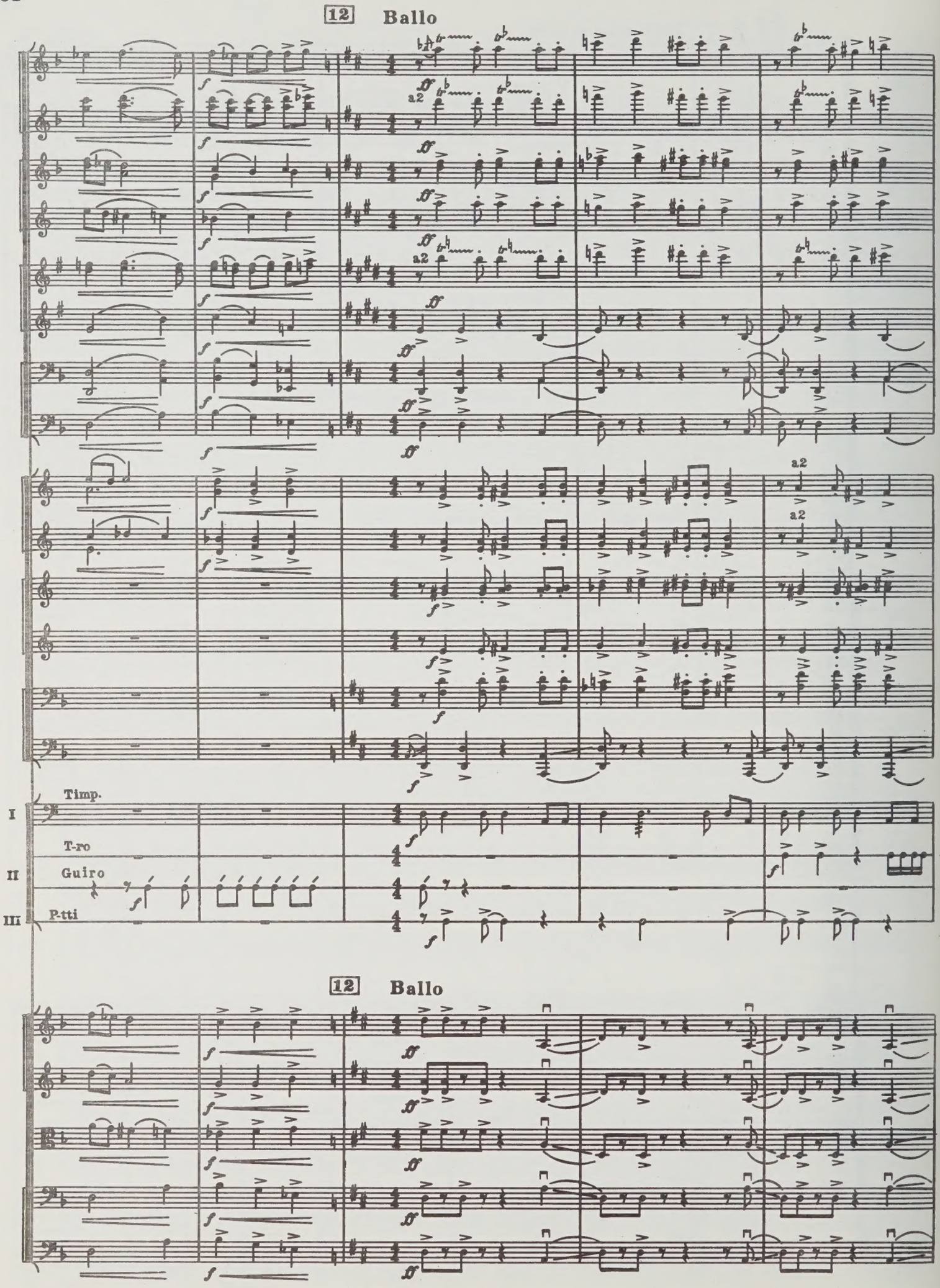

C-ne
III
Archi
9
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
III
C-ne
III
senza sord.
senza sord.
senza sord.
senza sord.
unis.
Archi

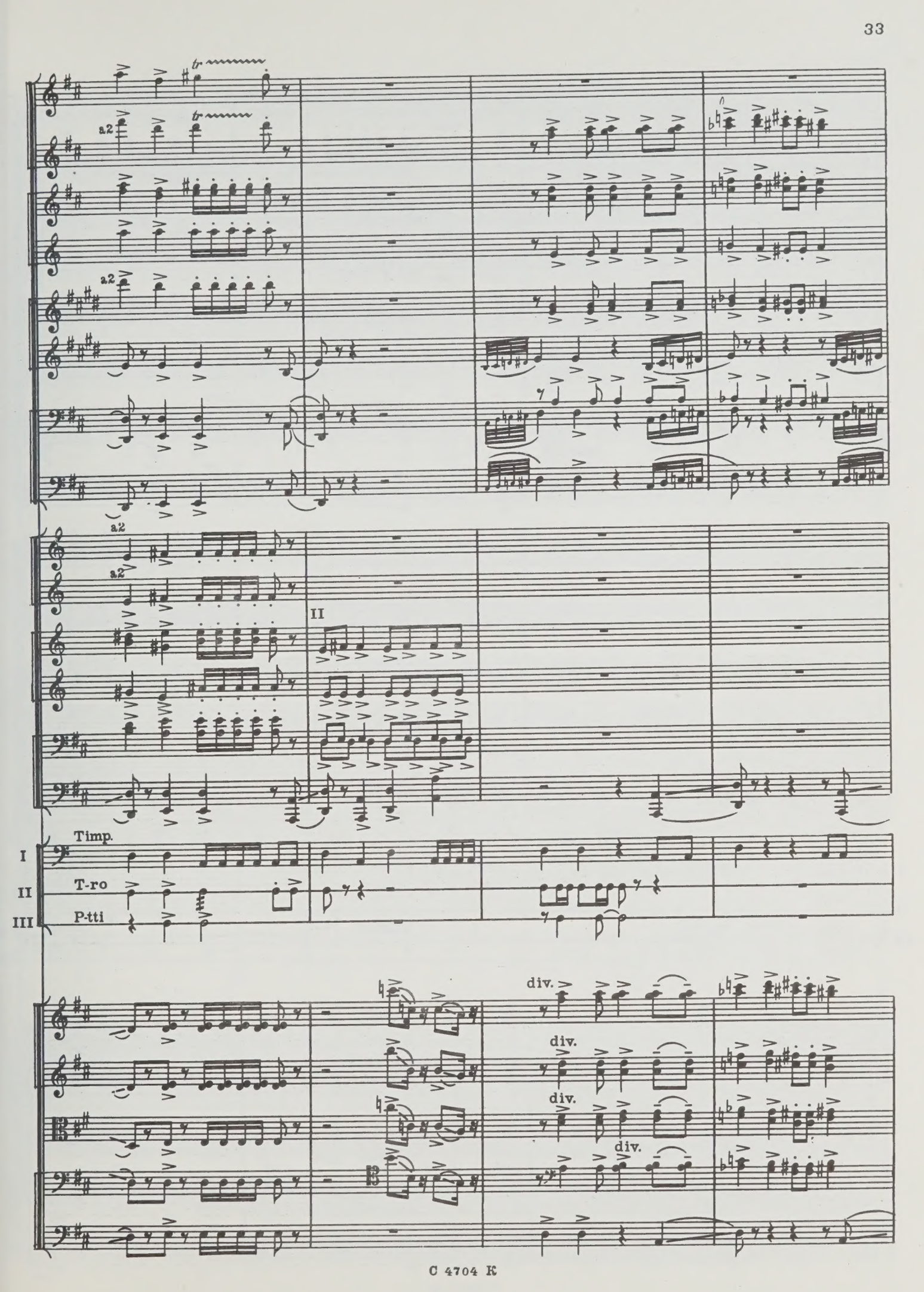

10 Amoroso
Picc. muta in Fl. III
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
III
C-ne
Arpa
B
10 Amoroso
Archi
gliss.
div. pizz.

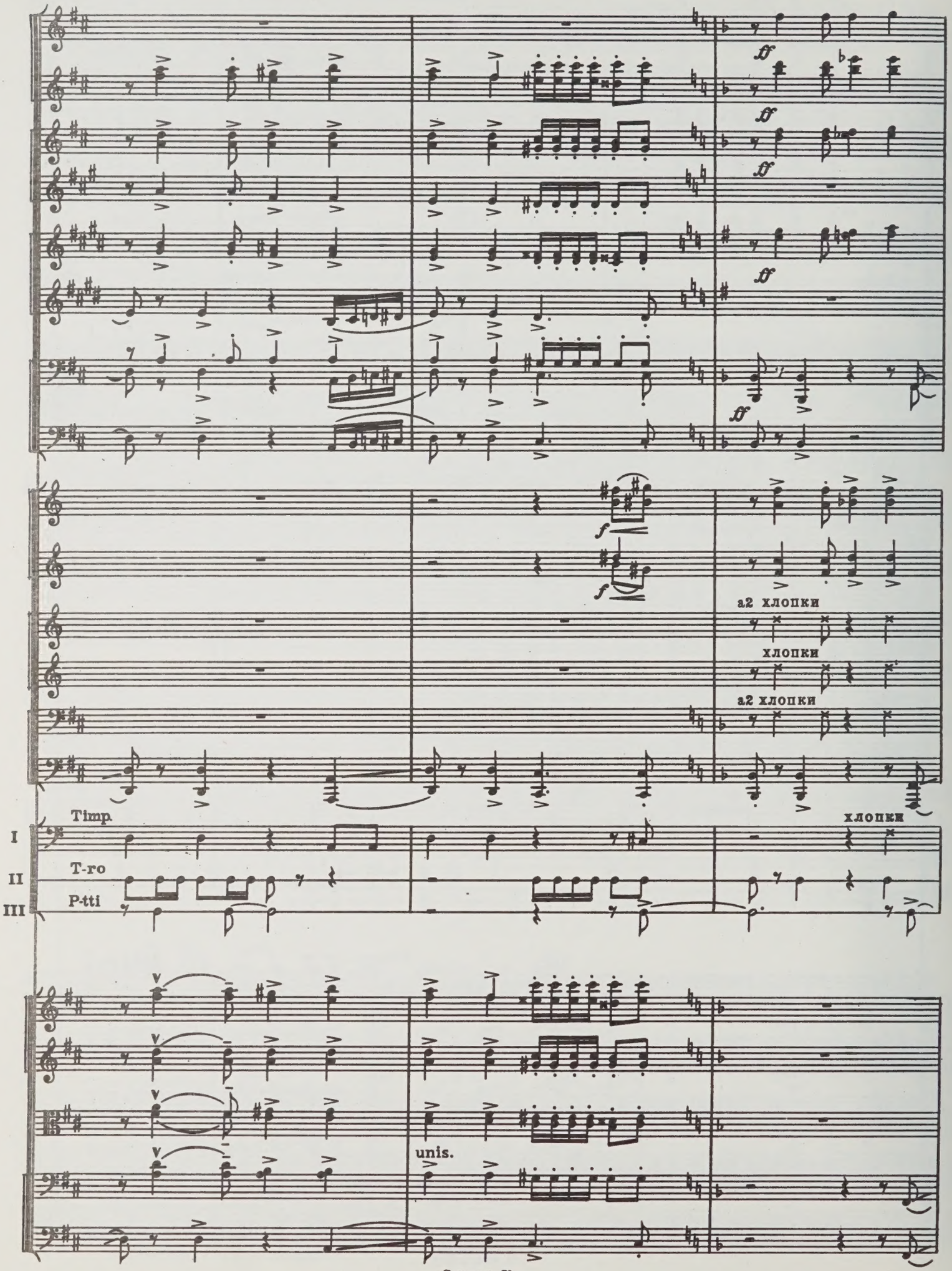

Fl. III
Fl.
Cl.
Cor.
I.II
Arpa
Archi
Fl. III
Fl.
Cl.
Cl.basso
Cor.
Arpa
Archi
pizz.
unis.

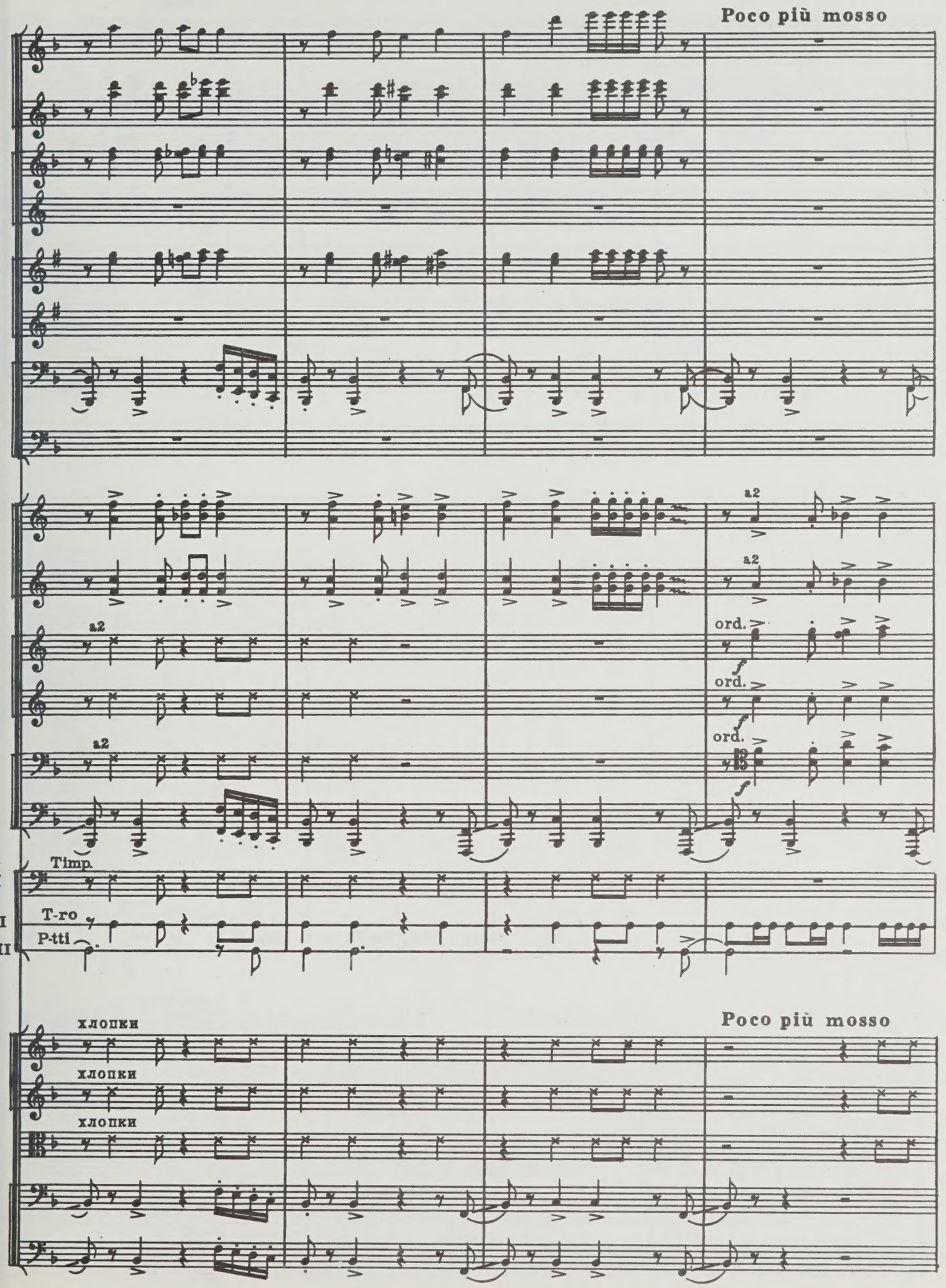

11
Fl. I II
a2
I solo
Ob.
Cl.
Cl.basso
Cor.
Arpa
Archi
sul pont.
arco
III
Fl. I II
C.ingl.
Fag.
C-fag.
pizz.
V-c.
C-b.

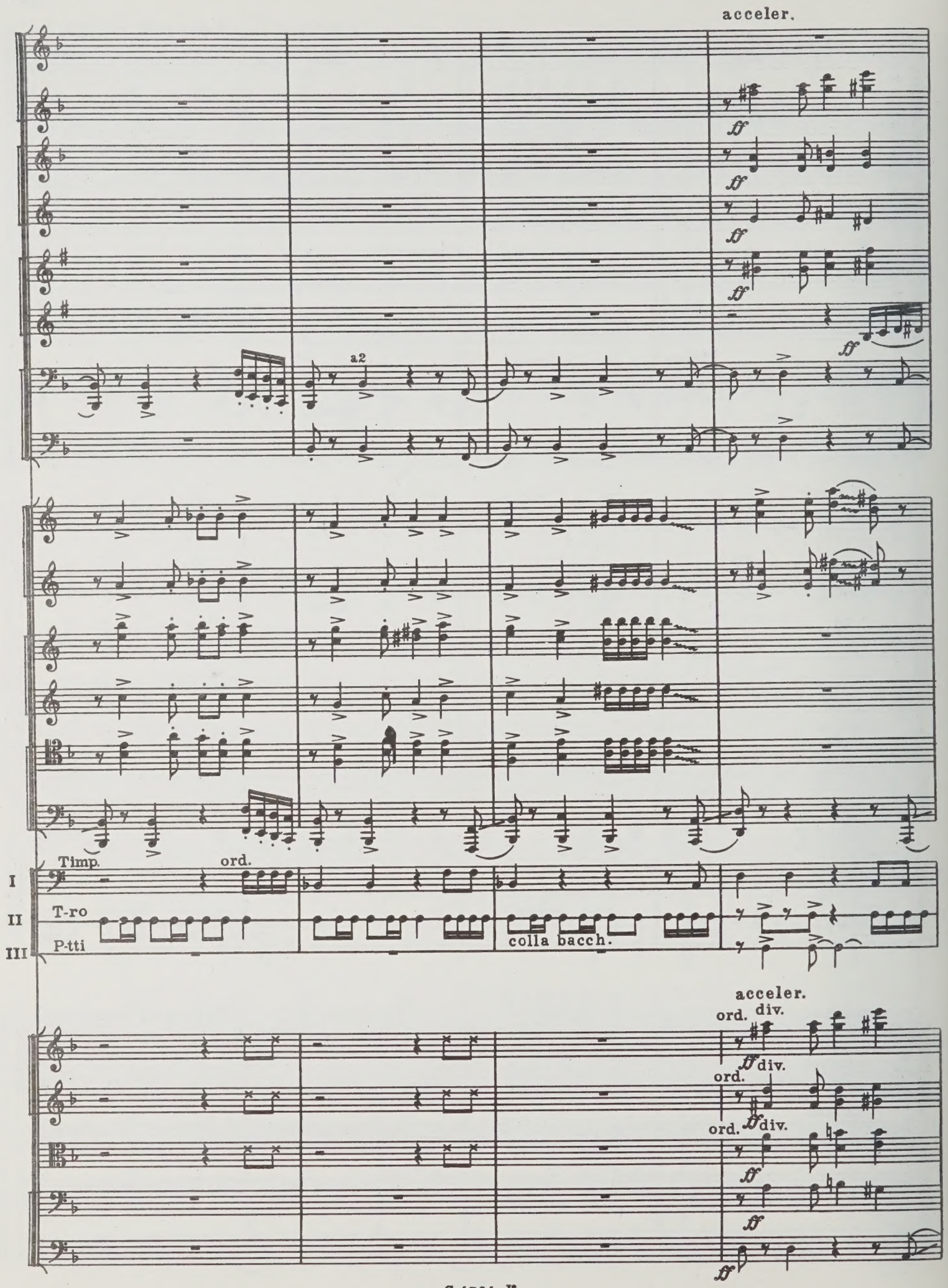

Fl. III muta in Picc.
III
Fl.
I
II
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
II
Guiro
Archi
a2
ord.
arco
pp
p
mf
cresc.

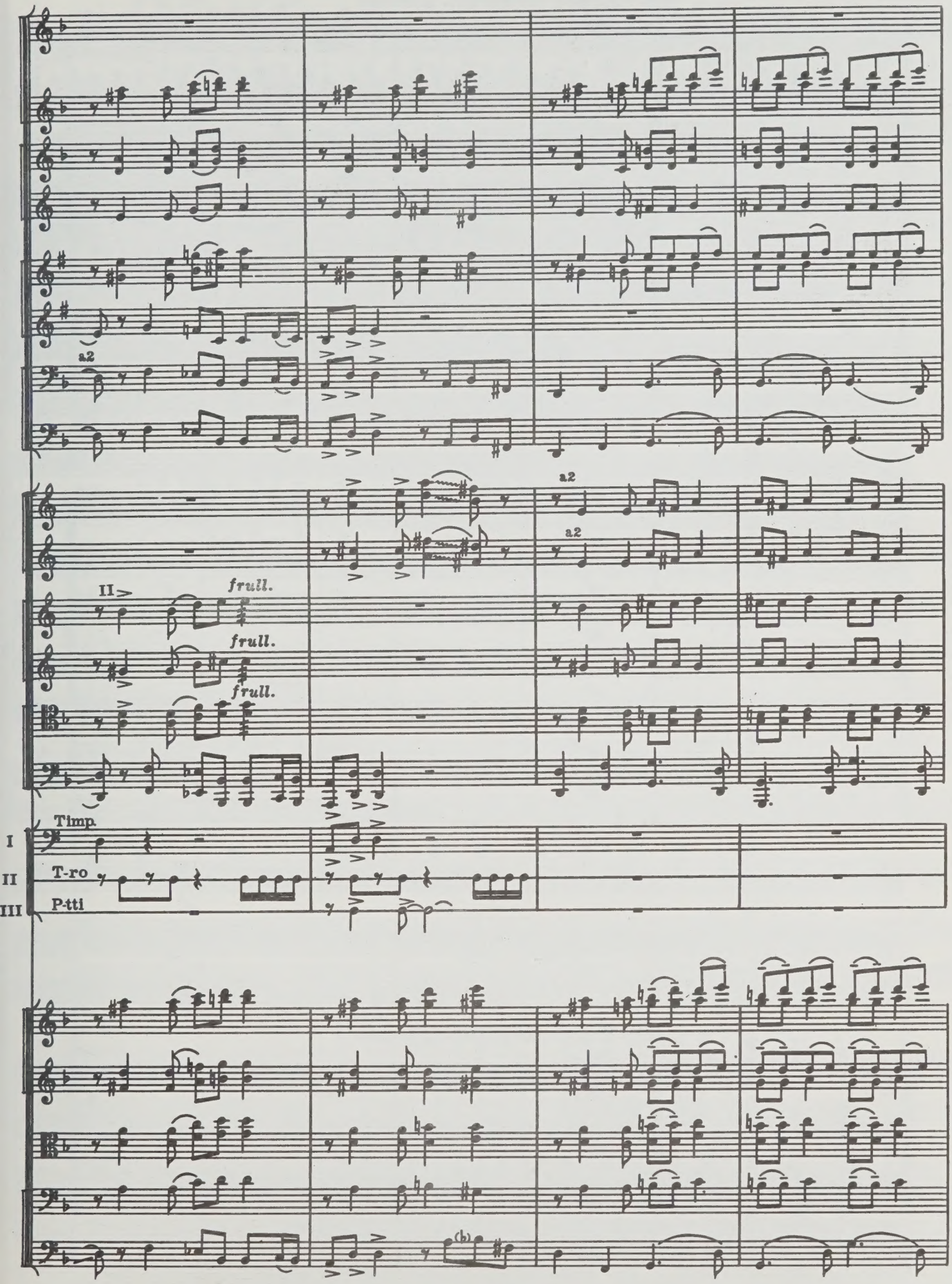

12
Ballo
a2
a2
a2
Timp.
I
T-ro
II
Guiro
III
P-tti
12
Ballo

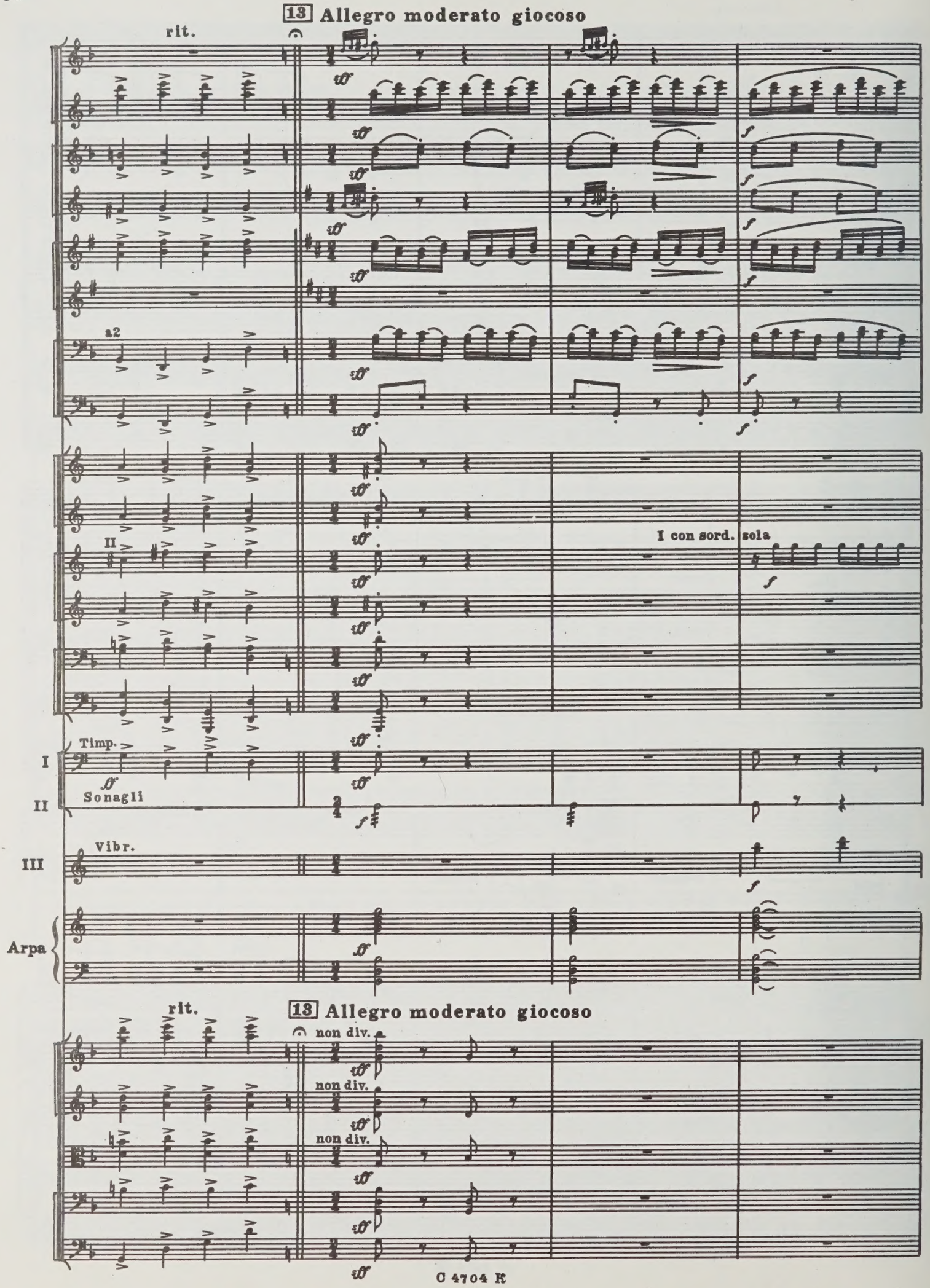

tr
a2
II
Timp.
I
T-ro
II
P-tti
III
div.

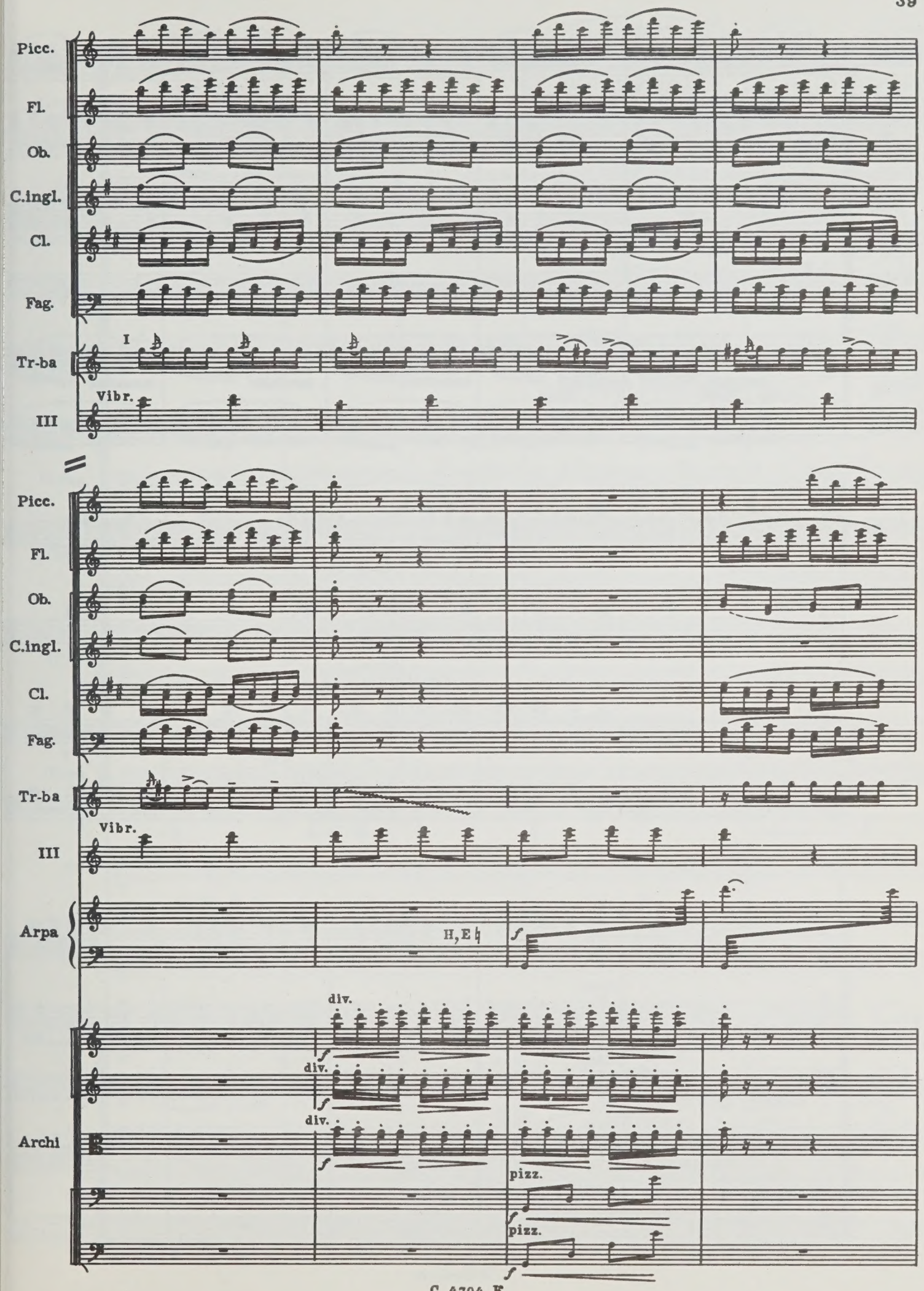

ff
ff
ff
ff
ff
f
f
a2 хлопки
хлопки
a2 хлопки
Timp.
хлопки
I
II
III
T-ro
P-tti
unis.

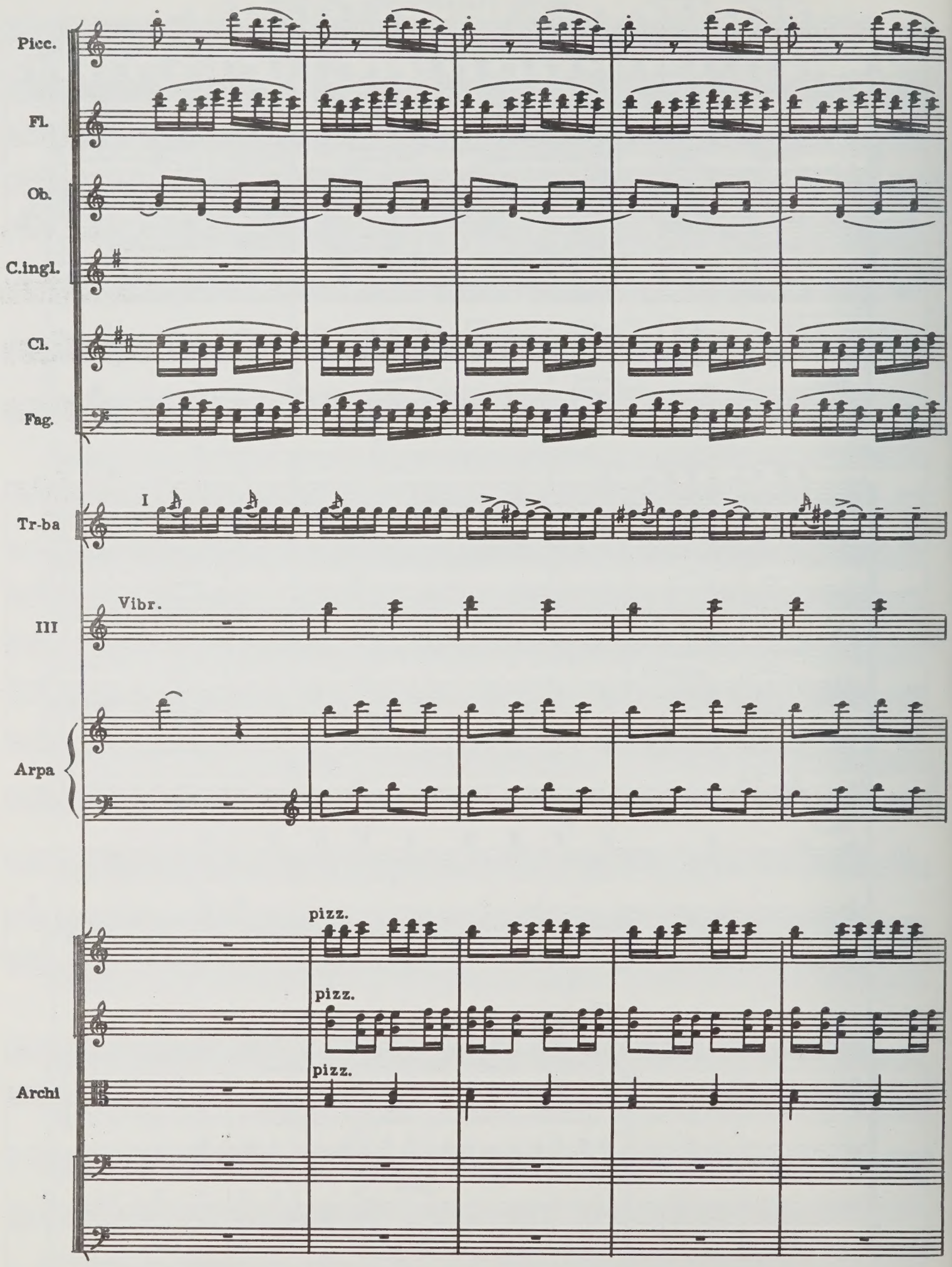

Poco più mosso
a2
a2
a2
ord.
ord.
ord.
Timp.
T-ro
P-tti
I
II
хлопки
хлопки
хлопки
Poco più mosso

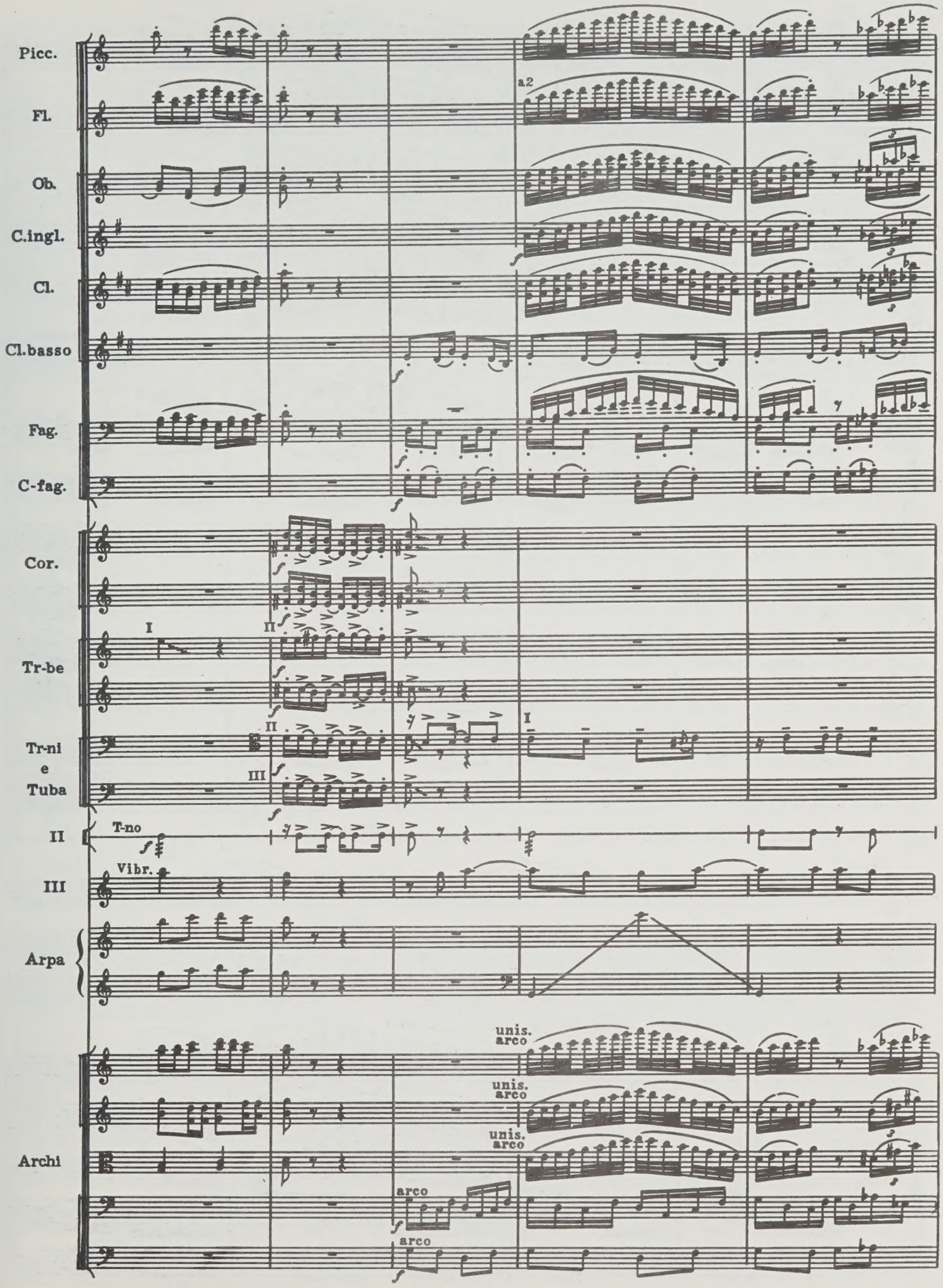

acceler.
ff
a2
Timp.
ord.
I
II
III
T-ro
P-tti
colla bacch.
acceler.
ord.
div.
ff
div.
ord.
ff
div.
ord.
ff
ff
ff

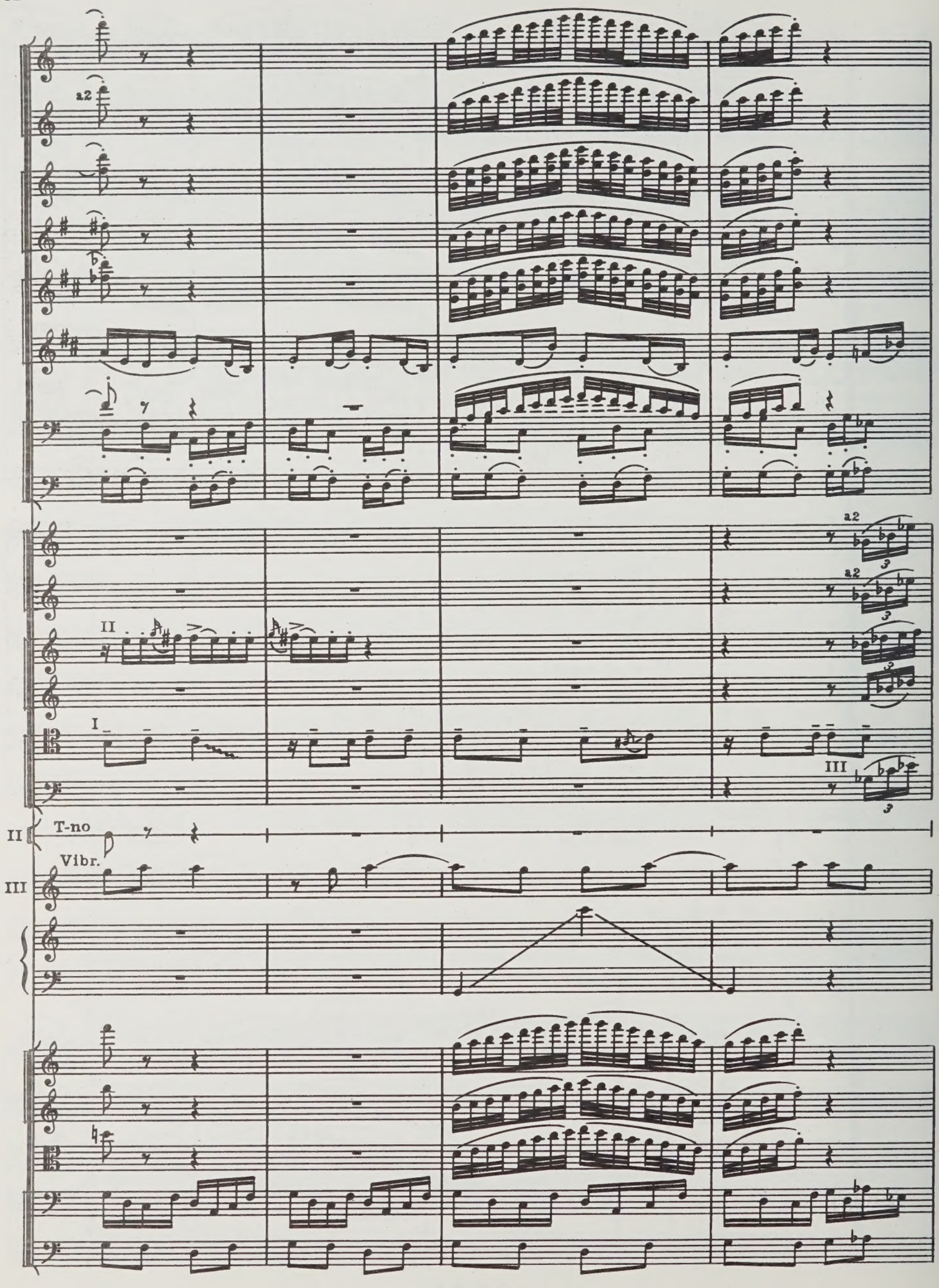

a2
II
frull.
frull.
frull.
a2
a2
Timp.
I
T-ro
II
P-tti
III

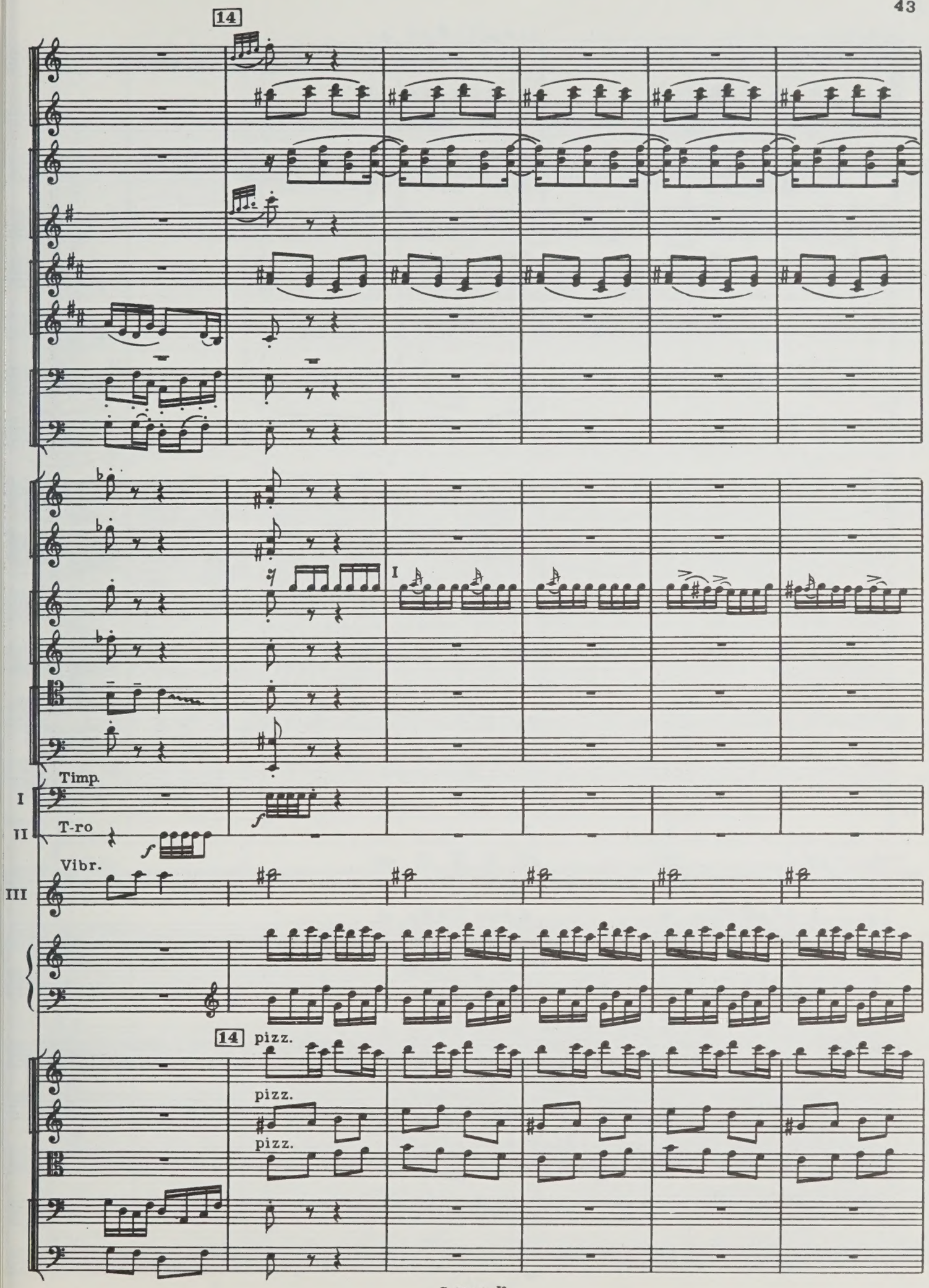

13 Allegro moderato giocoso
rit.
a2
II
I con sord.
sola
Timp.
I
II
Sonagli
Vibr.
III
Arpa
rit.
13 Allegro moderato giocoso
non div.
non div.
non div.

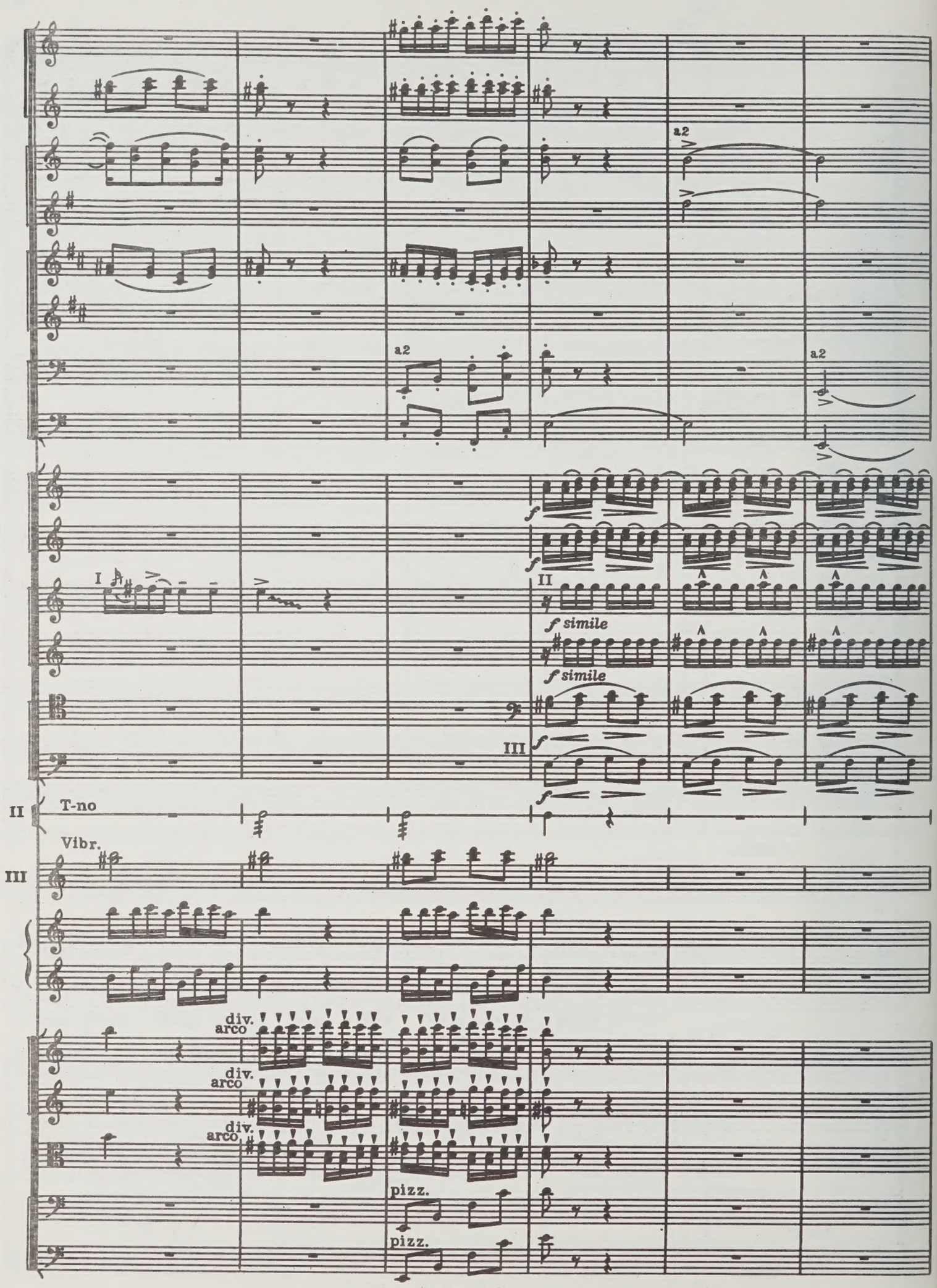

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
I
Tr-ba
Vibr.
III
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-ba
Vibr.
III
Arpa
H, E♮
div.
div.
div.
Archi
pizz.
pizz.

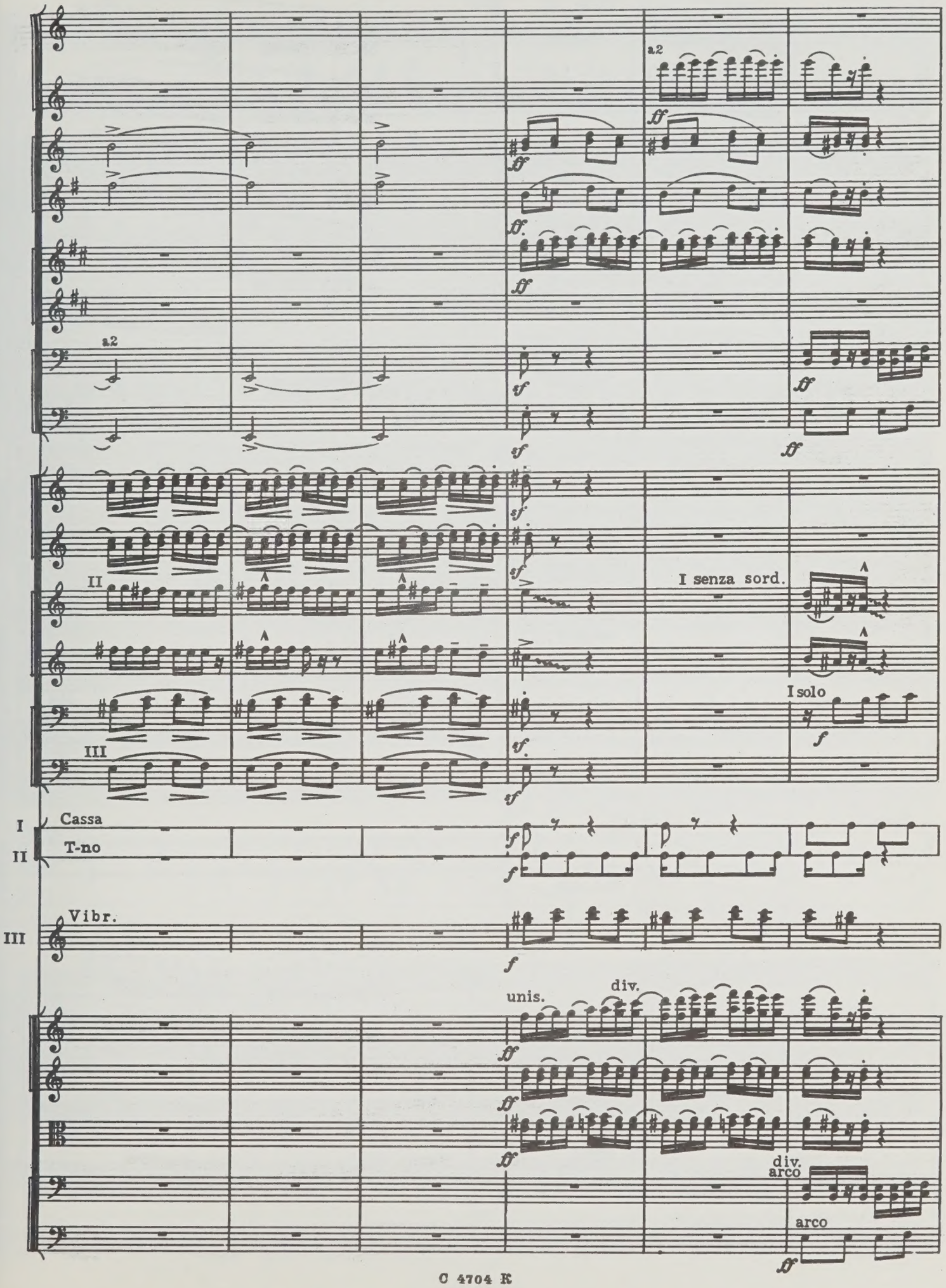

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
I
Tr-ba
Vibr.
III
Arpa
pizz.
pizz.
pizz.
Archi

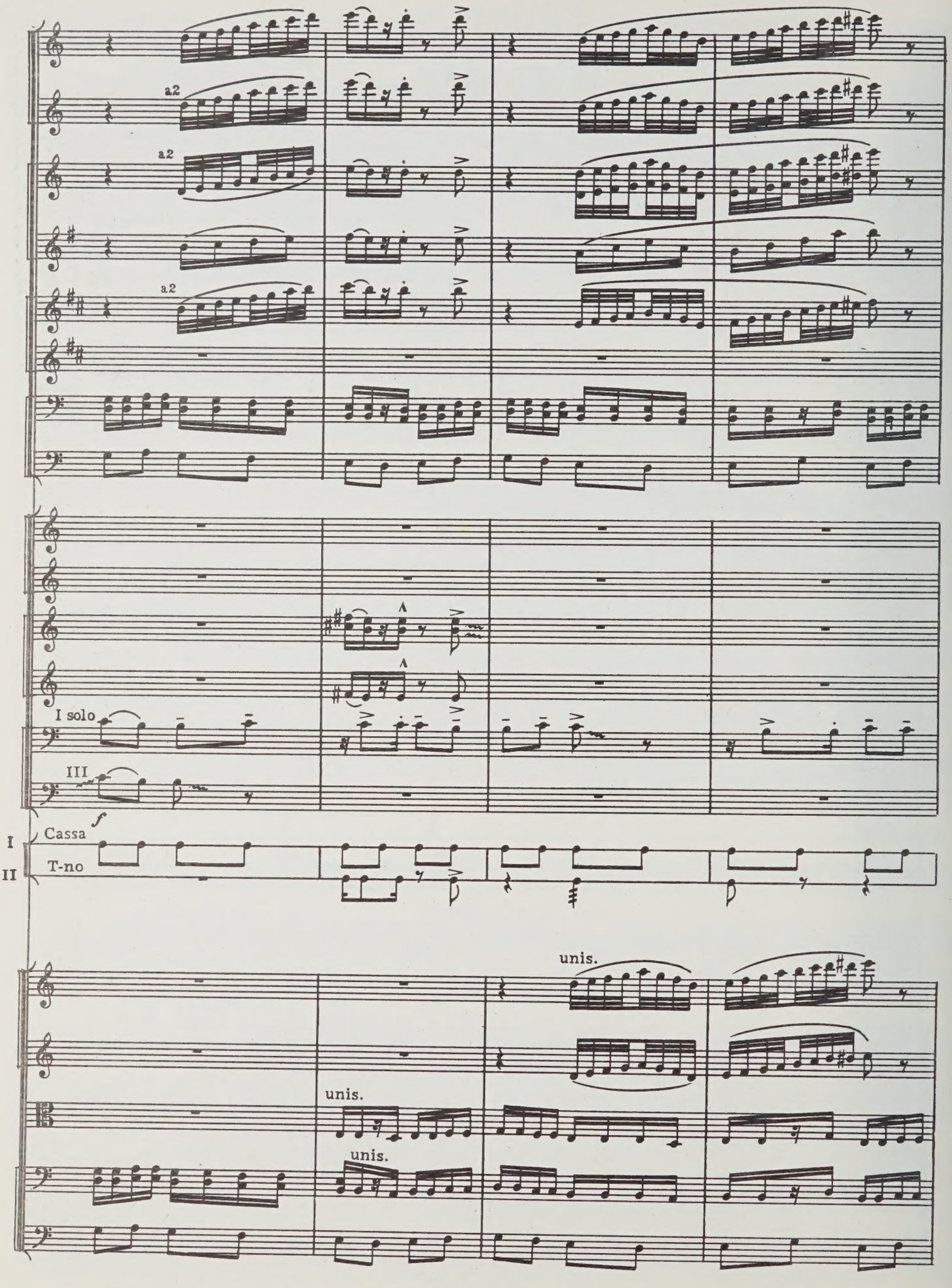

Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
I
II
Tr-be
Tr-ni
e
Tuba
III
T-no
Vibr.
Arpa
unis.
arco
Archi
arco

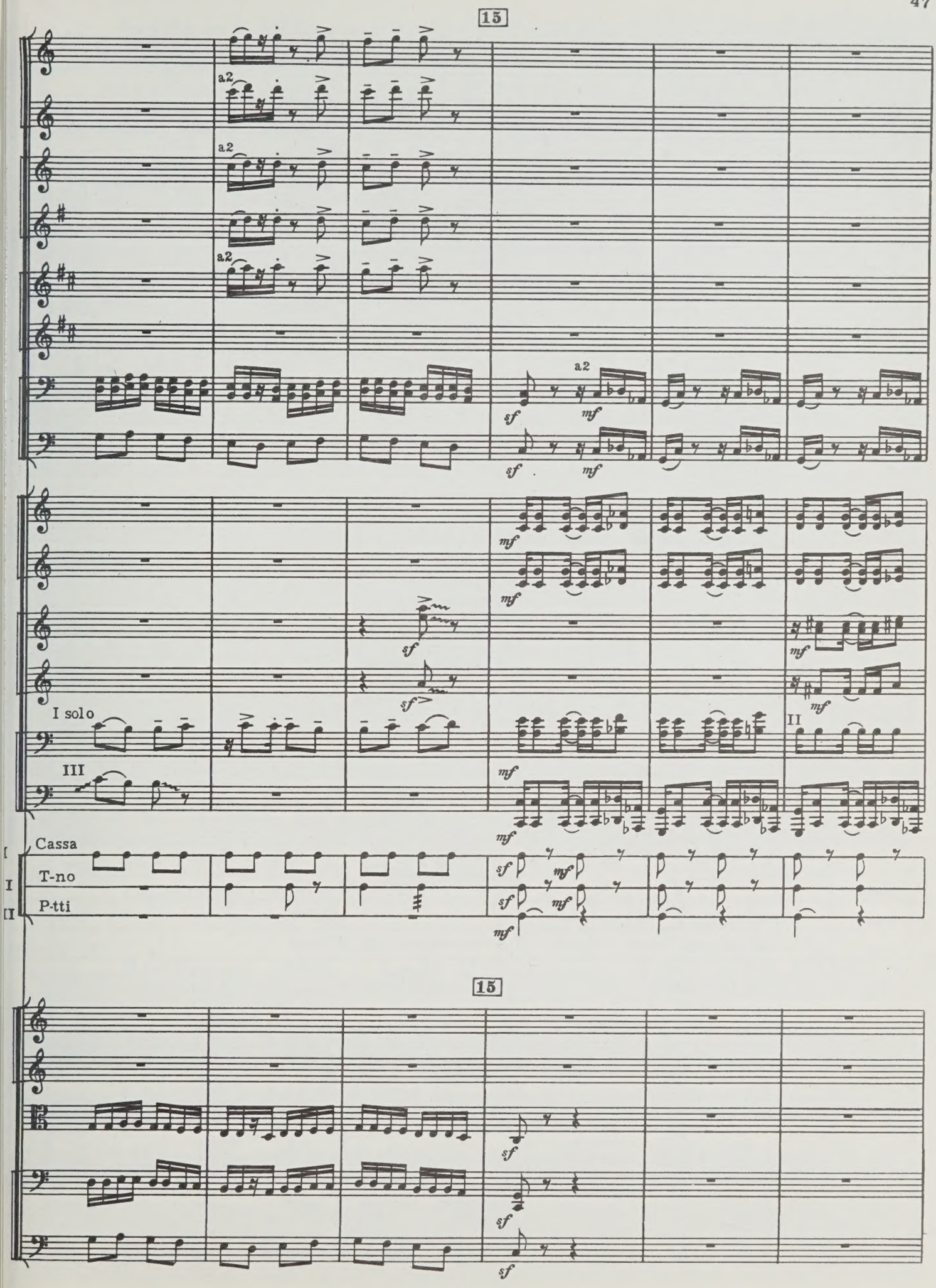

a2
a2
a2
II
I
III
II
T-no
Vibr.
III

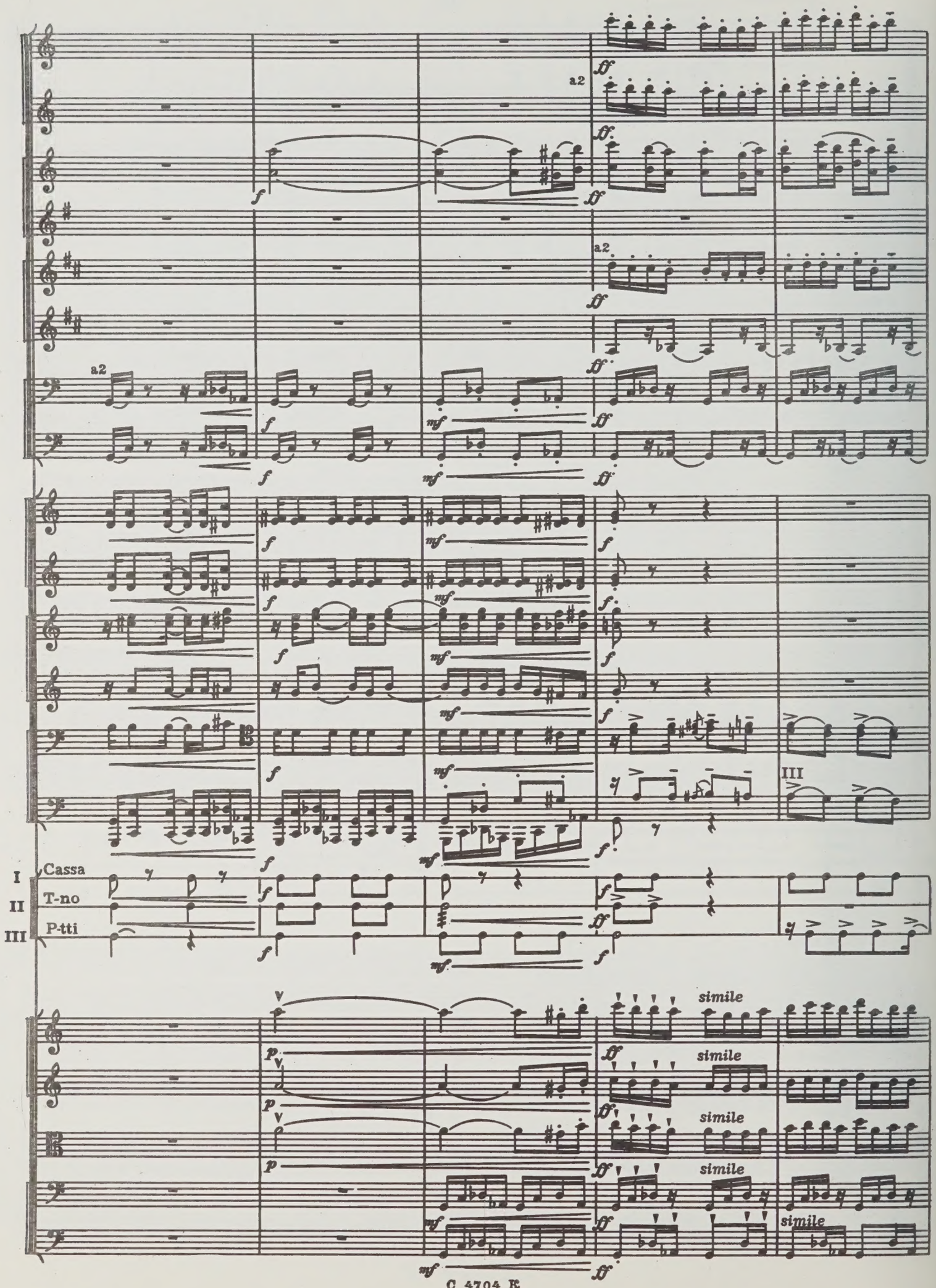

14
I
Timp.
I
II
T-ro
Vibr.
III
14
pizz.
pizz.
pizz.

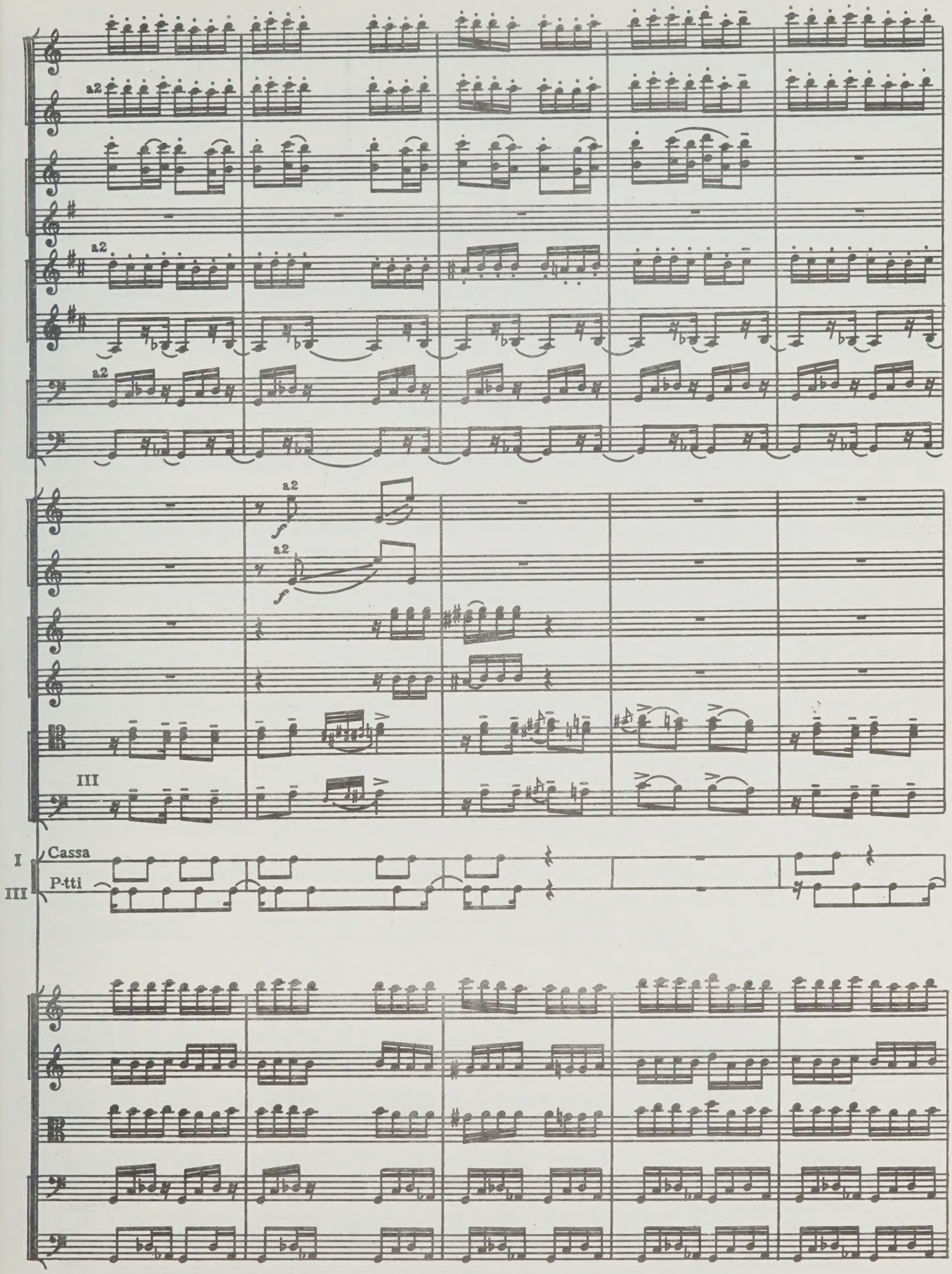

a2
a2
a2
I
II
f simile
f simile
III
II
T-no
Vibr.
III
div.
arco
div.
arco
div.
arco
pizz.
pizz.

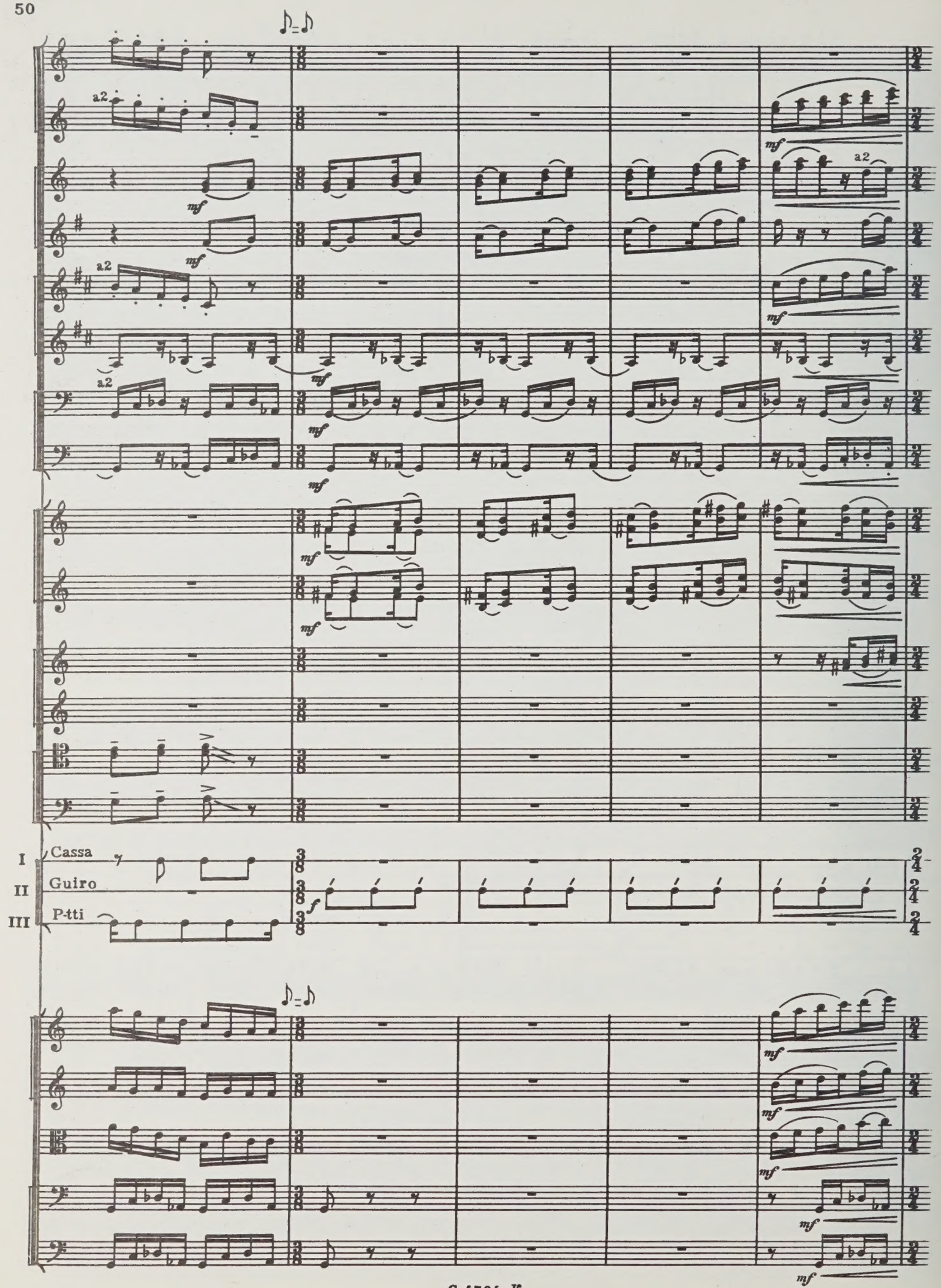

a2
ff
a2
sf
ff
II
III
I senza sord.
I solo
f
I
Cassa
II
T-no
f
III
Vibr.
f
unis.
div.
ff
div.
arco
arco
ff

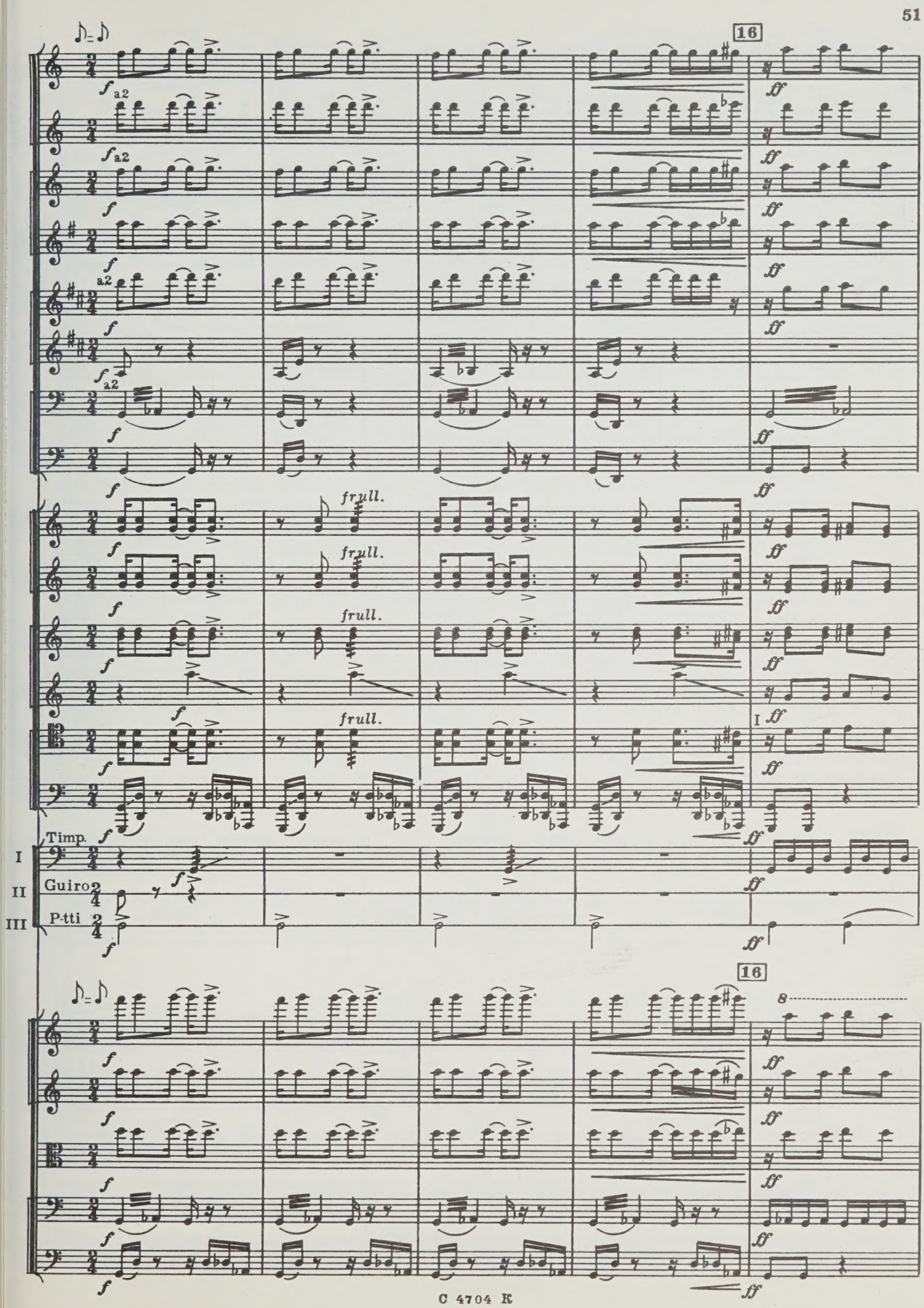

a2
a2
a2
I solo
III
I
Cassa
II
T-no
unis.
unis.
unis.

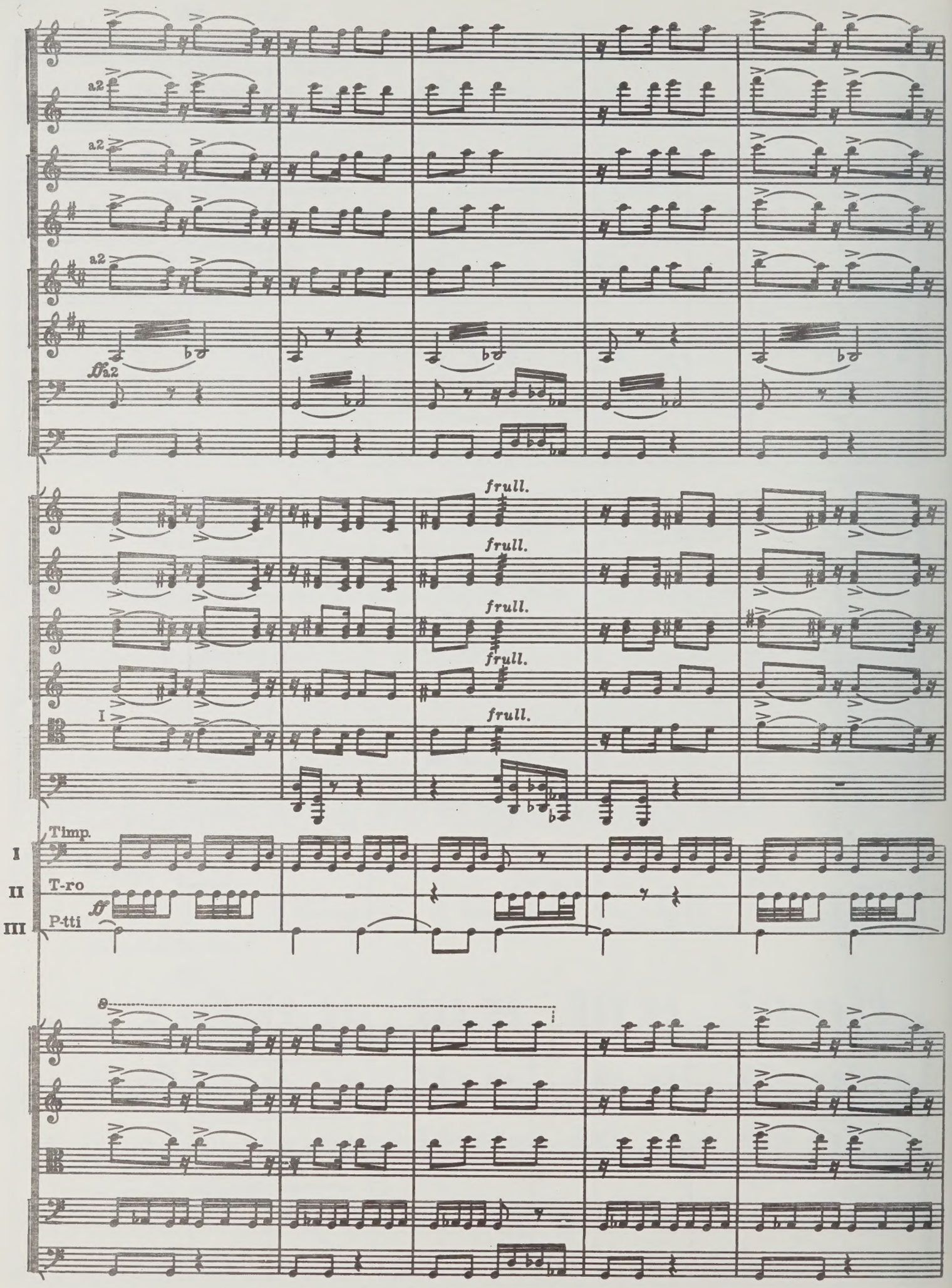

15
a2
a2
a2
a2
sf
mf
mf
mf
sf
sf
mf
I solo
III
II
mf
mf
Cassa
T-no
P-tti
sf
mf
sf
mf
mf
15
sf
sf
sf

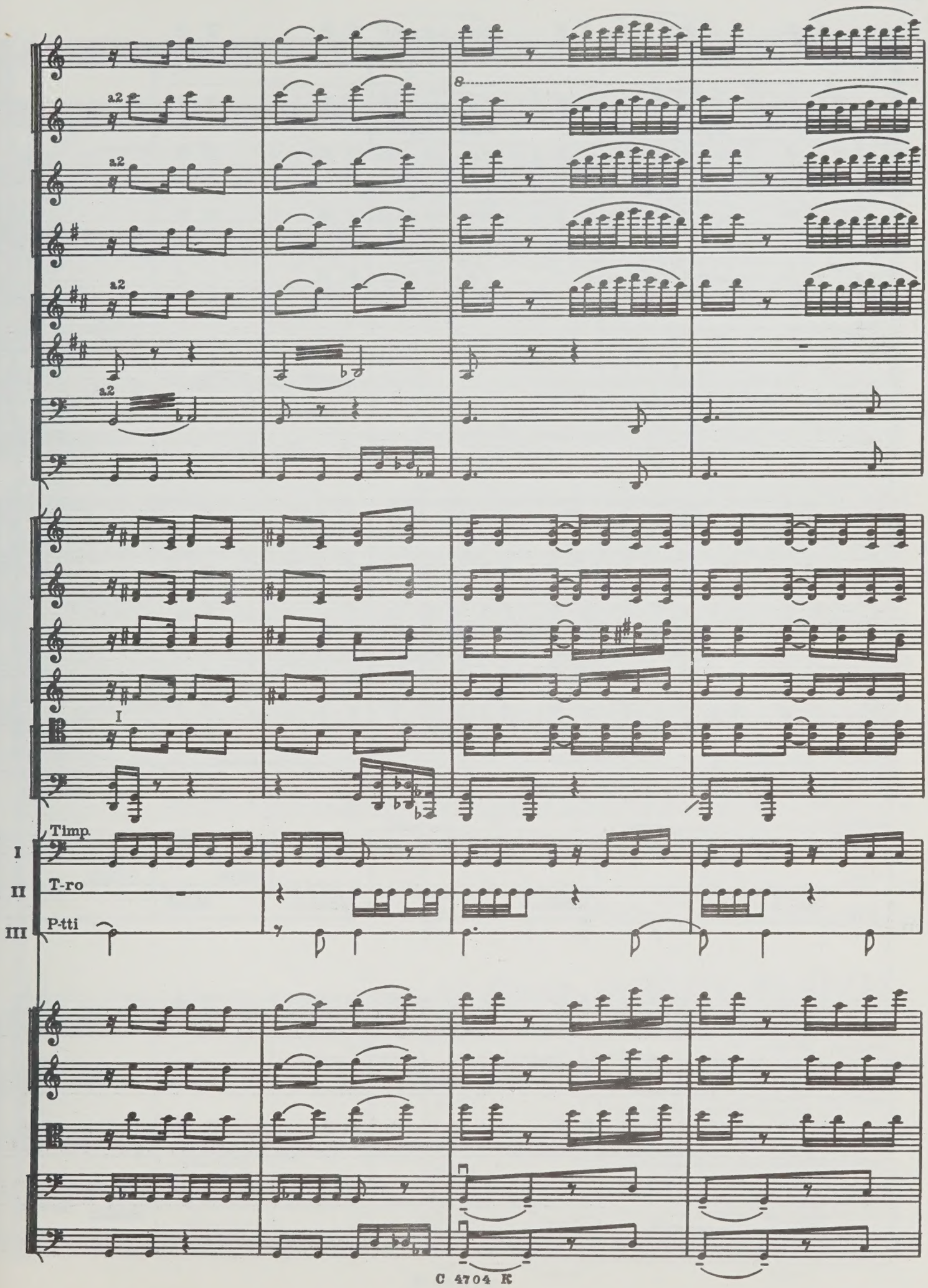

a2
a2
a2
III
I Cassa
II T-no
III P-tti
simile
simile
simile
simile
simile

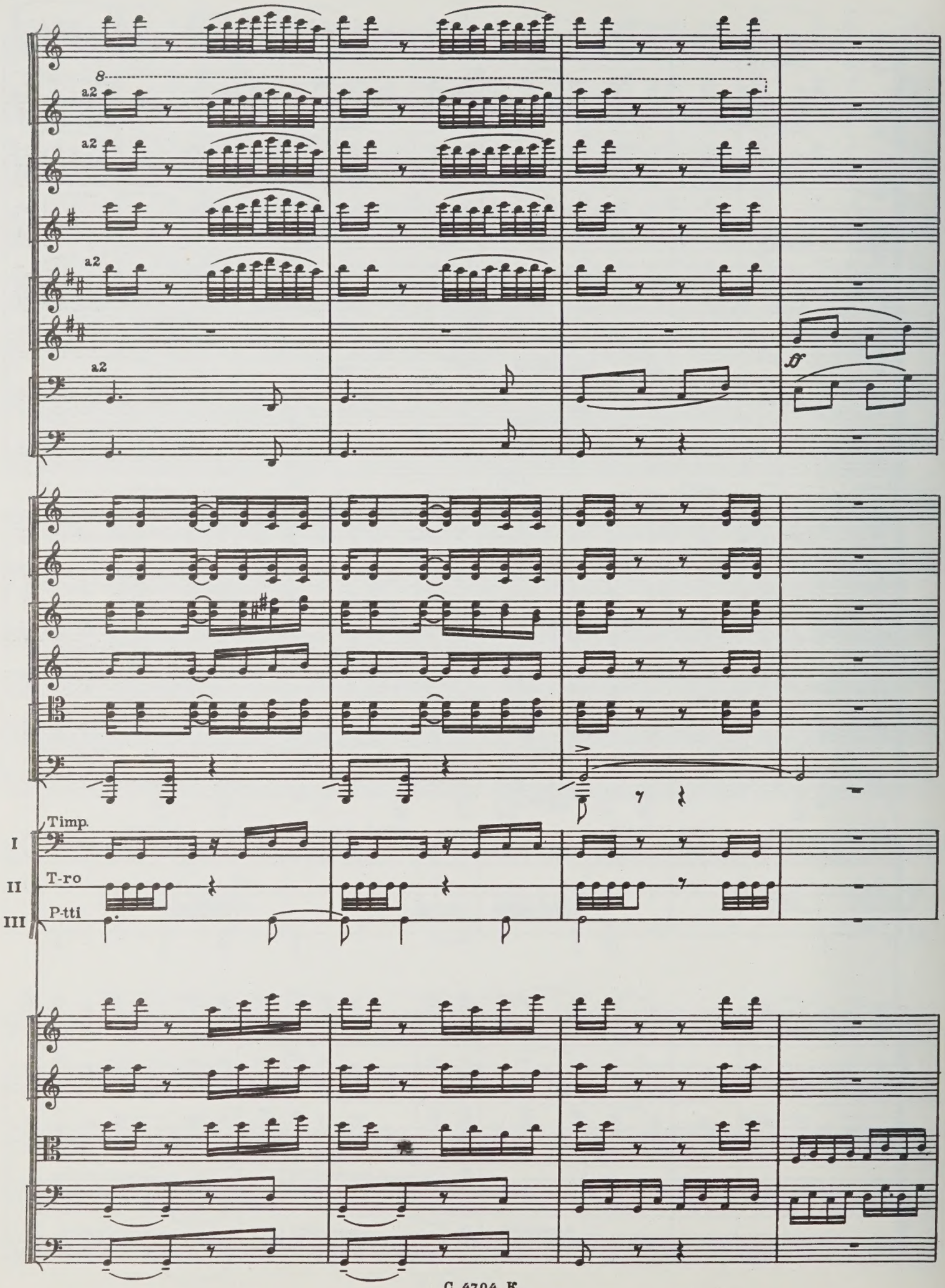

a2
a2
a2
a2
f
a2
f
III
I
Cassa
III
P-tti

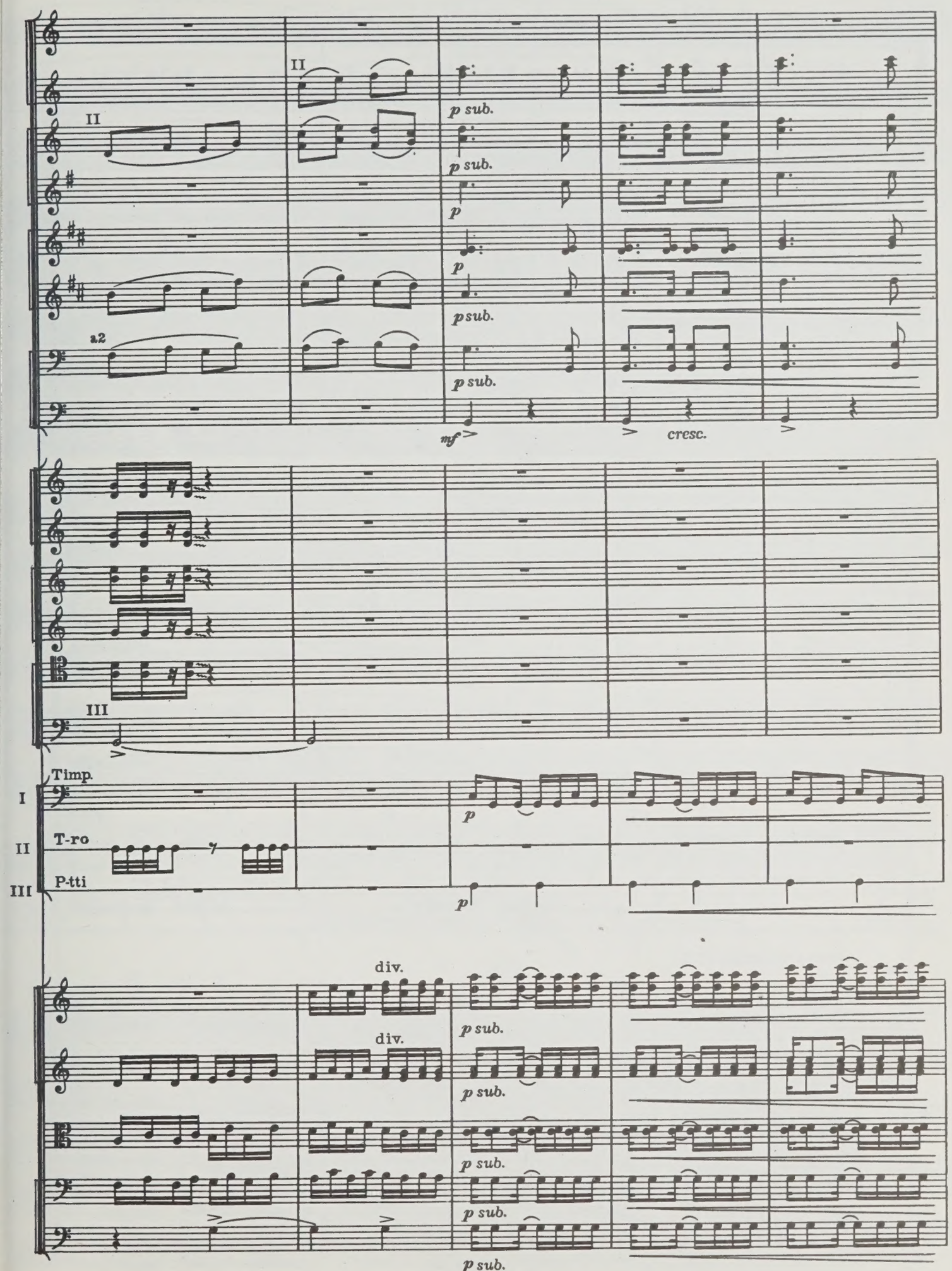

a2
mf
a2
mf
a2
mf
mf
mf
mf
mf
I Cassa
II Guiro
III P-tti
f
mf
mf
mf
mf
mf

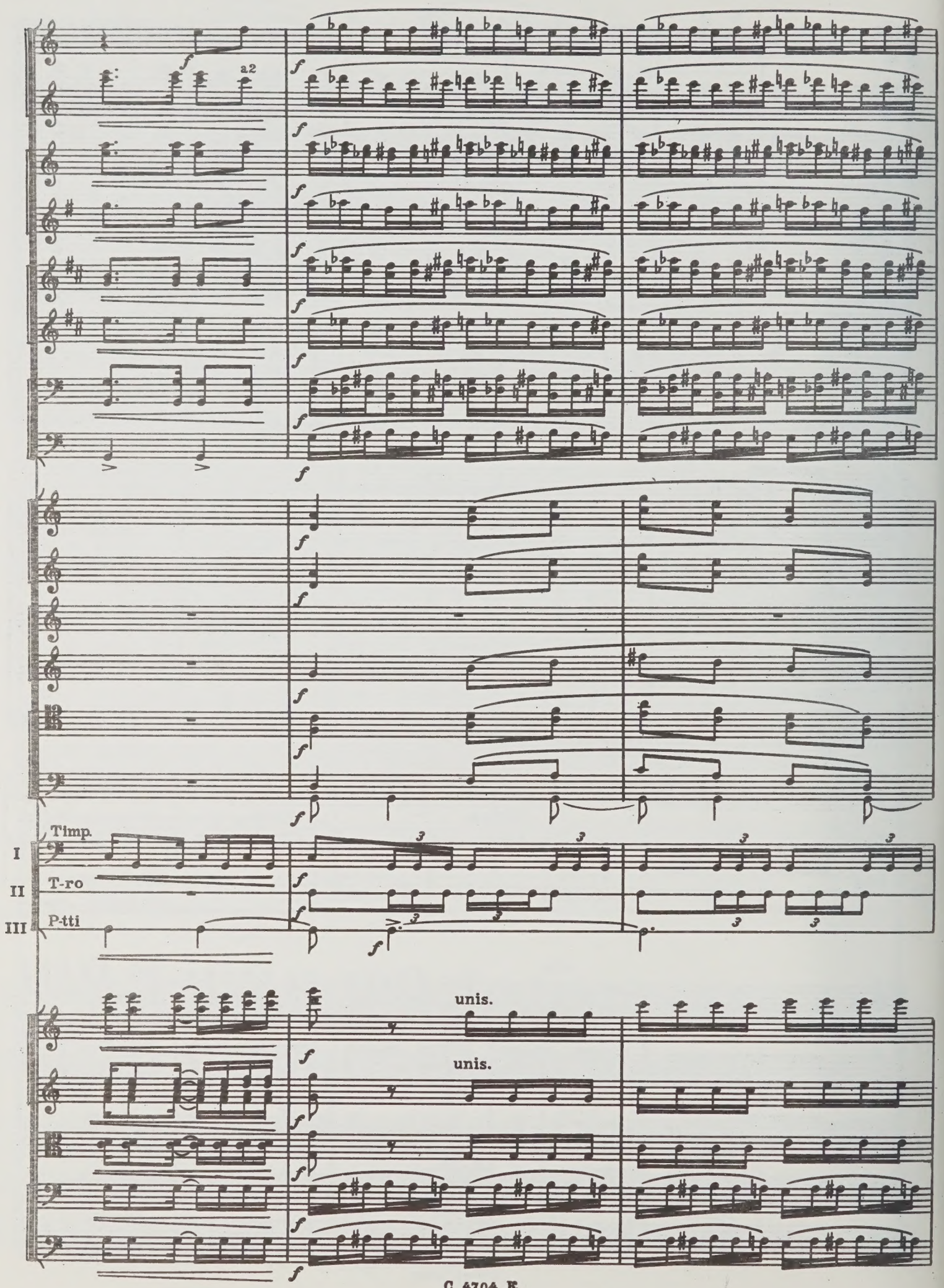

16
a2
frull.
I
Timp.
I
Guiro
II
P-tti
III
16
8

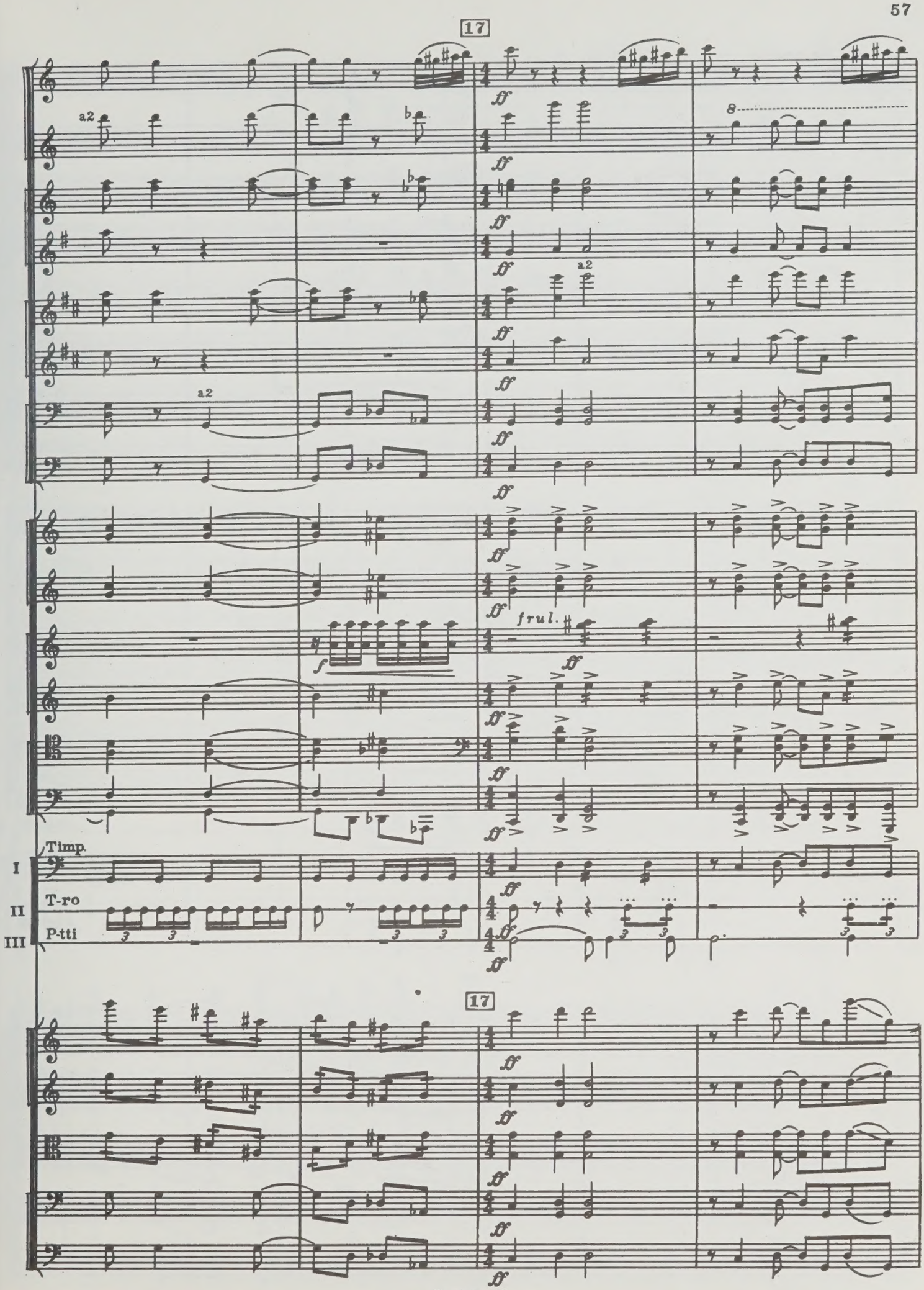

a2
a2
a2
ff a2
frull.
frull.
frull.
frull.
frull.
I
Timp.
I
II
III
T-ro
P-tti
ff

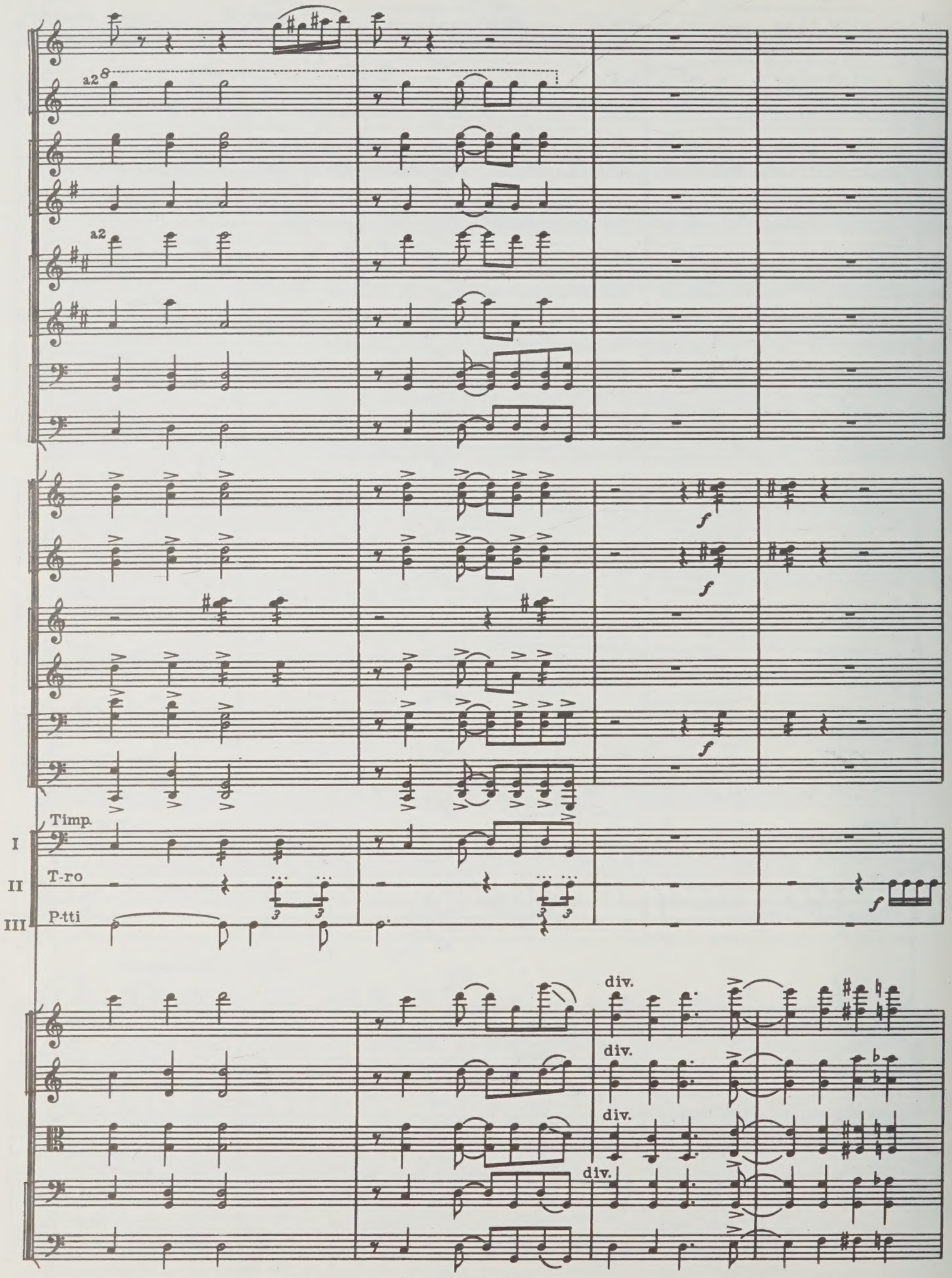

a2
a2
a2
a2
I
Timp.
I
II
T-ro
III
P-tti

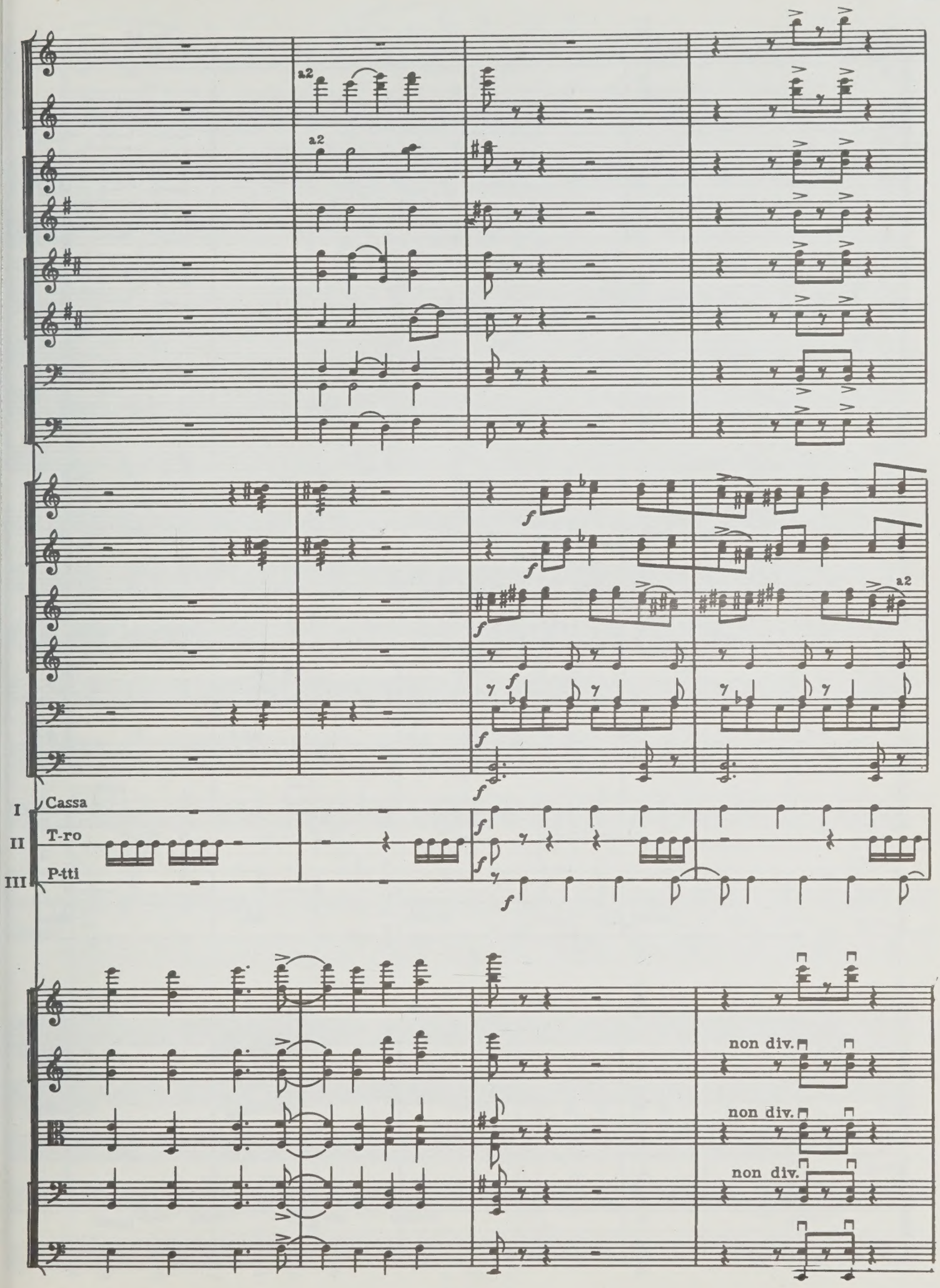

8
a2
a2
a2
a2
ff
Timp.
I
II
T-ro
III
P-tti

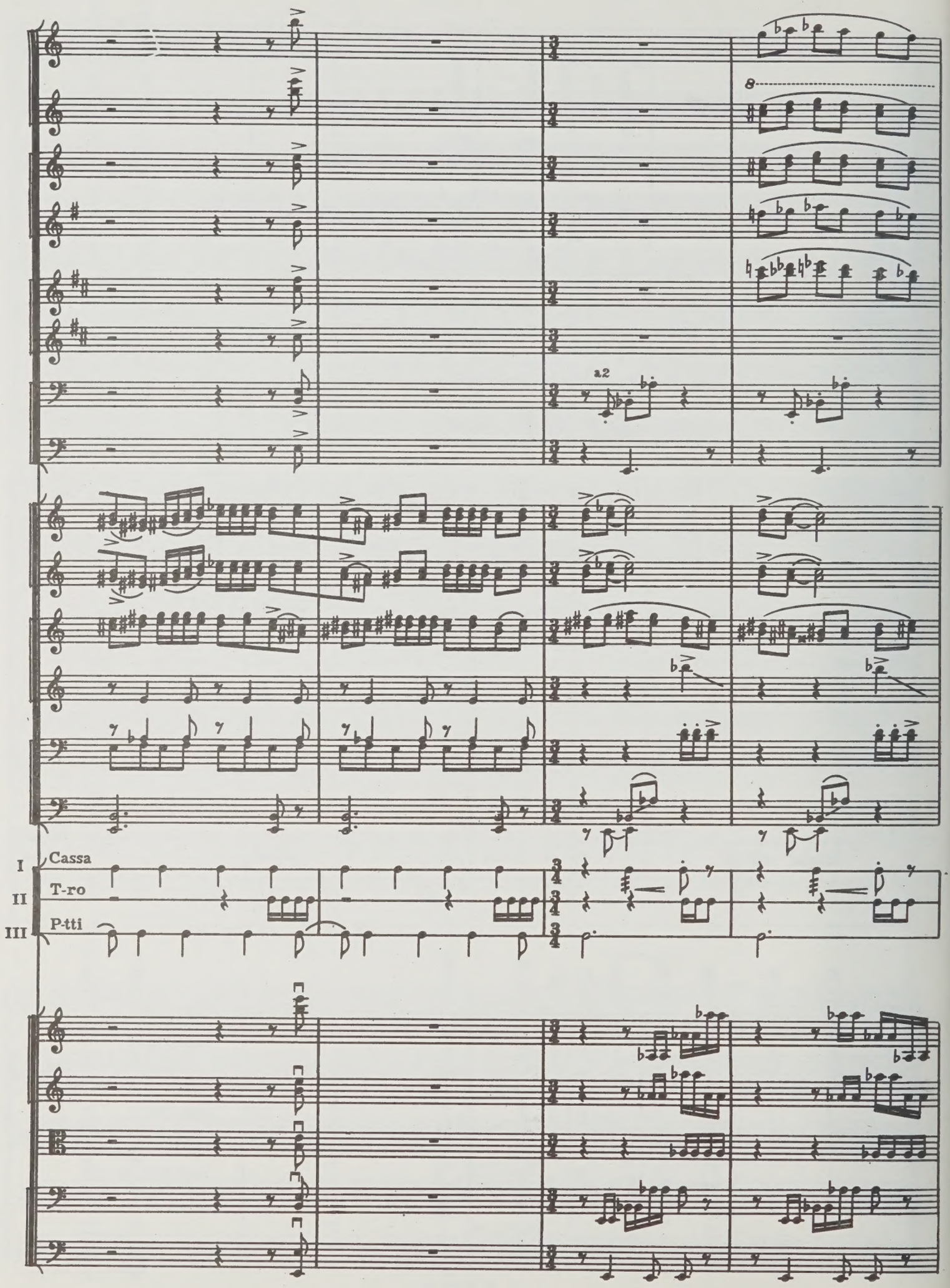

II
II
p sub.
p sub.
p
p
psub.
a2
p sub.
mf
cresc.
III
Timp.
I
T-ro
II
P-tti
III
p
p
div.
div.
p sub.
p sub.
p sub.
p sub.
p sub.

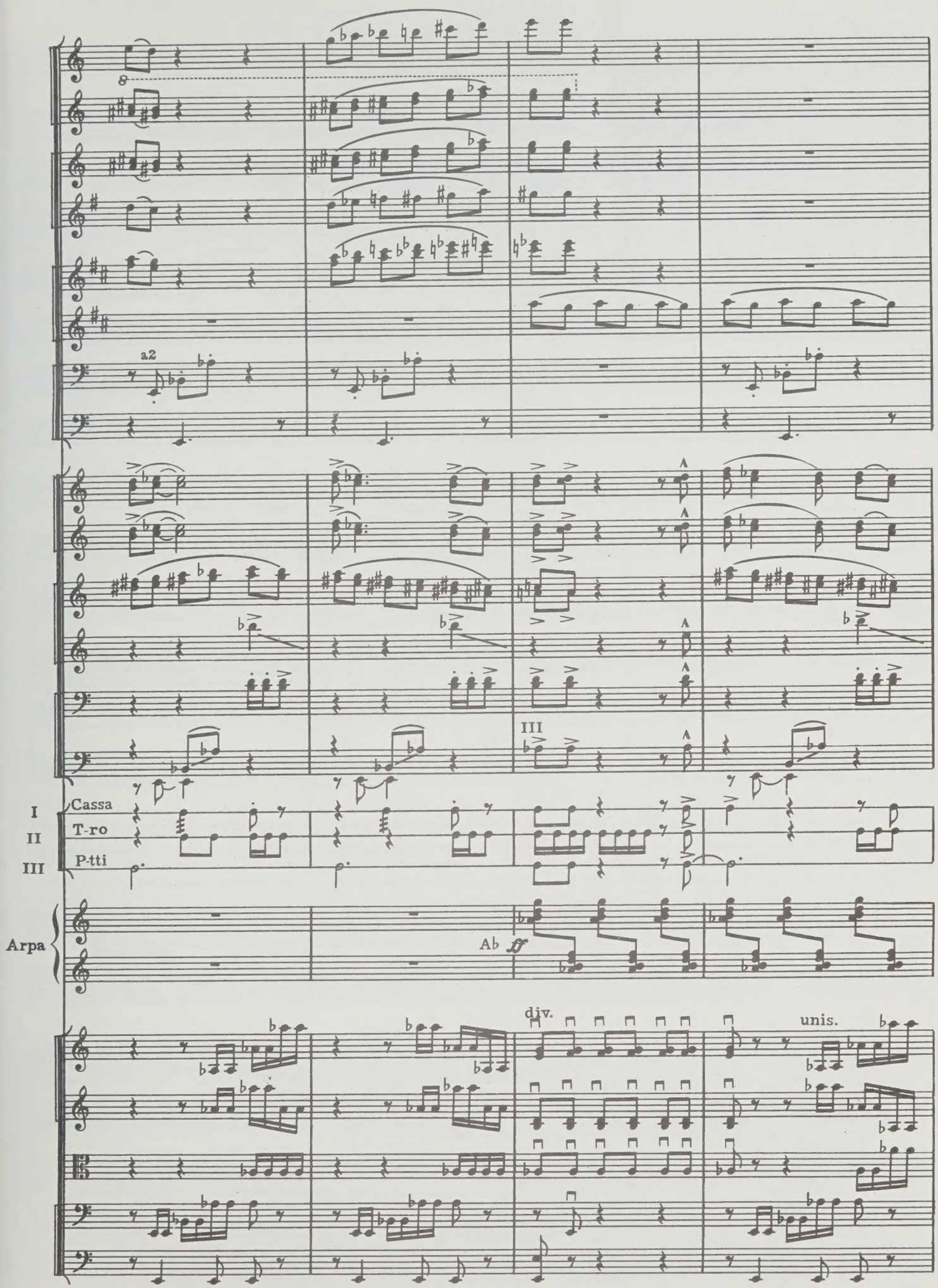

a2
Timp.
I
II
T-ro
III
P-tti
unis.
unis.

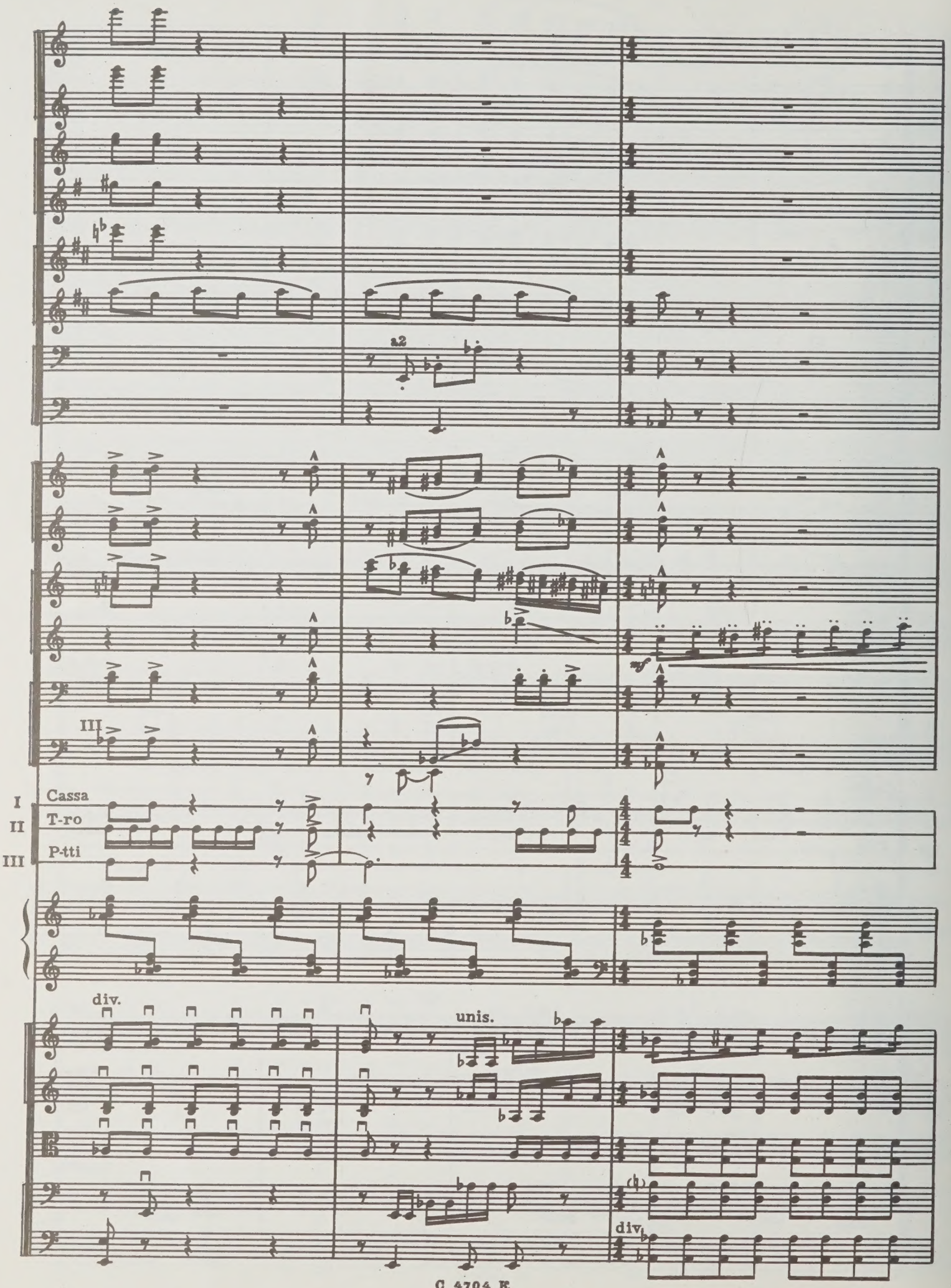

17
a2
ff
8
frul.
f
Timp.
I
II
T-ro
III
P-tti
17

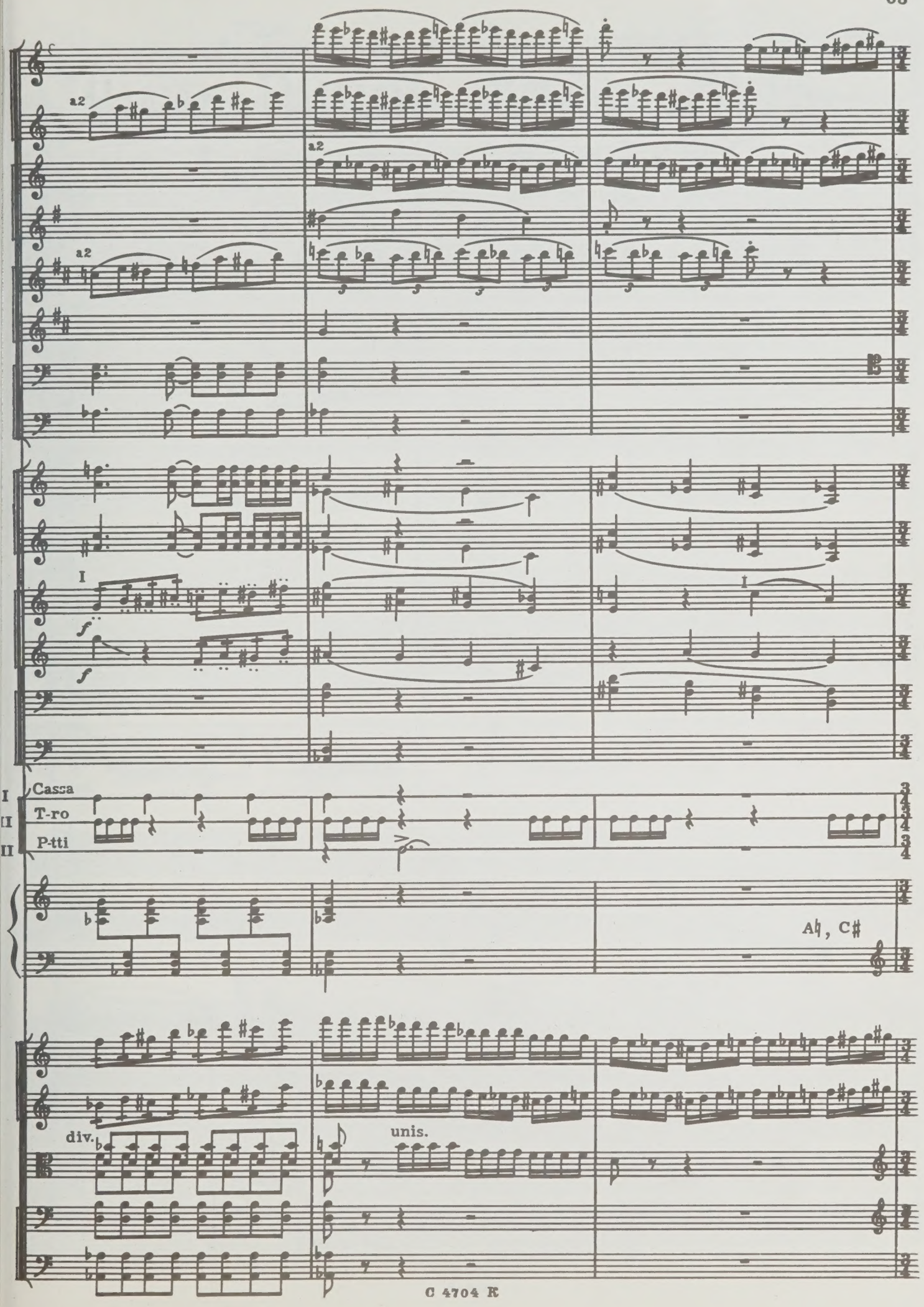

a2
a2
f
f
f
f
Timp.
I
II
T-ro
III
P-tti
f
div.
div.
div.
div.

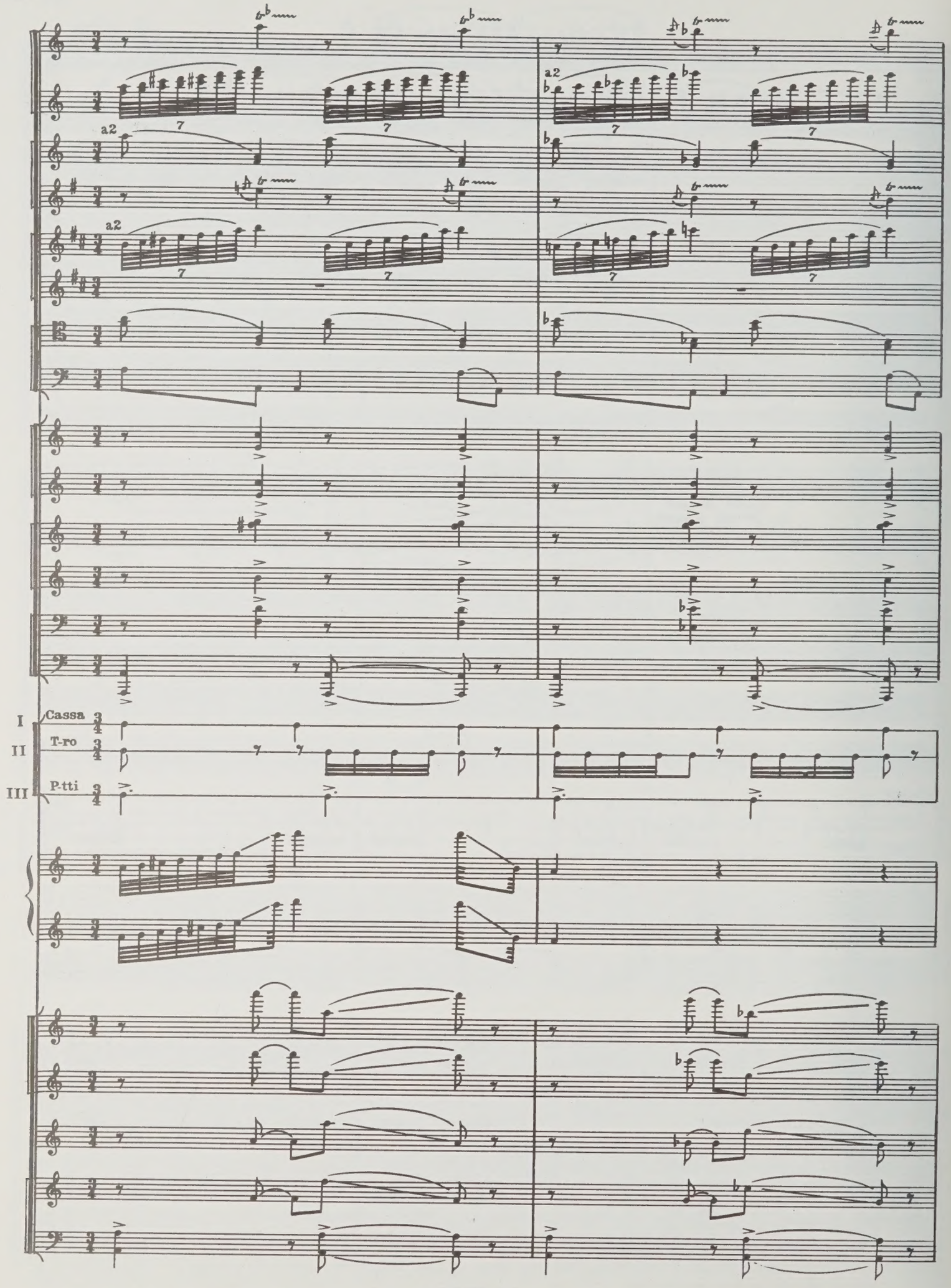

a2
a2
a2
I Cassa
II T-ro
III P-tti
non div.
non div.
non div.

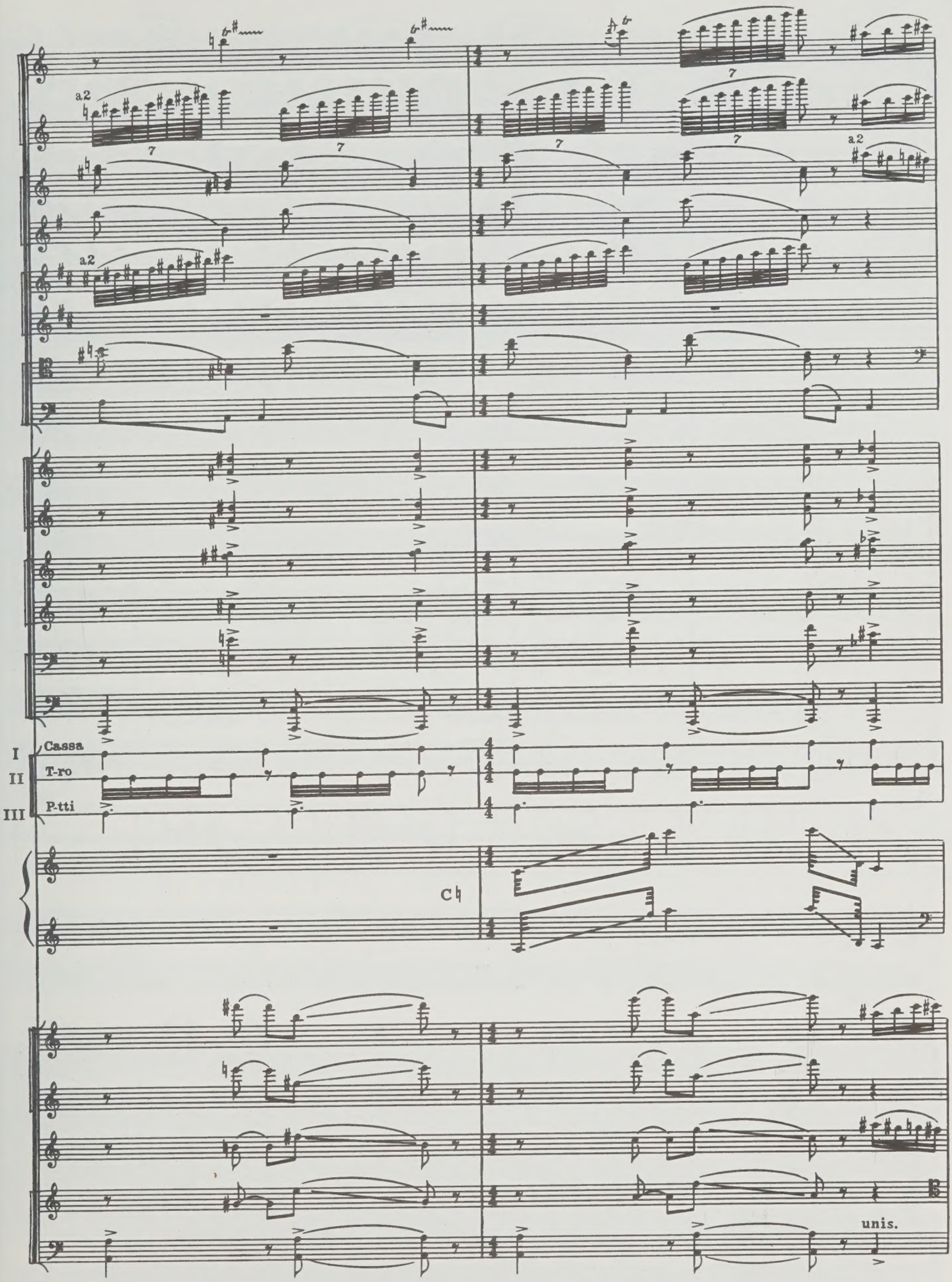

8
a2
I Cassa
II T-ro
III P-tti

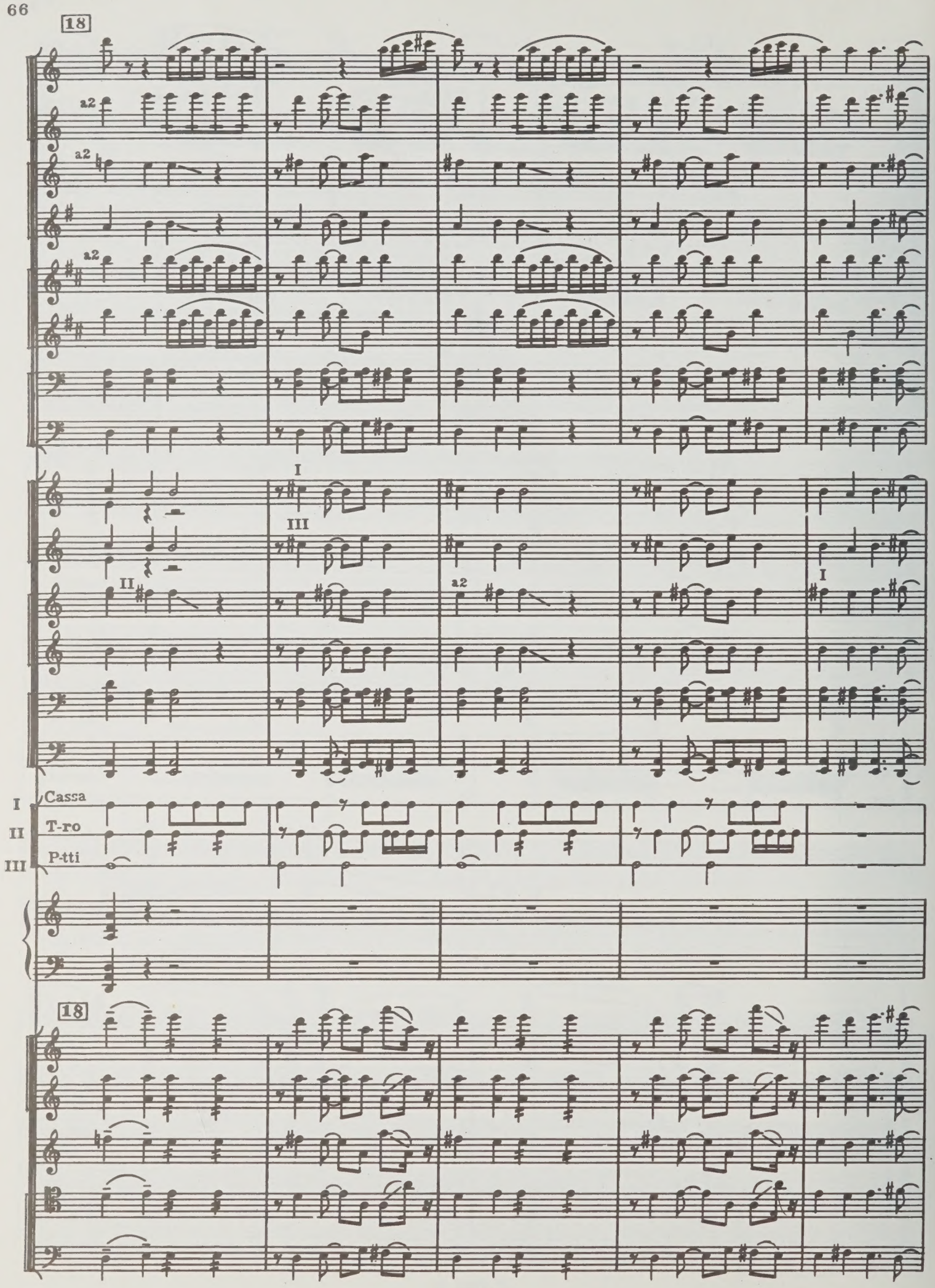

8
a2
III
I
II
III
Cassa
T-ro
P-tti
Arpa
Ab
div.
unis.

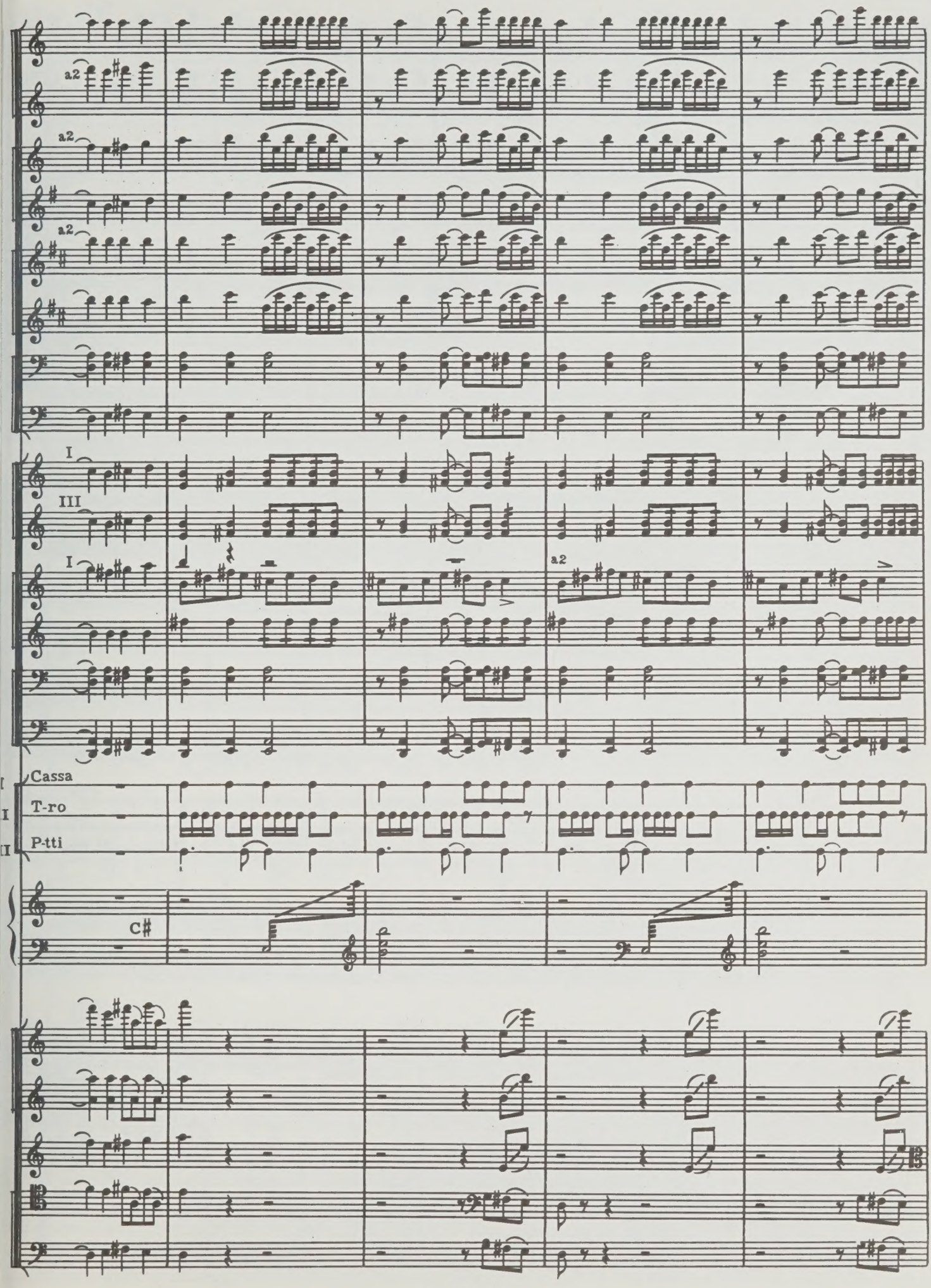

a2
III
I Cassa
II T-ro
III P-tti
div.
unis.
div.

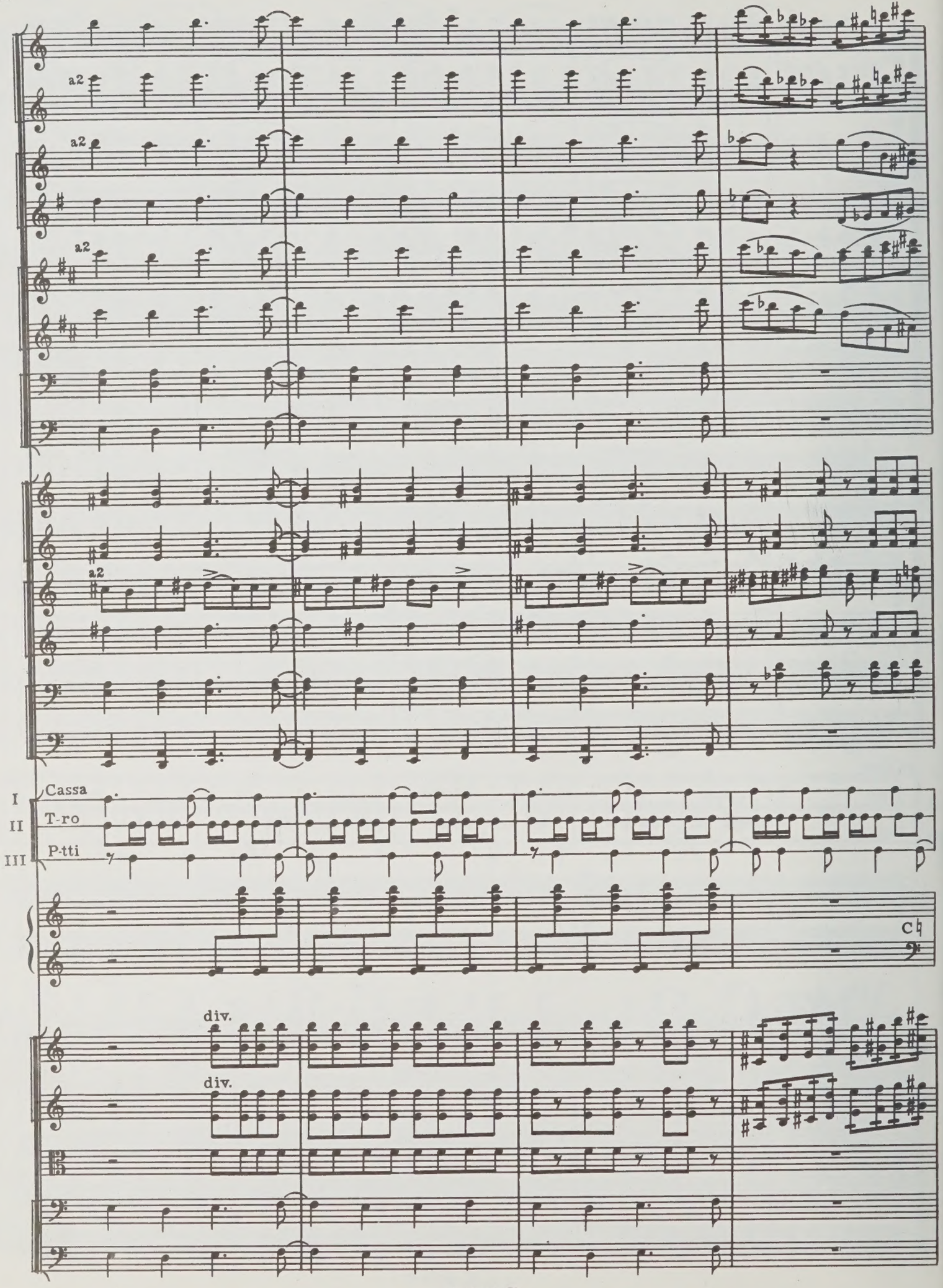

a2
a2
a2
I
f
f
I
I Cassa
II T-ro
II P-tti
A♮, C♯
div.
unis.

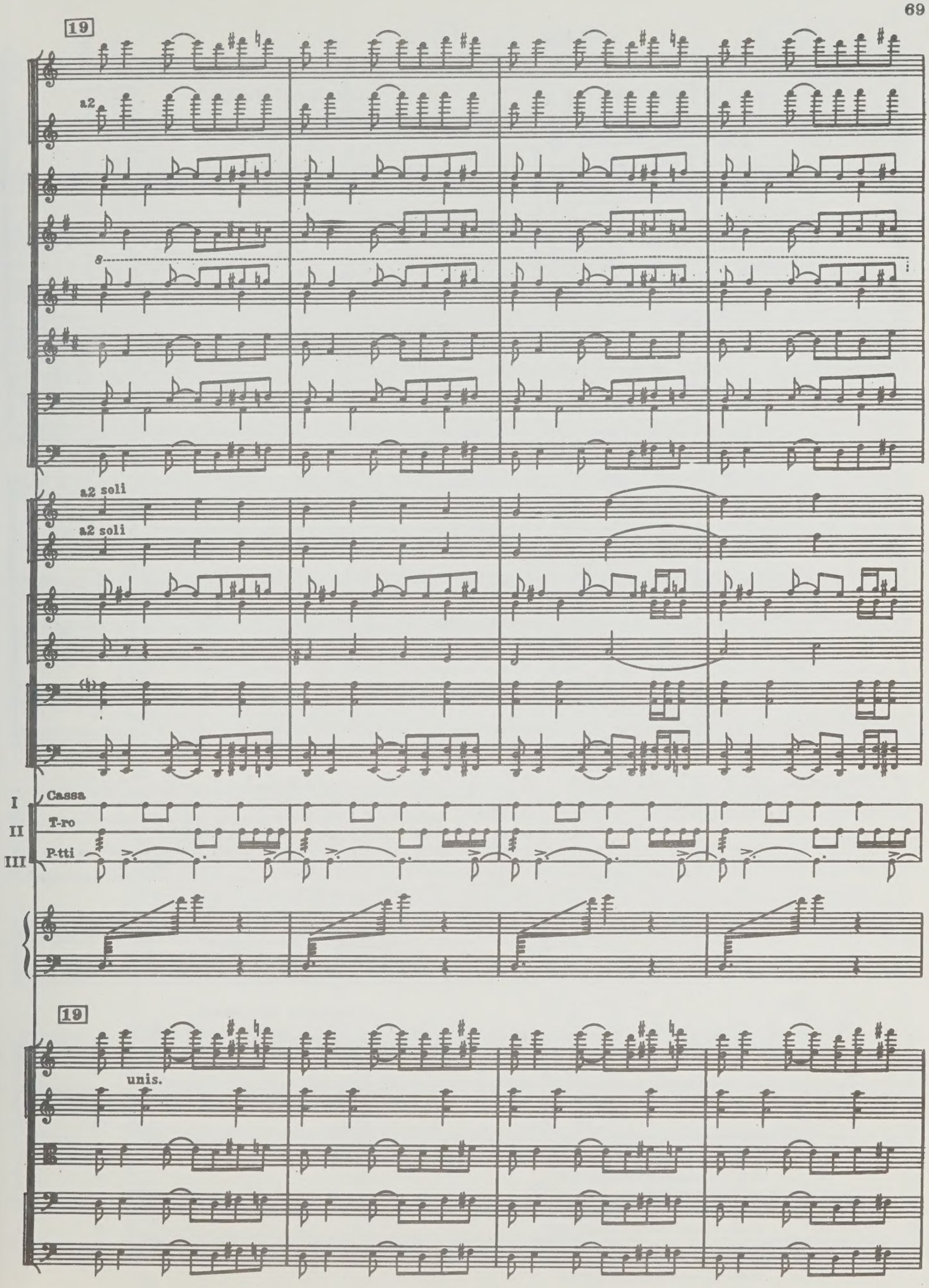

a2
a2
I
Cassa
II
T-ro
III
P-tti

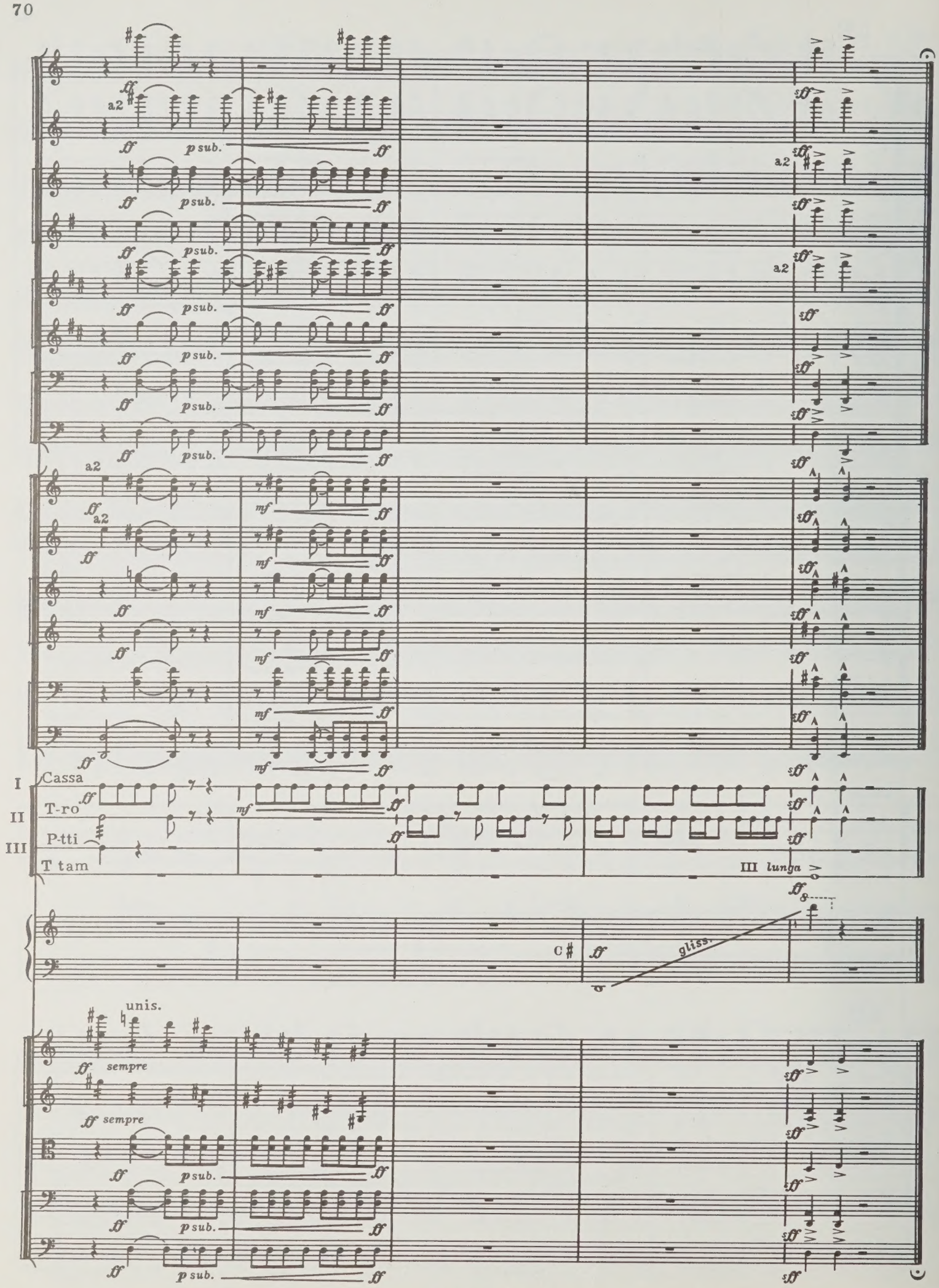

a2
7
a2
I
Cassa
II
T-ro
III
P-tti
Ch
unis.


18
a2
a2
a2
I
III
II
a2
I
I
II
III
Cassa
T-ro
P-tti
18


a2
a2
a2
I
III
I
a2
Cassa
T-ro
P-tti
C♯

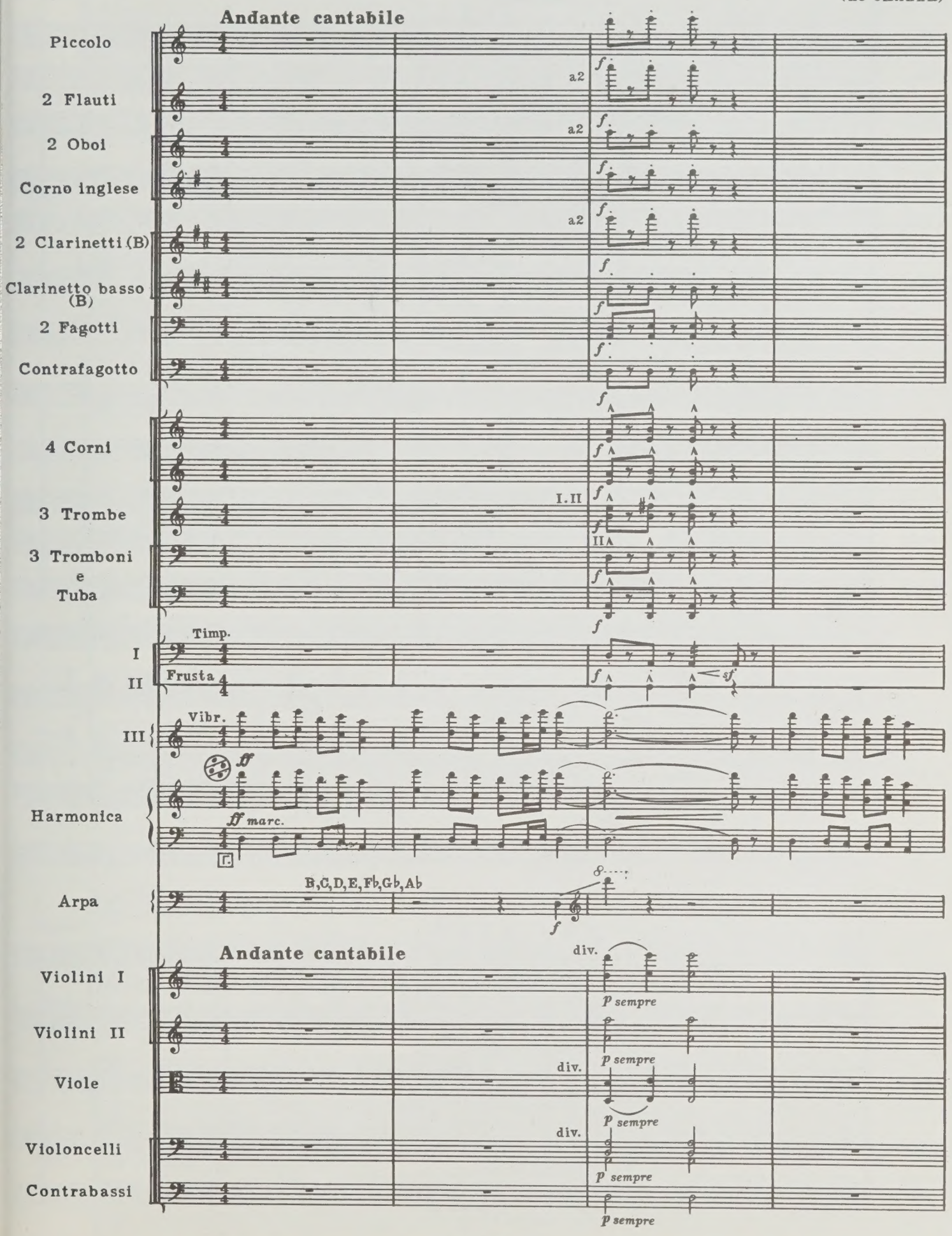

a2
a2
a2
a2
a2
I
II
III
Cassa
T-ro
P-tti
div.
div.

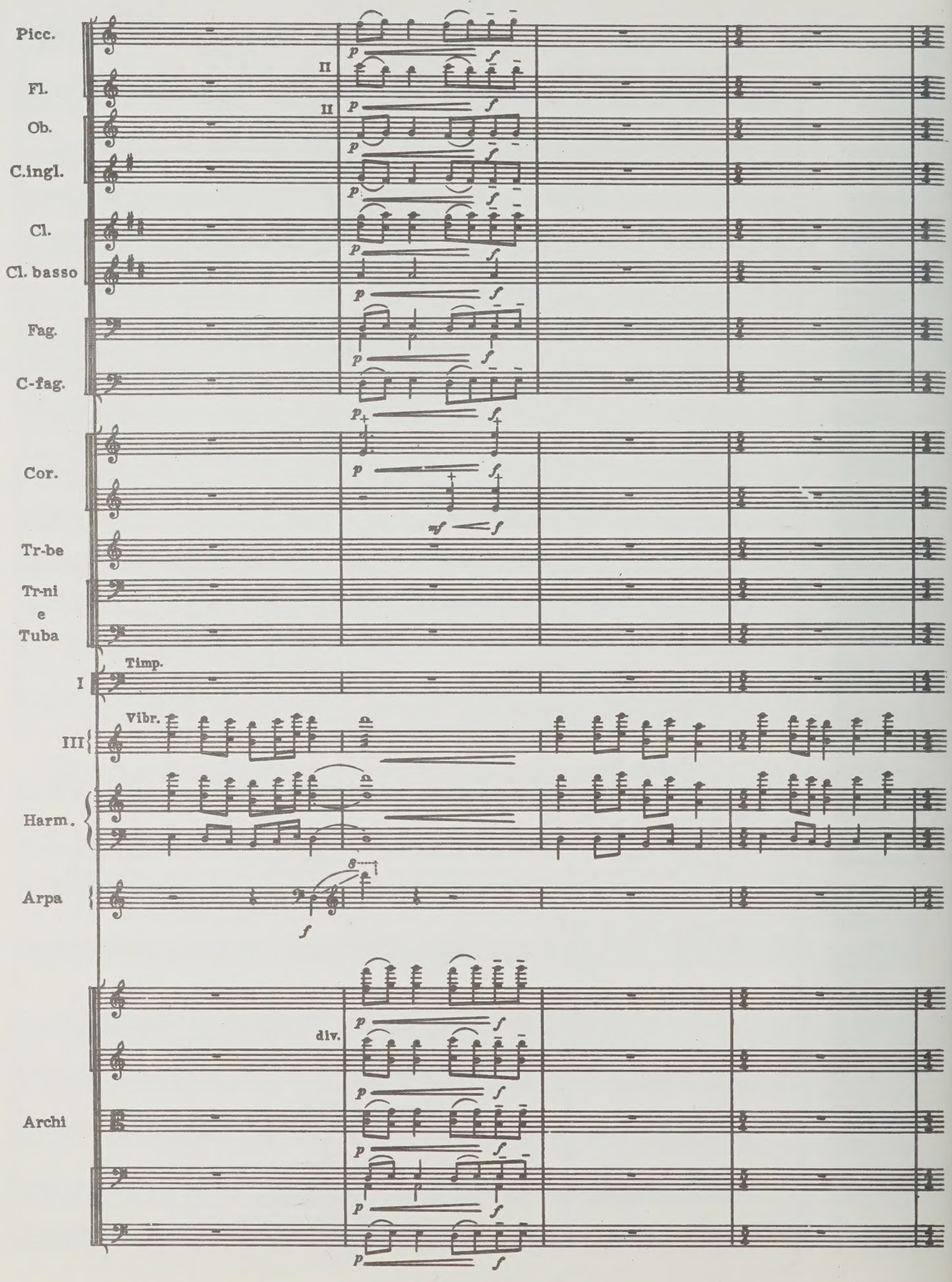

19
a2
8
a2 soli
a2 soli
I
II
III
Cassa
T-ro
P-tti
19
unis.

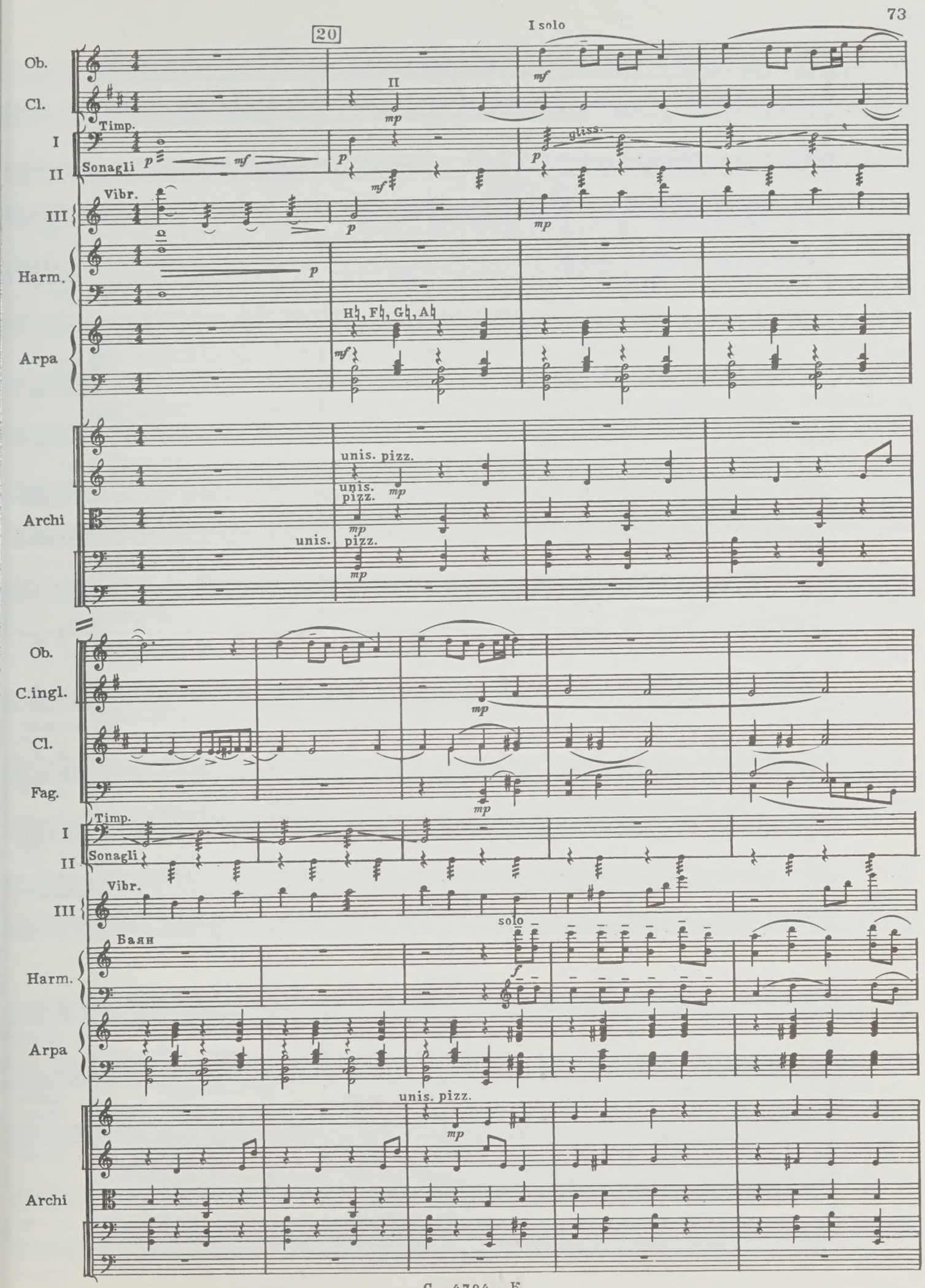

a2
ff
p sub.
mf
I Cassa
II T-ro
III P-tti
T tam
III lunga
C♯
gliss.
unis.
sempre

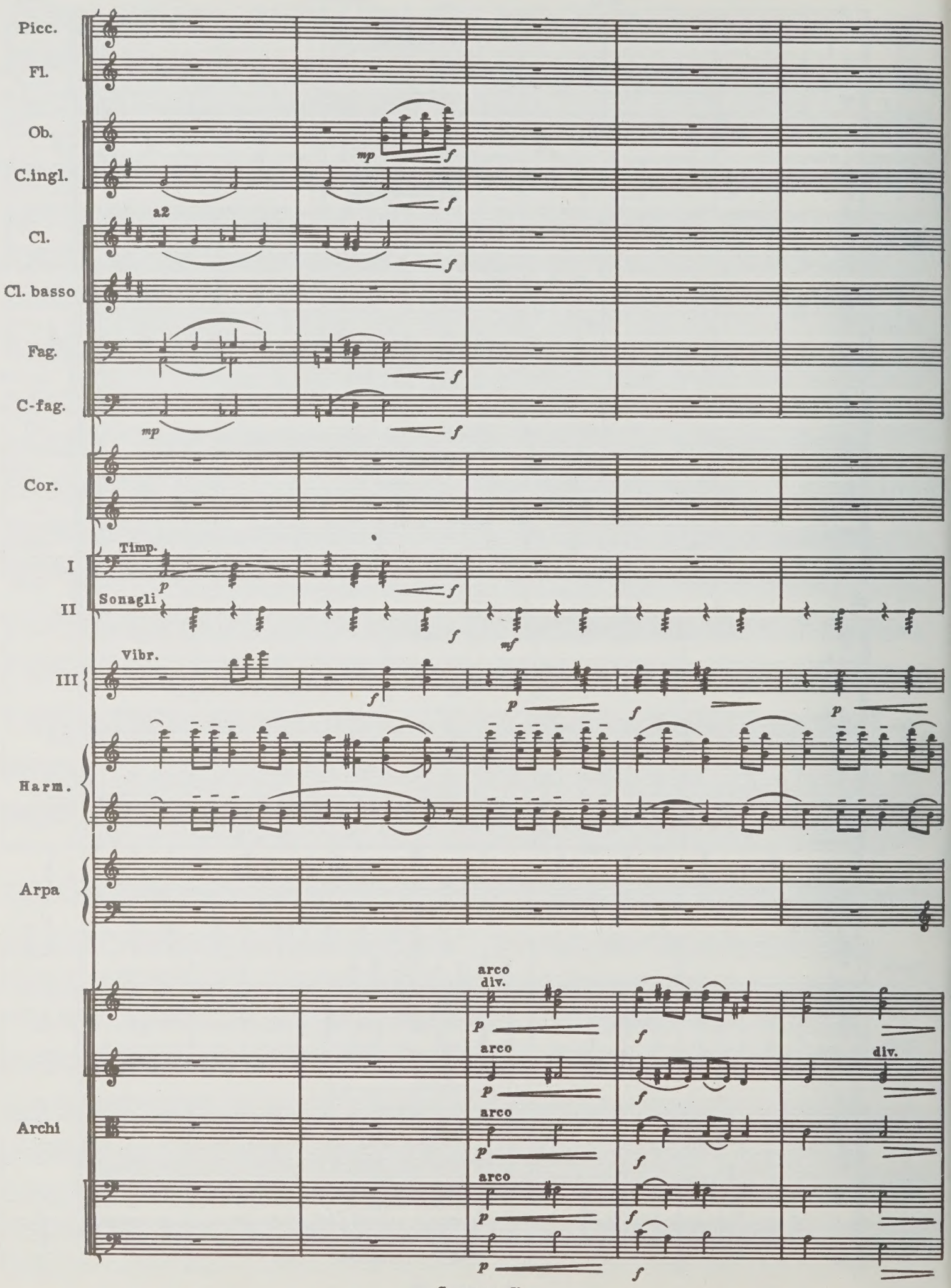
II

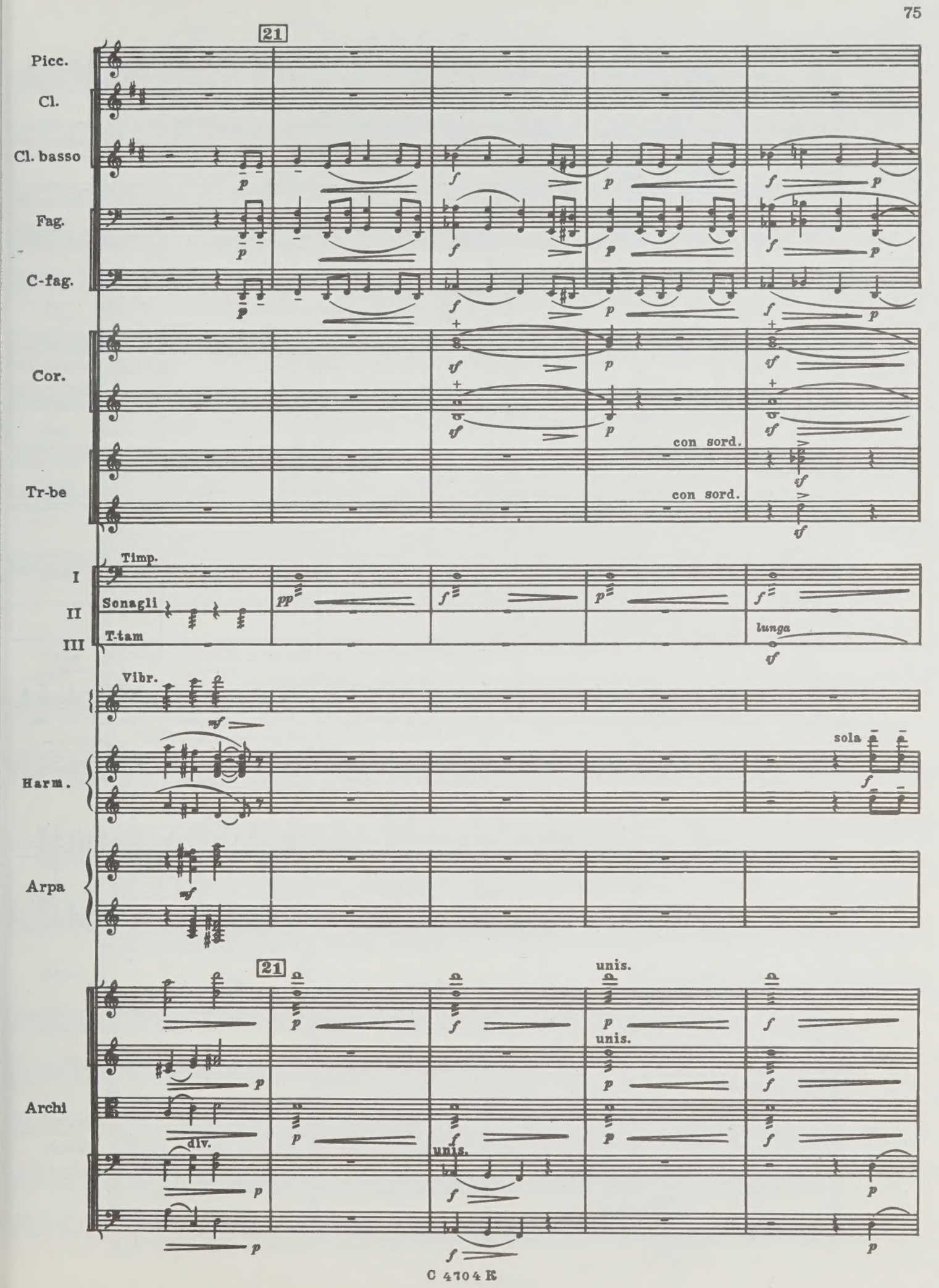
„Широко раздолье
по всей земли...“
(из былины)

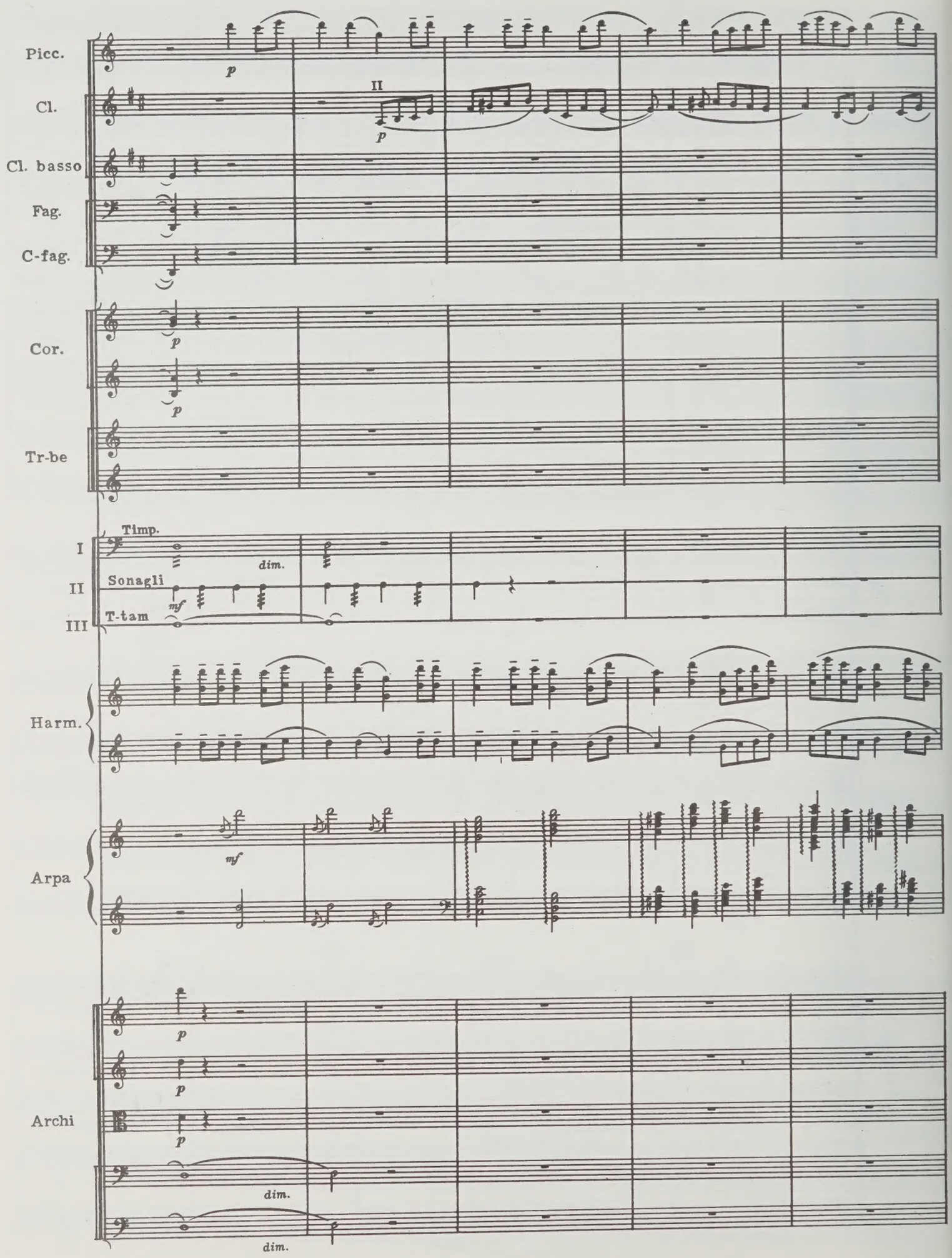


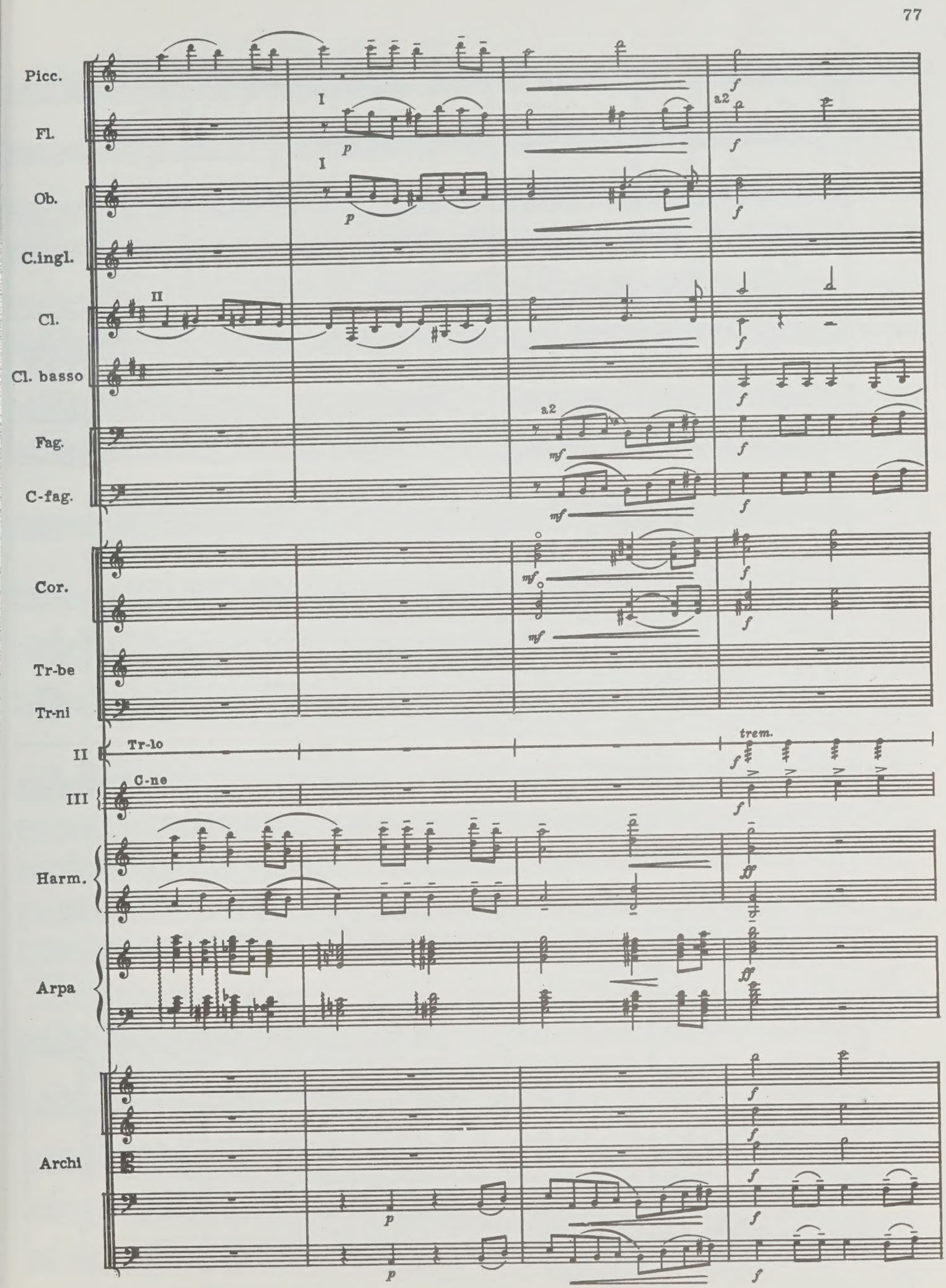

Picc.
Fl.
II
Ob.
II
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
I
Vibr.
III
Harm.
Arpa
div.
Archi

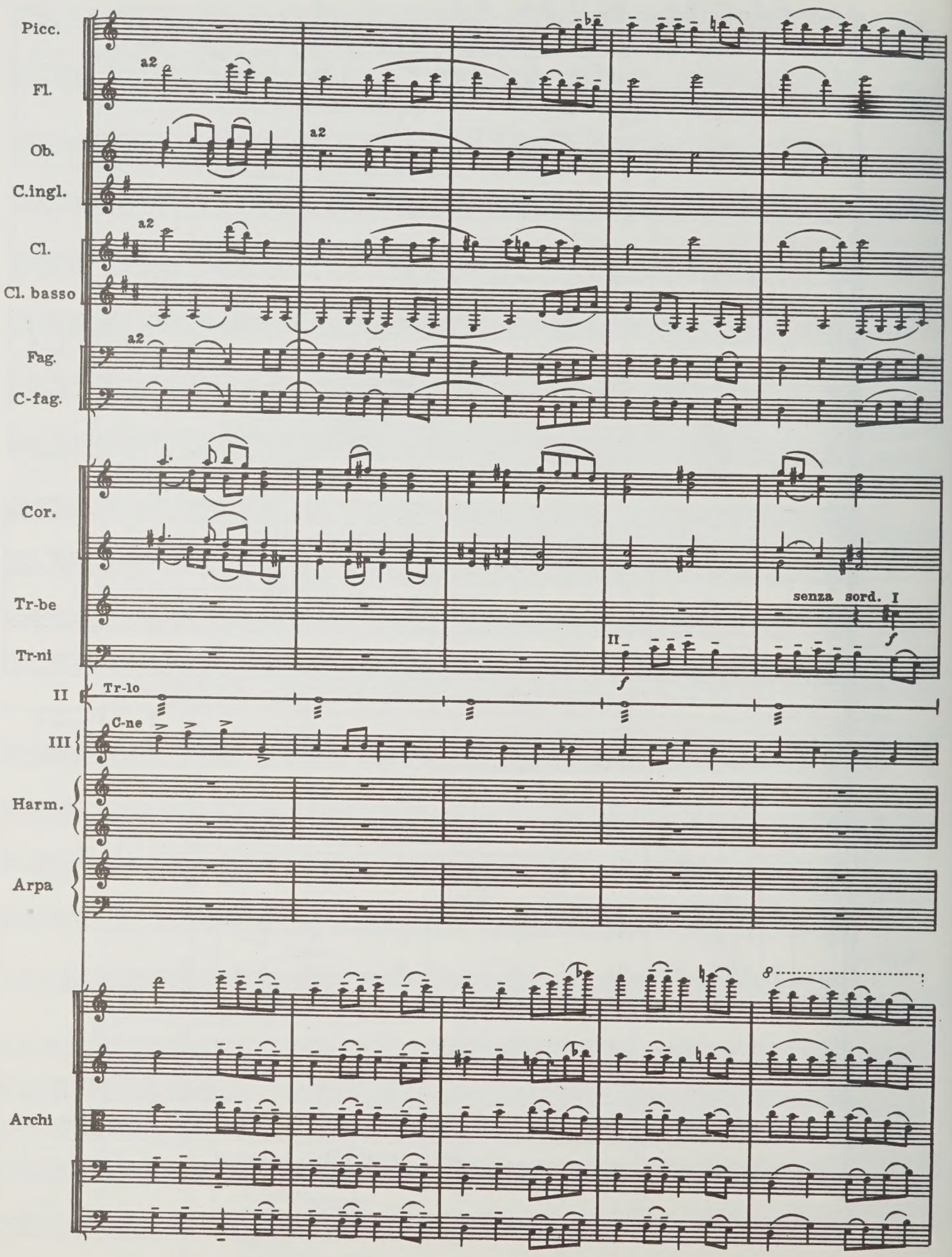

20
I solo
Ob.
Cl.
II
mf
mp
Timp.
I
II
Sonagli
p
mf
gliss.
Vibr.
III
Harm.
Arpa
H♮, F♮, G♮, A♮
Archi
unis. pizz.
unis.
C.ingl.
Fag.
solo
Баян
f

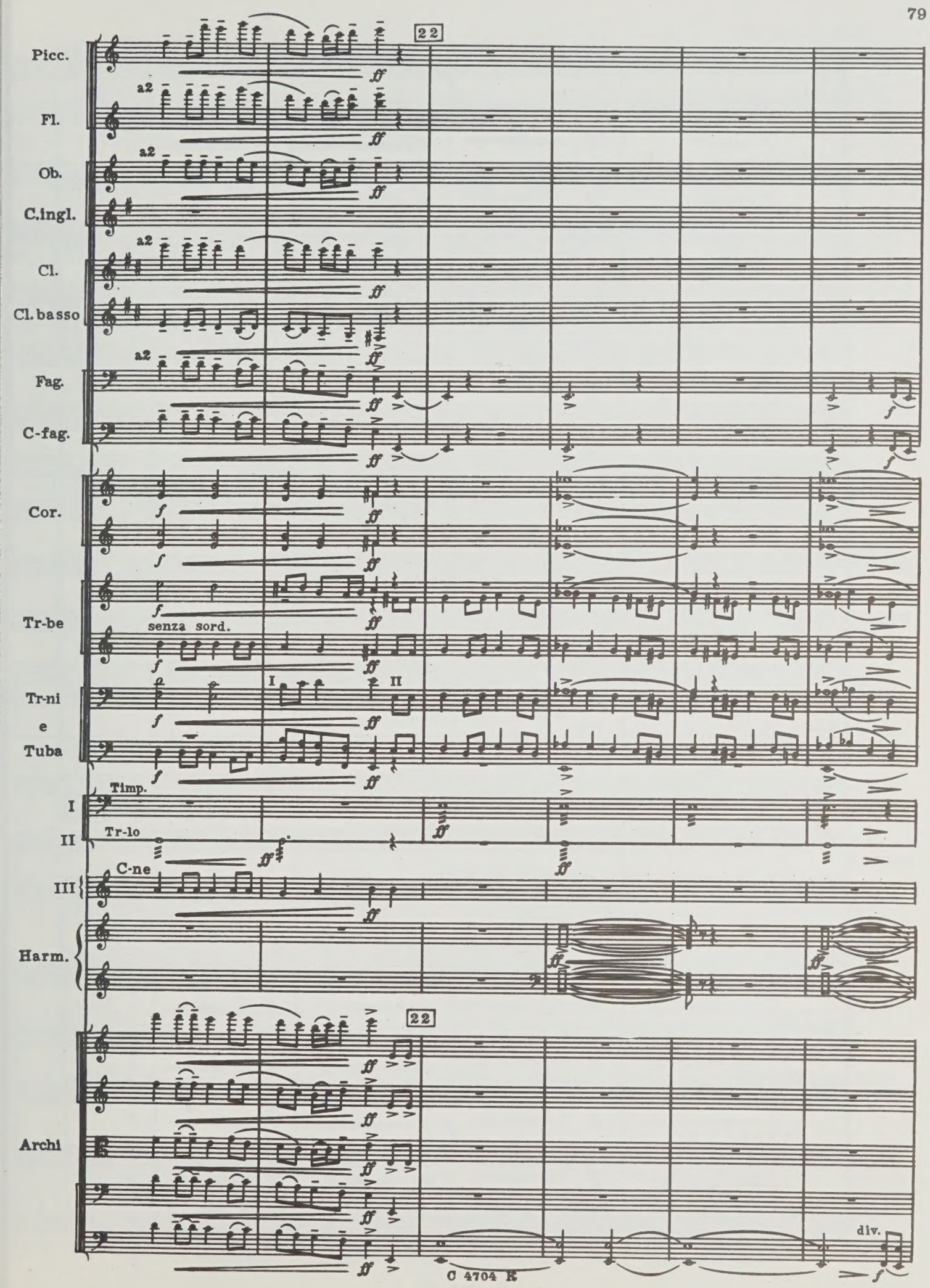

Picc.
Fl.
Ob.
C.ingl.
a2
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Timp.
I
II
Sonagli
Vibr.
III
Harm.
Arpa
arco
div.
arco
div.
arco
arco
Archi

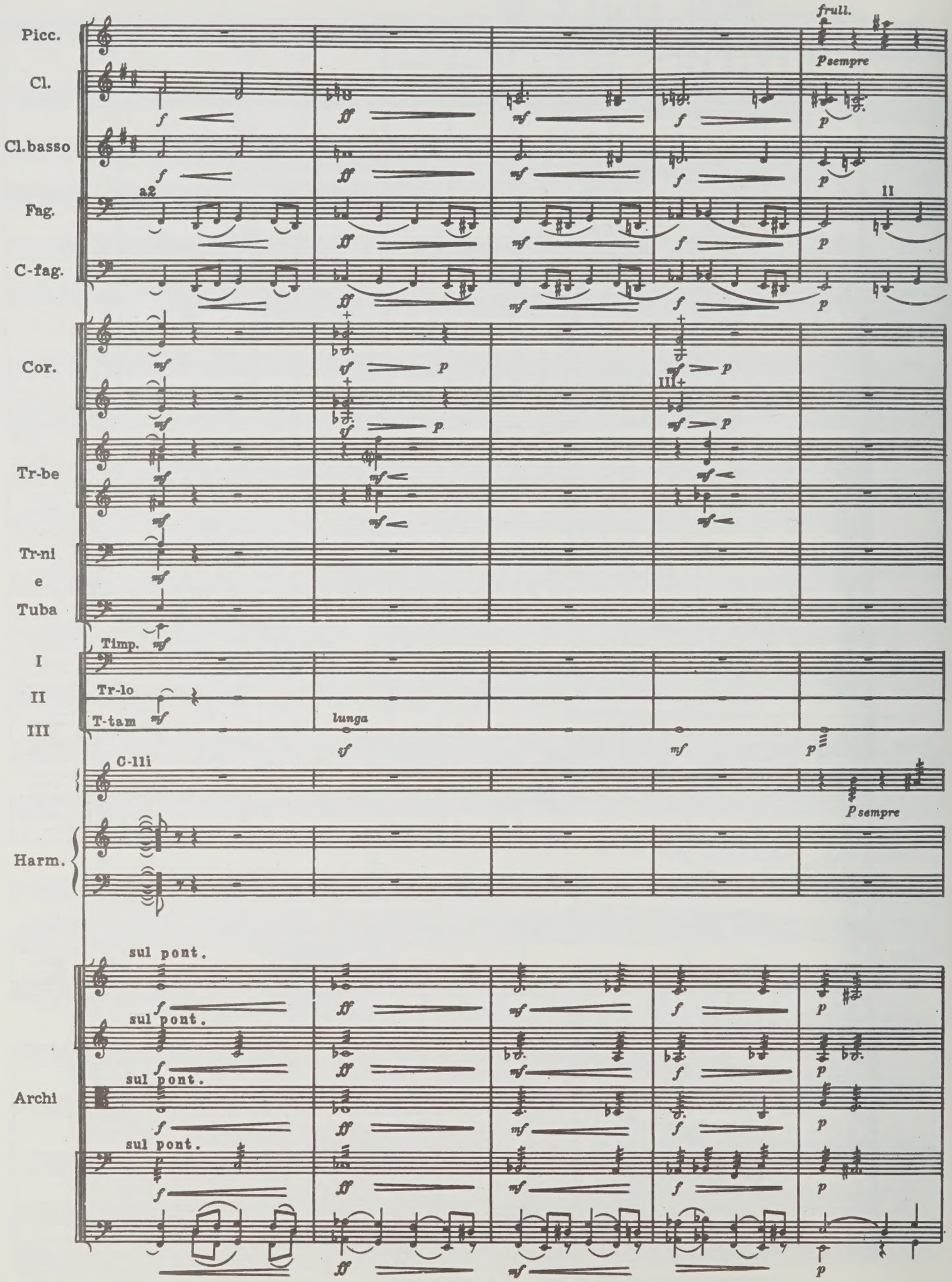

21
Picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
con sord.
Tr-be
con sord.
Timp.
I
II
III
Sonagli
T-tam
lunga
Vibr.
Harm.
sola
Arpa
21
unis.
unis.
Archi
div.
unis.

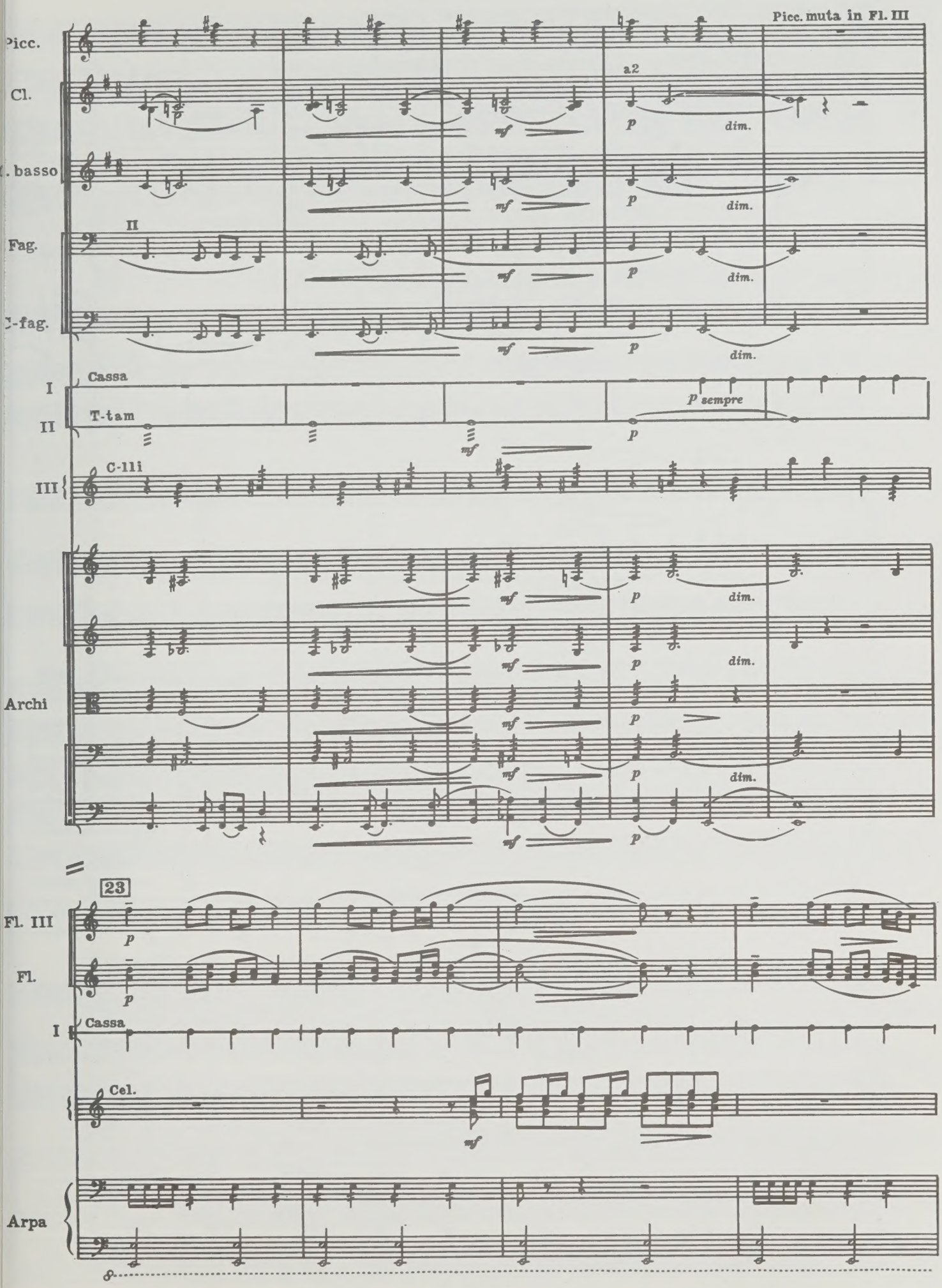

Picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Timp.
I
II
III
Sonagli
T-tam
Harm.
Arpa
Archi
p
II
dim.
mf


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
II
Tr-lo
III
C-ne
Harm.
Arpa
Archi
I
a2
trem.


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
Cl. basso
Fag.
a2
C-fag.
Cor.
Tr-be
senza sord. I
Tr-ni
II
f
II
Tr-lo
C-ne
III
Harm.
Arpa
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
senza sord.
Tr-ni
e
Tuba
Timp.
I
II
Tr-lo
C-ne
III
Harm.
Archi
div.
22
a2
ff
f

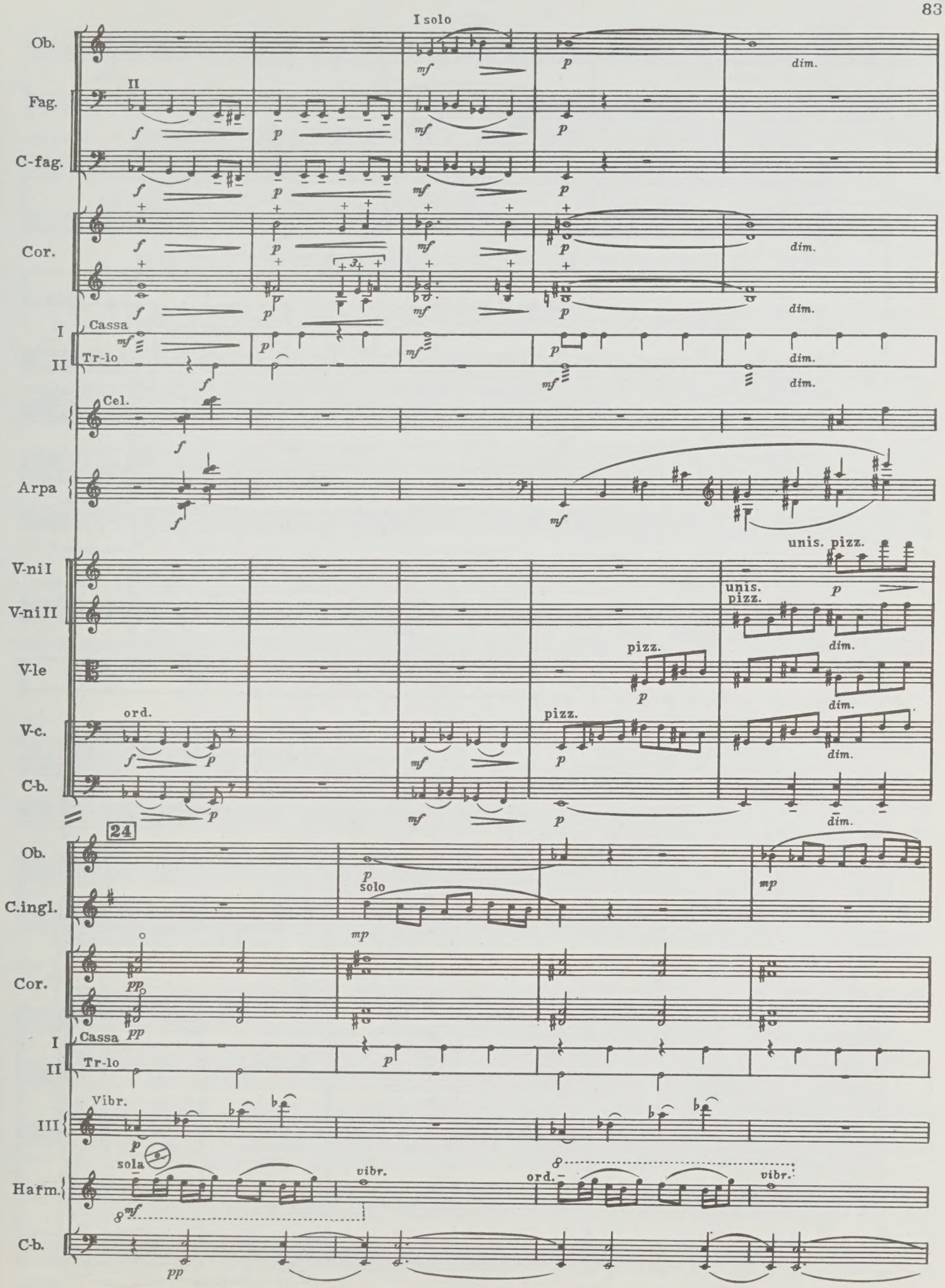

Picc.
frull.
p sempre
Cl.
Cl. basso
a2
Fag.
II
C-fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
I
II
III
Tr-lo
T-tam
lunga
C-lli
p sempre
Harm.
sul pont.
Archi

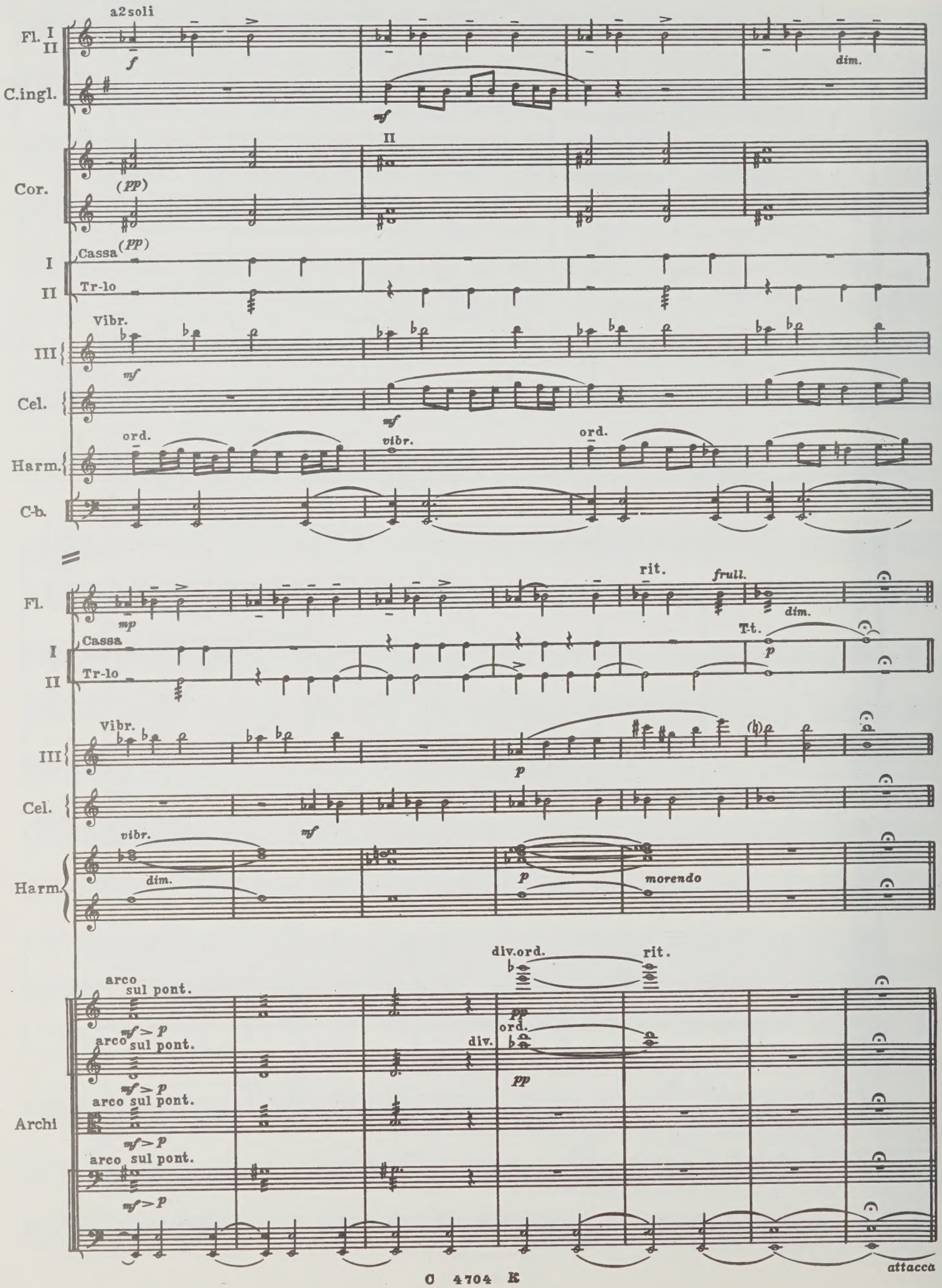

Picc.
Picc. muta in Fl. III
Cl.
a2
mf
p
dim.
basso
II
Fag.
C-fag.
I
Cassa
T-tam
p sempre
C-11i
III
Archi
23
Fl. III
Fl.
Cel.
Arpa

Fl. III
Fl.
Cl.
Cl. basso
I Cassa
Cel.
Arpa

Fl. III
Fl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
I Cassa
II Tr-lo
III Cel.
Arpa
V-ni I
V-ni II
V-le

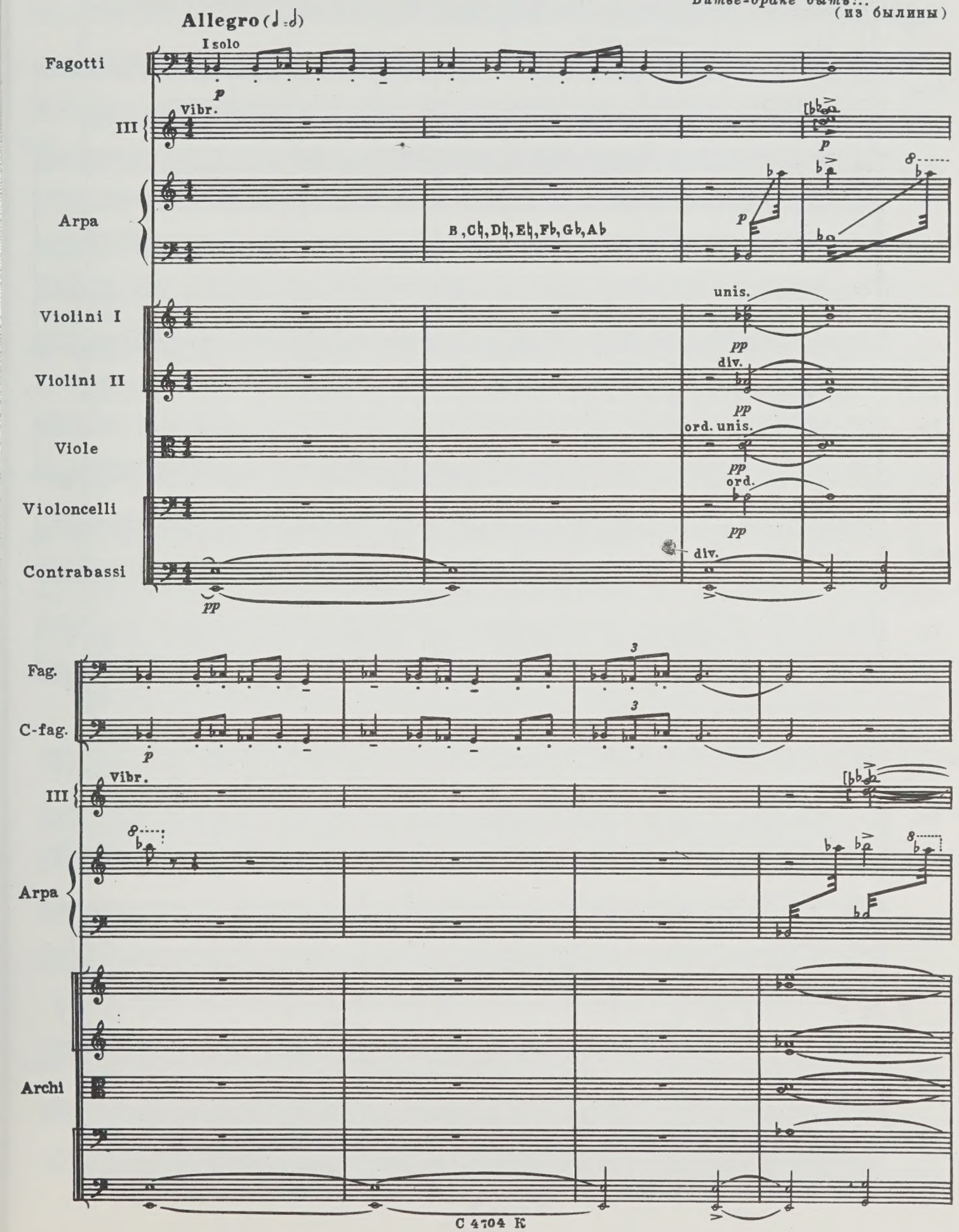
ord. div.
ord. div.
ord.

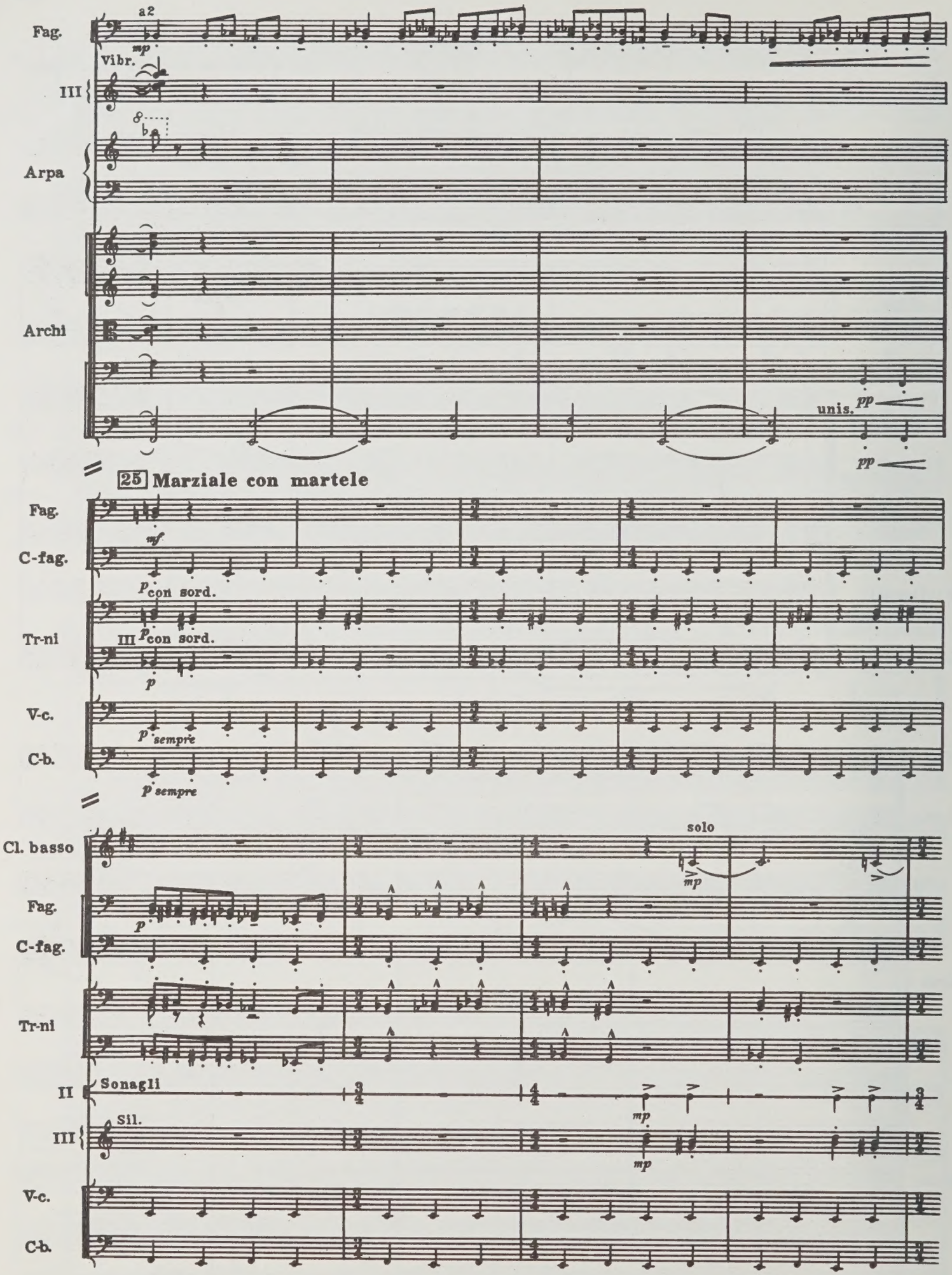

I solo
Ob.
Fag.
II
C-fag.
Cor.
I
Cassa
II
Tr-lo
Cel.
Arpa
V-ni I
V-ni II
V-le
V-c.
ord.
C-b.
unis. pizz.
pizz.
24
C.ingl.
solo
Vibr.
III
sola
Harm.
vibr.
ord.

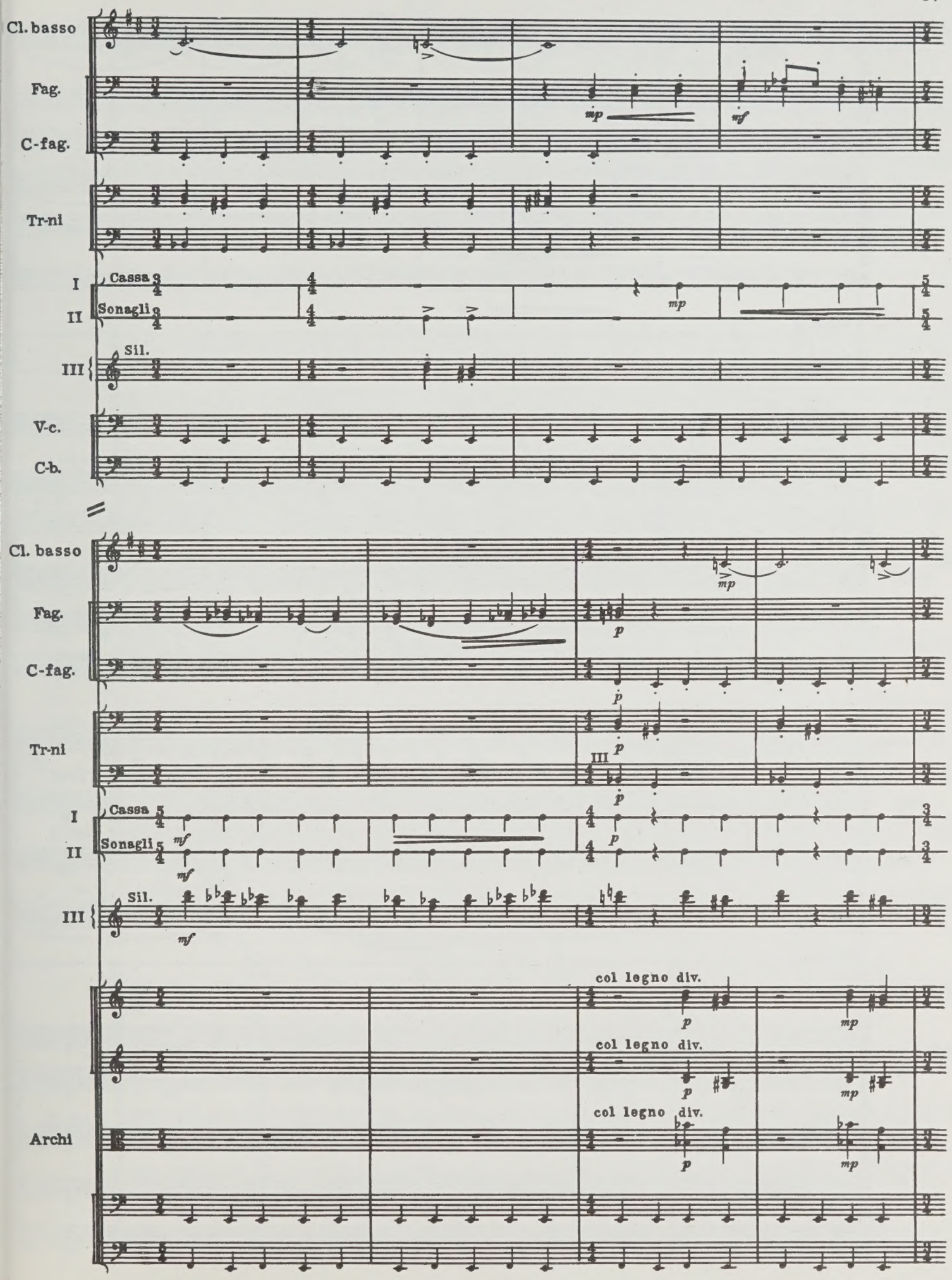

a2 soli
Fl. I II
C.ingl.
Cor.
Cassa
Tr-lo
Vibr.
Cel.
Harm.
C-b.
ord.
vibr.
rit.
frull.
dim.
Tt.
morendo
div.ord.
div.
arco
sul pont.
Archi
attacca

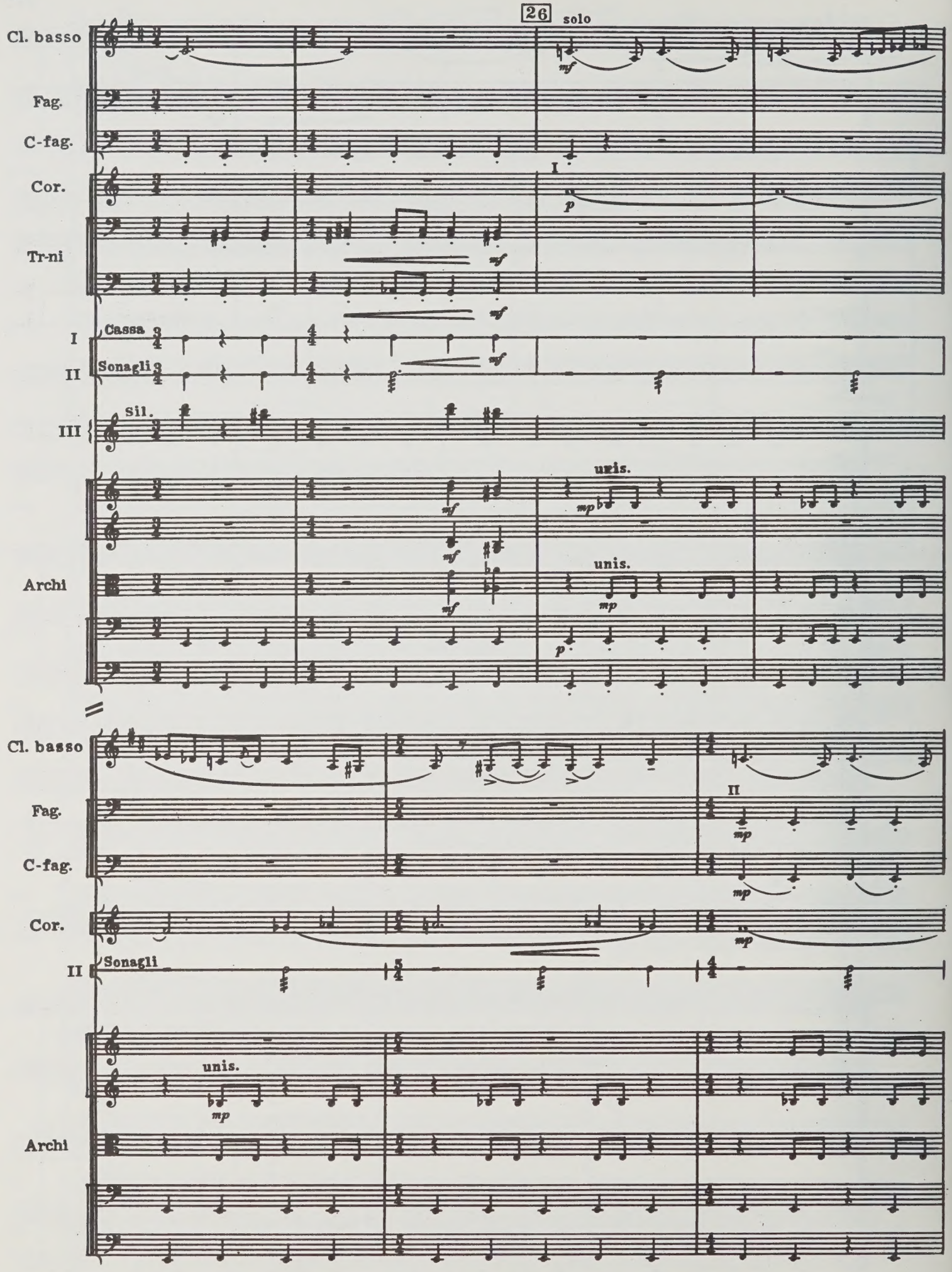
III

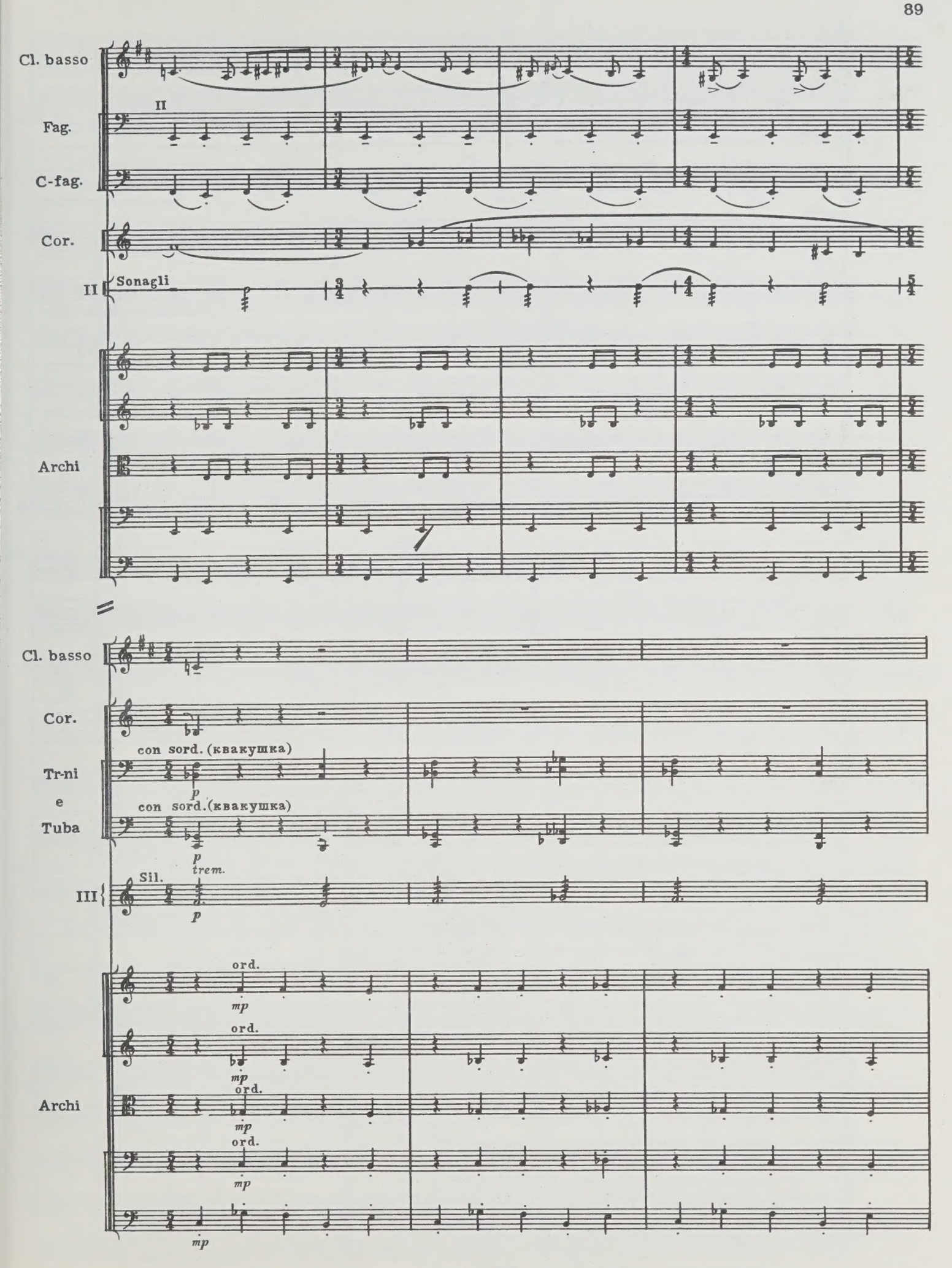
„... а той ли той да силы нет...
Битве-драке быть!..
(из былины)

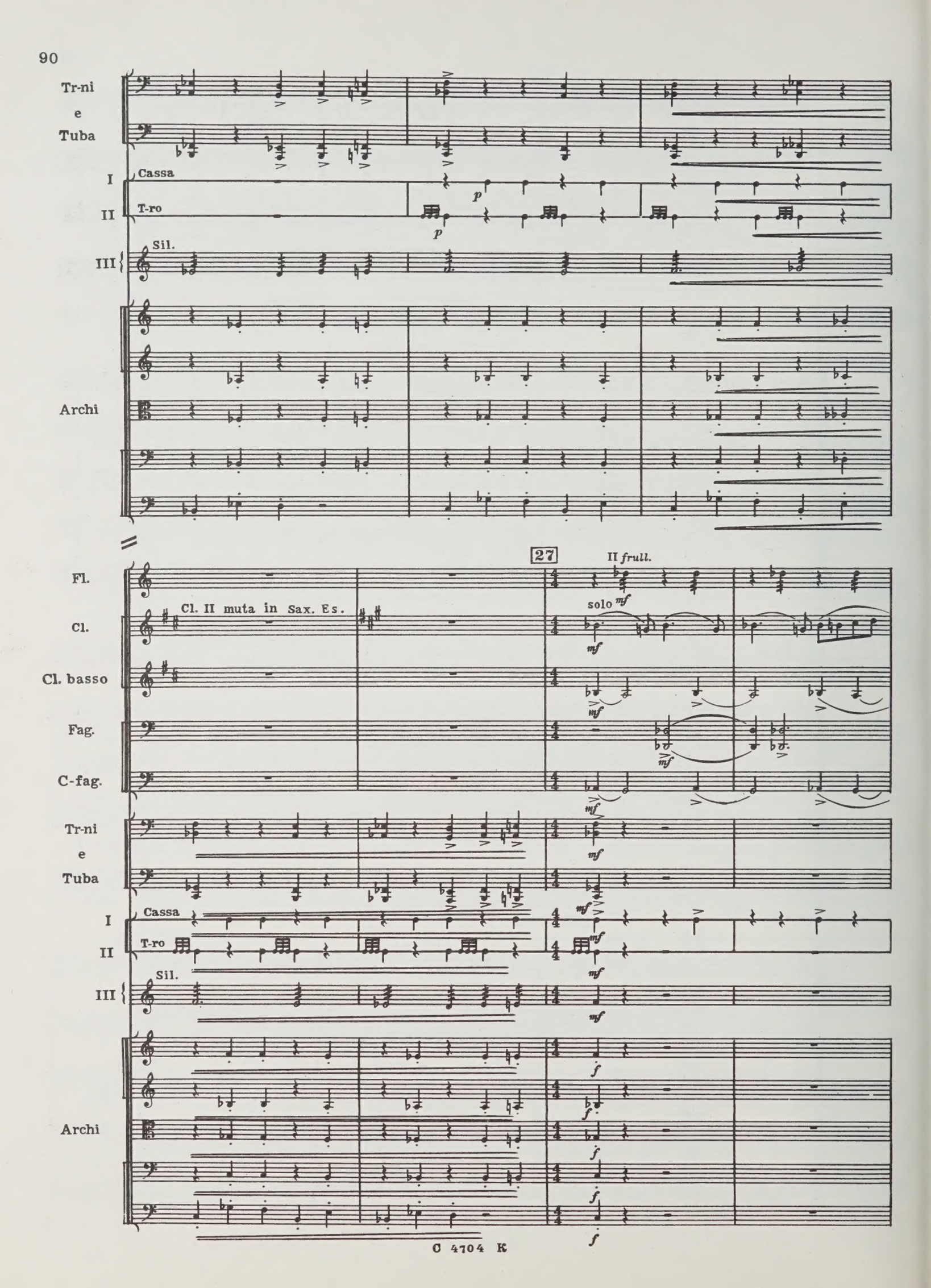


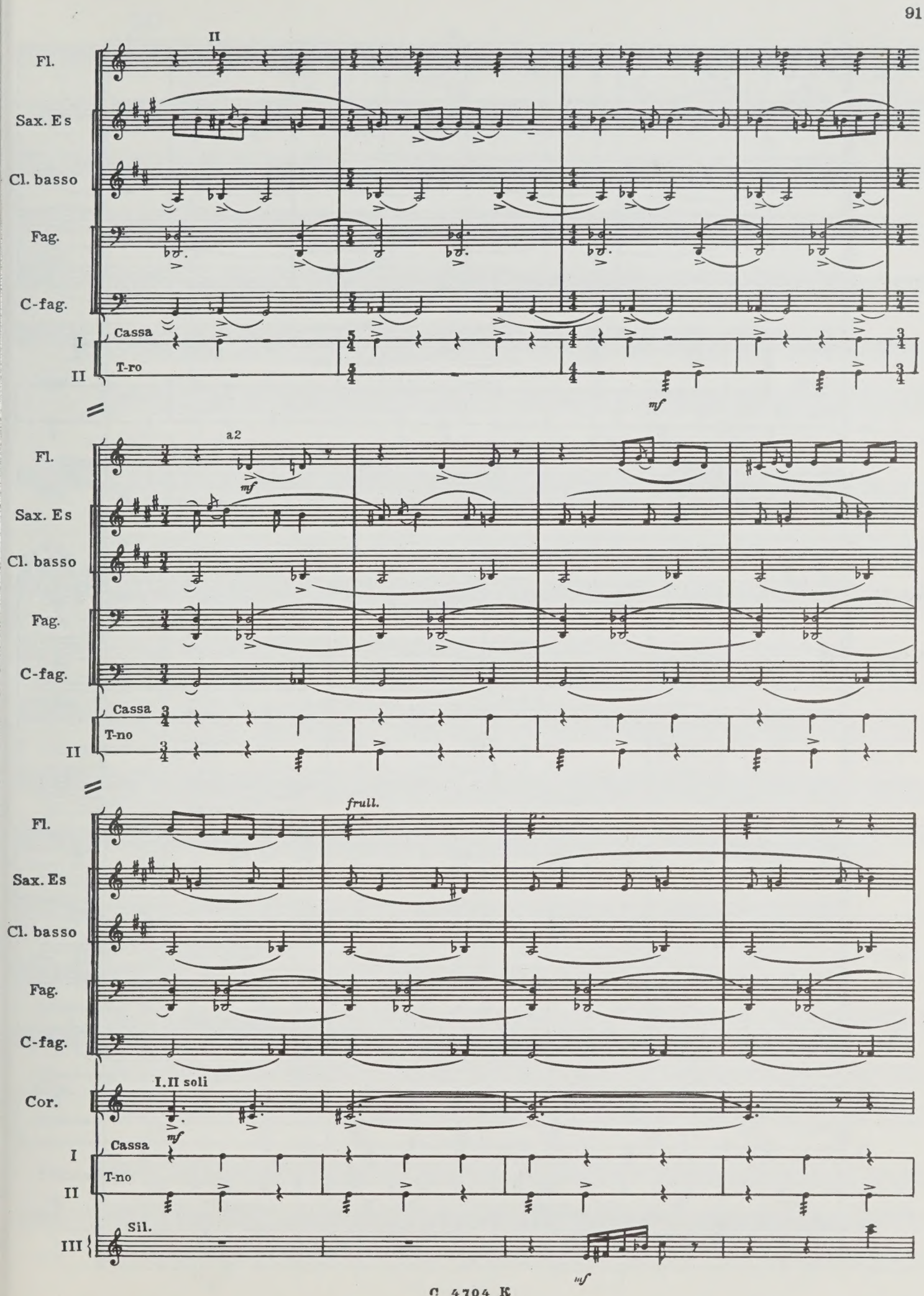

Fag.
a2
mp
Vibr.
III
Arpa
Archi
unis.
pp
25 Marziale con martele
Fag.
mf
C-fag.
p con sord.
Tr-ni
III p con sord.
p
V-c.
p sempre
C-b.
p sempre
Cl. basso
solo
mp
Fag.
p
C-fag.
Tr-ni
II
Sonagli
mp
III
Sil.
mp
V-c.
C-b.

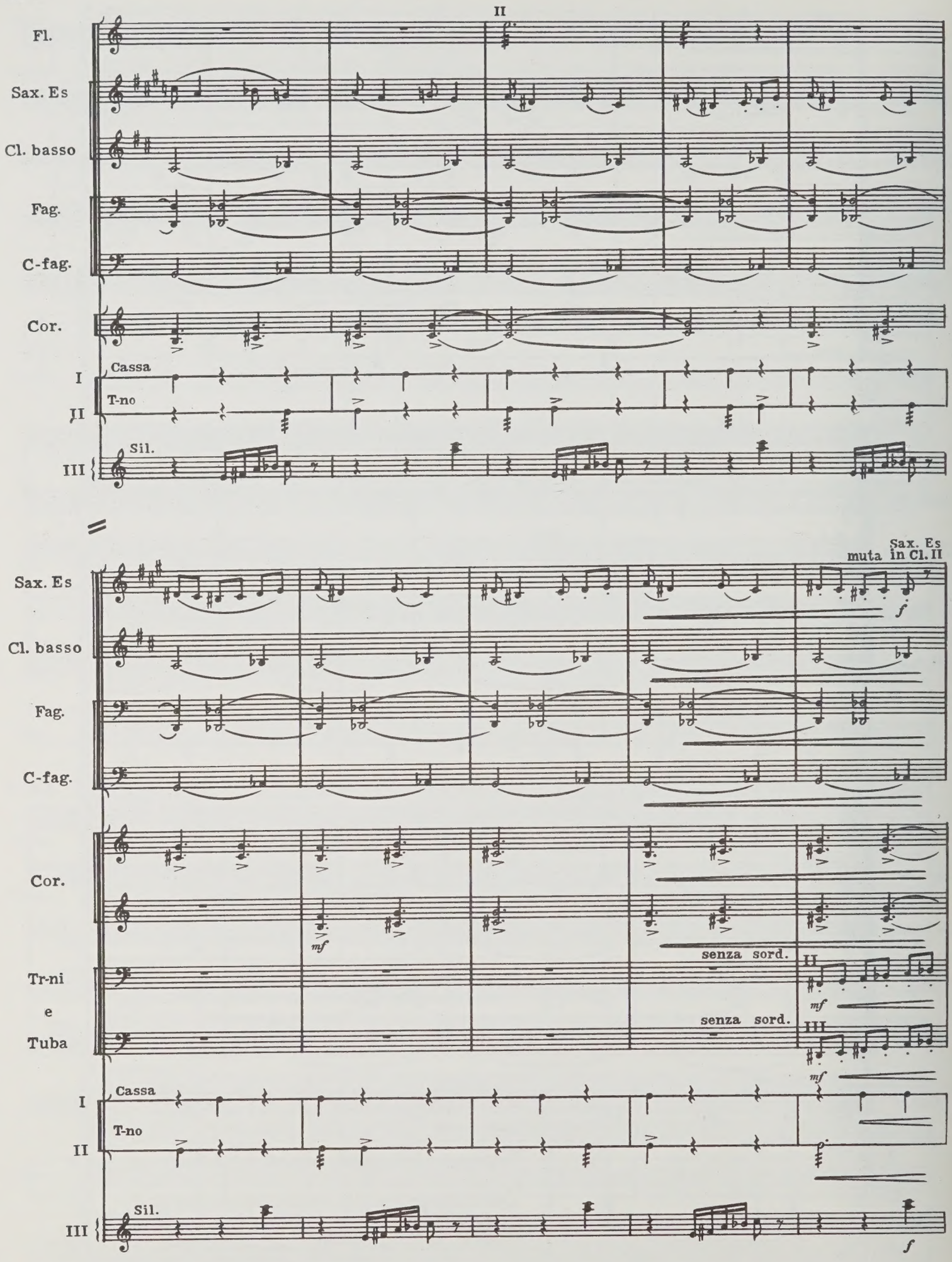

Cl. basso
Fag.
C-fag.
Tr-ni
I
Cassa
II
Sonagli
III
Sil.
V-c.
C-b.
Cl. basso
Fag.
C-fag.
Tr-ni
III
I
Cassa
II
Sonagli
III
Sil.
col legno div.
col legno div.
col legno div.
Archi

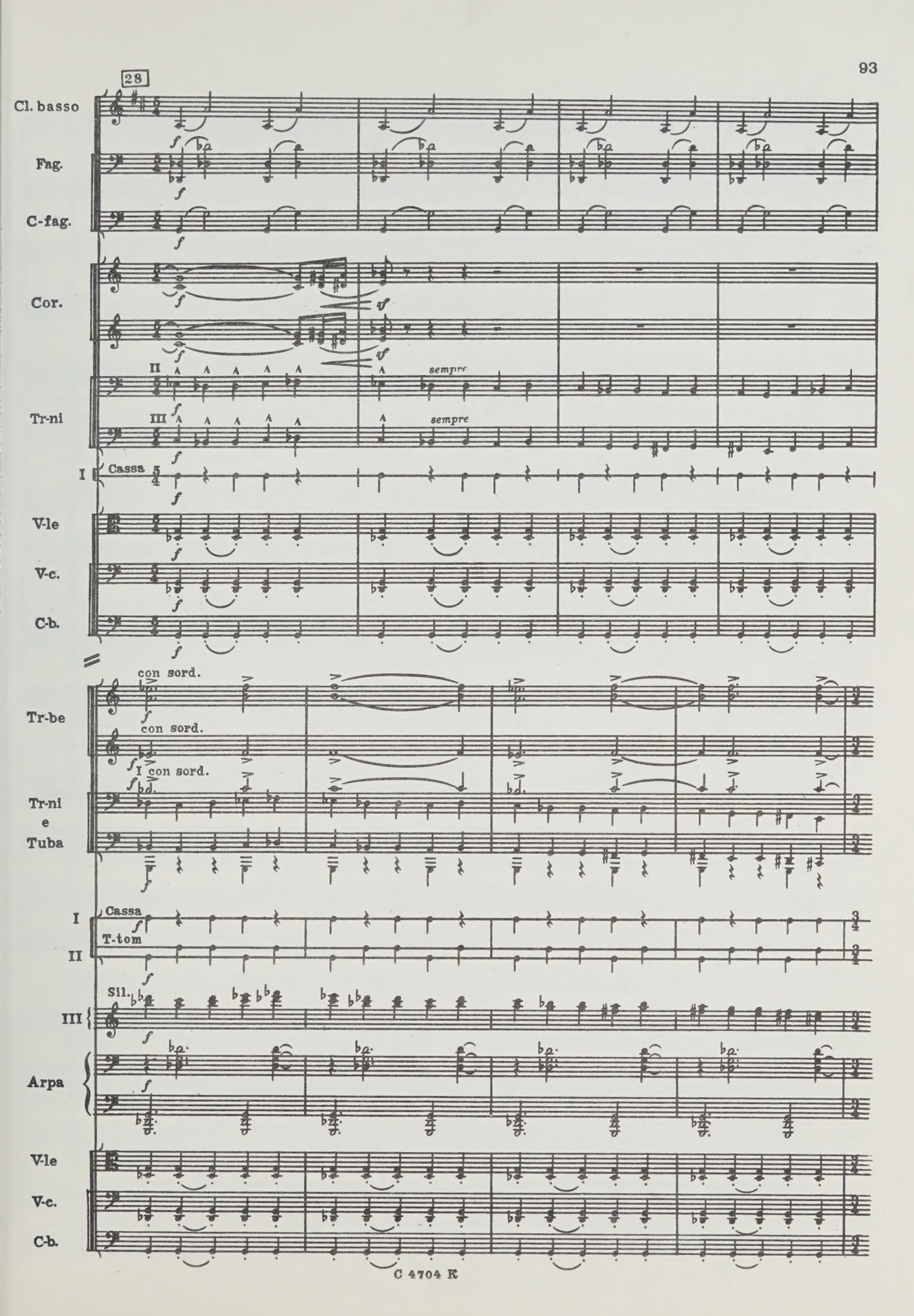

26
solo
Cl. basso
Fag.
C-fag.
Cor.
I
Tr-ni
Cassa
I
Sonagli
II
Sil.
III
unis.
Archi
Cl. basso
Fag.
II
C-fag.
Cor.
Sonagli
II
unis.
Archi

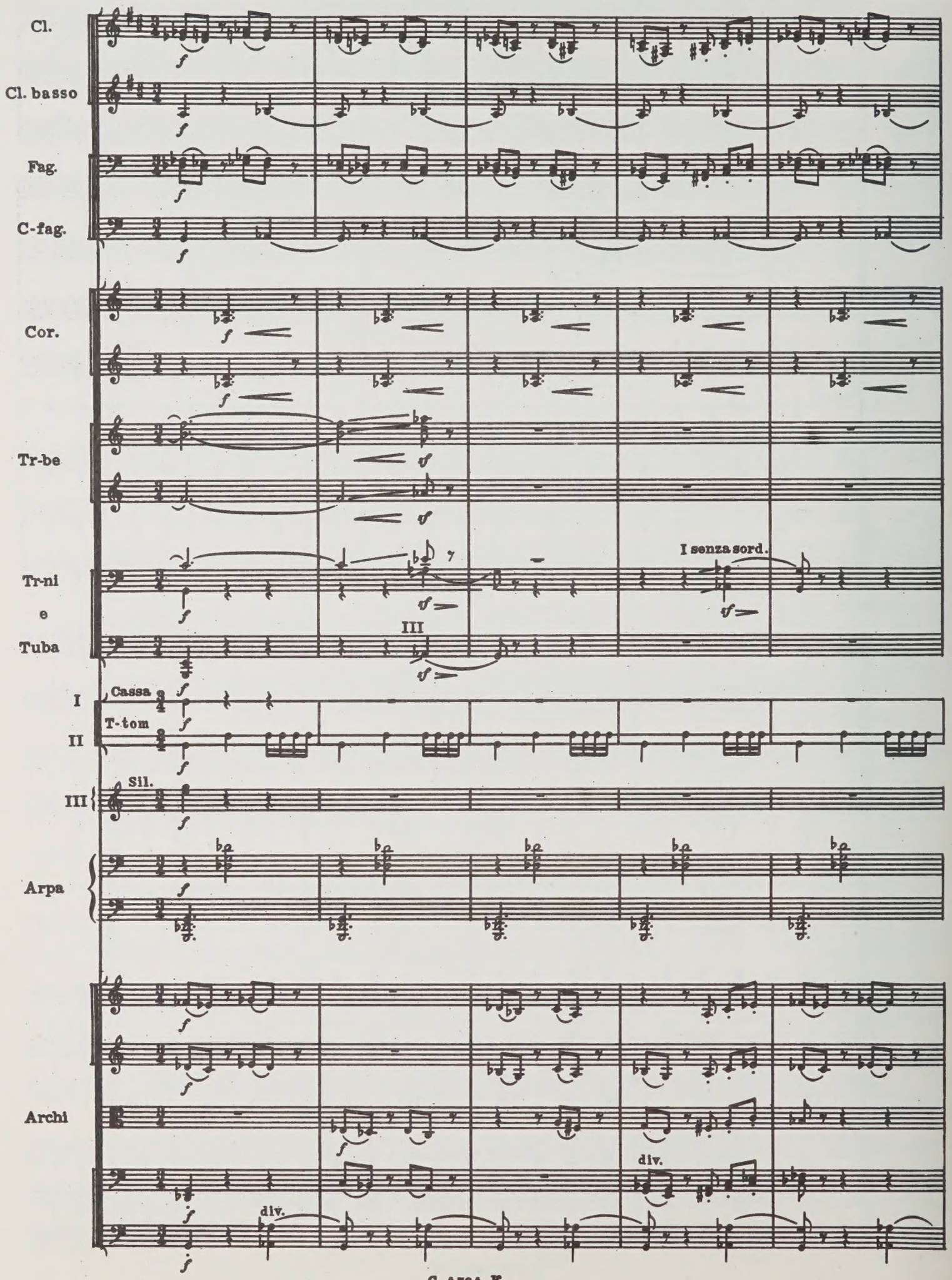

Cl. basso
II
Fag.
C-fag.
Cor.
II
Sonagli
Archi
Cl. basso
Cor.
con sord. (квакушка)
Tr-ni
e
Tuba
con sord. (квакушка)
trem.
Sil.
III
ord.
ord.
Archi
ord.
ord.

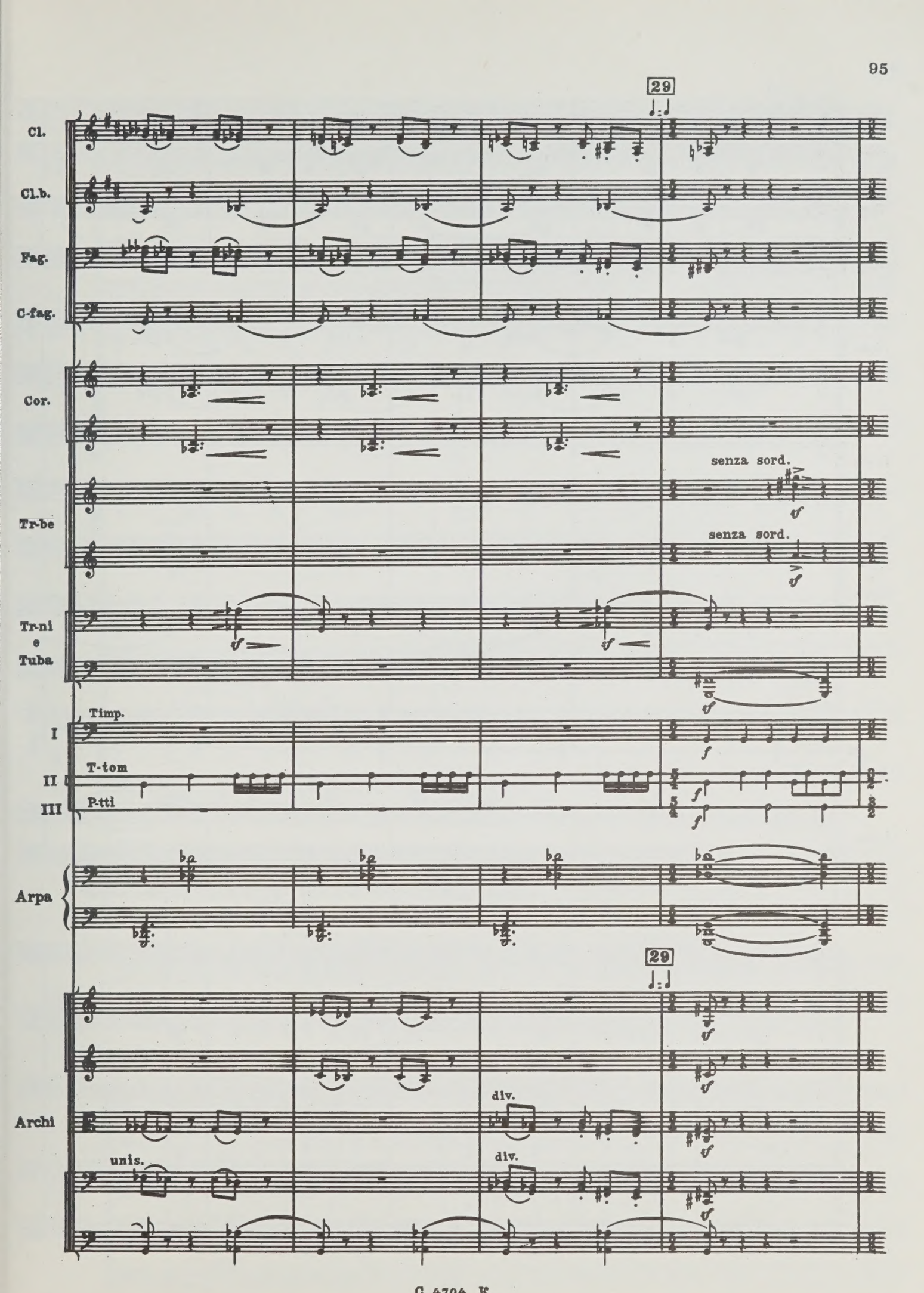

Tr-ni
e
Tuba
I
Cassa
II
T-ro
p
p
III
Sil.
Archi
27
II frull.
Fl.
Cl. II muta in Sax. Es.
solo mf
Cl.
mf
Cl. basso
mf
Fag.
mf
C-fag.
mf
Tr-ni
e
Tuba
mf
I
Cassa
mf
II
T-ro
mf
III
Sil.
mf
Archi
f
f
f
f

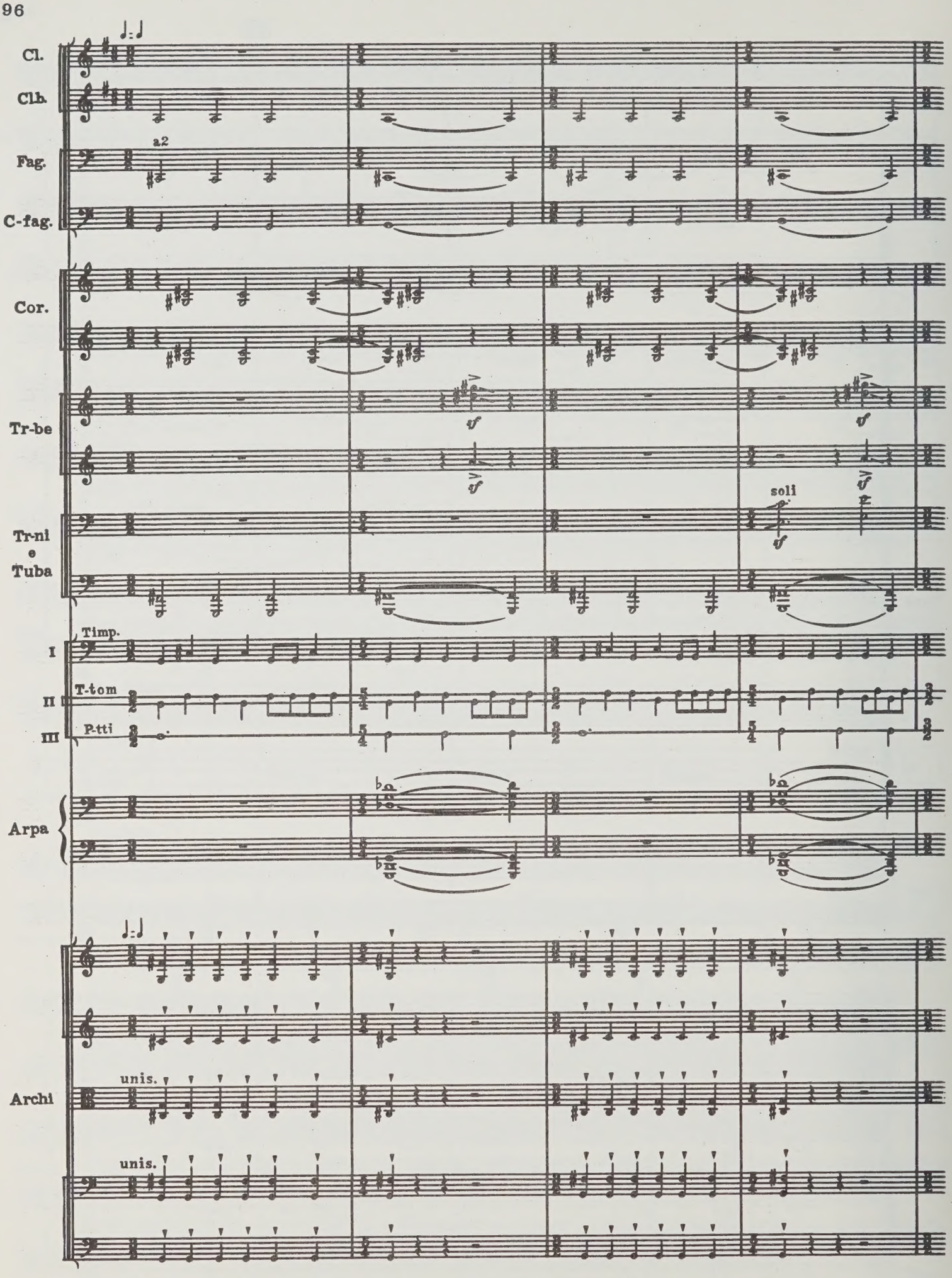

II
Fl.
Sax. Es
Cl. basso
Fag.
C-fag.
Cassa
I
T-ro
II
mf
a2
mf
Fl.
Sax. Es
Cl. basso
Fag.
C-fag.
Cassa
T-no
II
frull.
Fl.
Sax. Es
Cl. basso
Fag.
C-fag.
I.II soli
Cor.
mf
Cassa
I
T-no
II
Sil.
III
mf

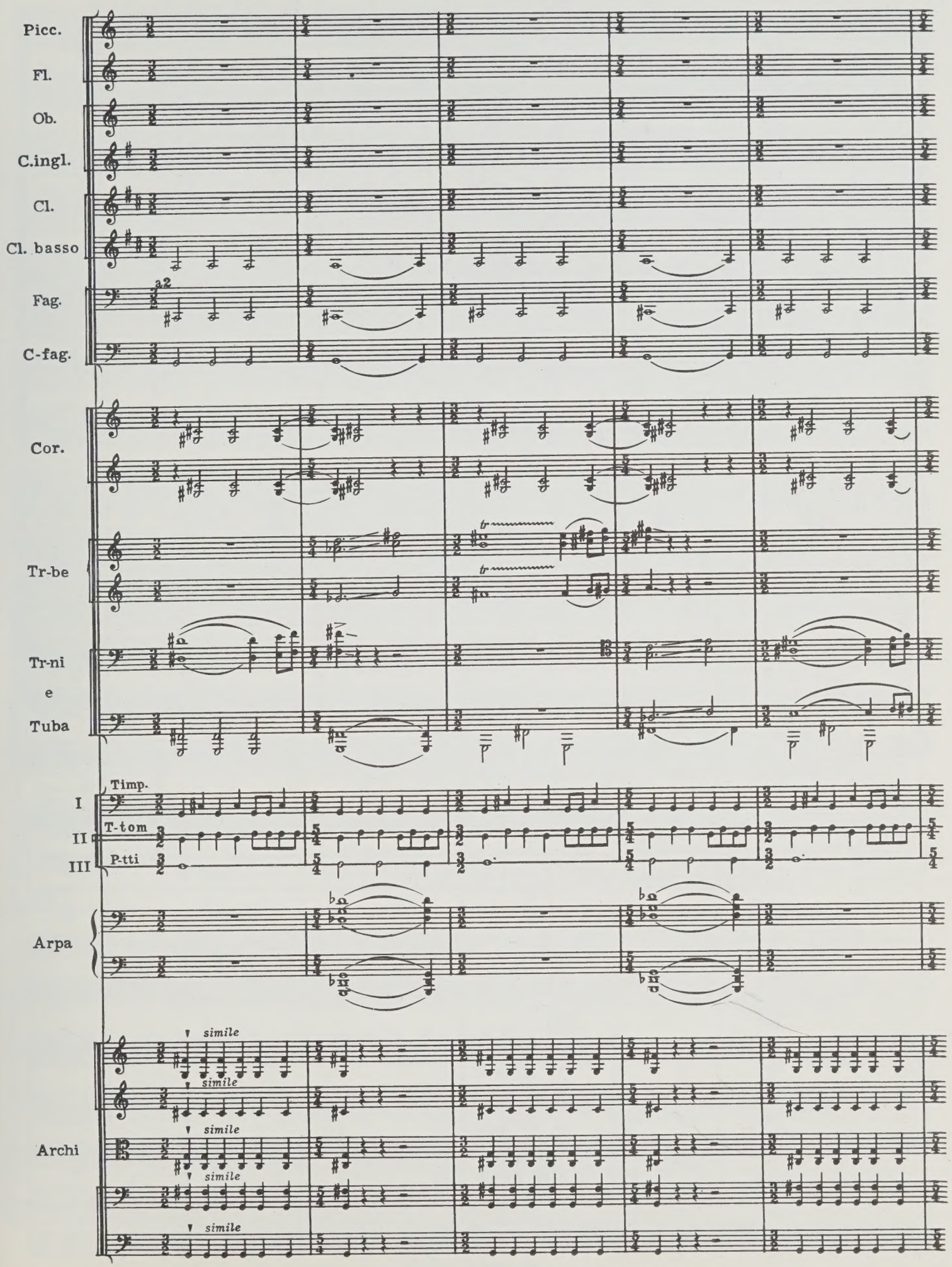

II
Fl.
Sax. Es
Cl. basso
Fag.
C-fag.
Cor.
Cassa
I
T-no
II
Sil.
III
Sax. Es
muta in Cl. II
Sax. Es
Cl. basso
Fag.
C-fag.
Cor.
mf
senza sord.
Tr-ni
e
Tuba
II
mf
senza sord.
III
mf
Cassa
I
T-no
II
Sil.
III
f

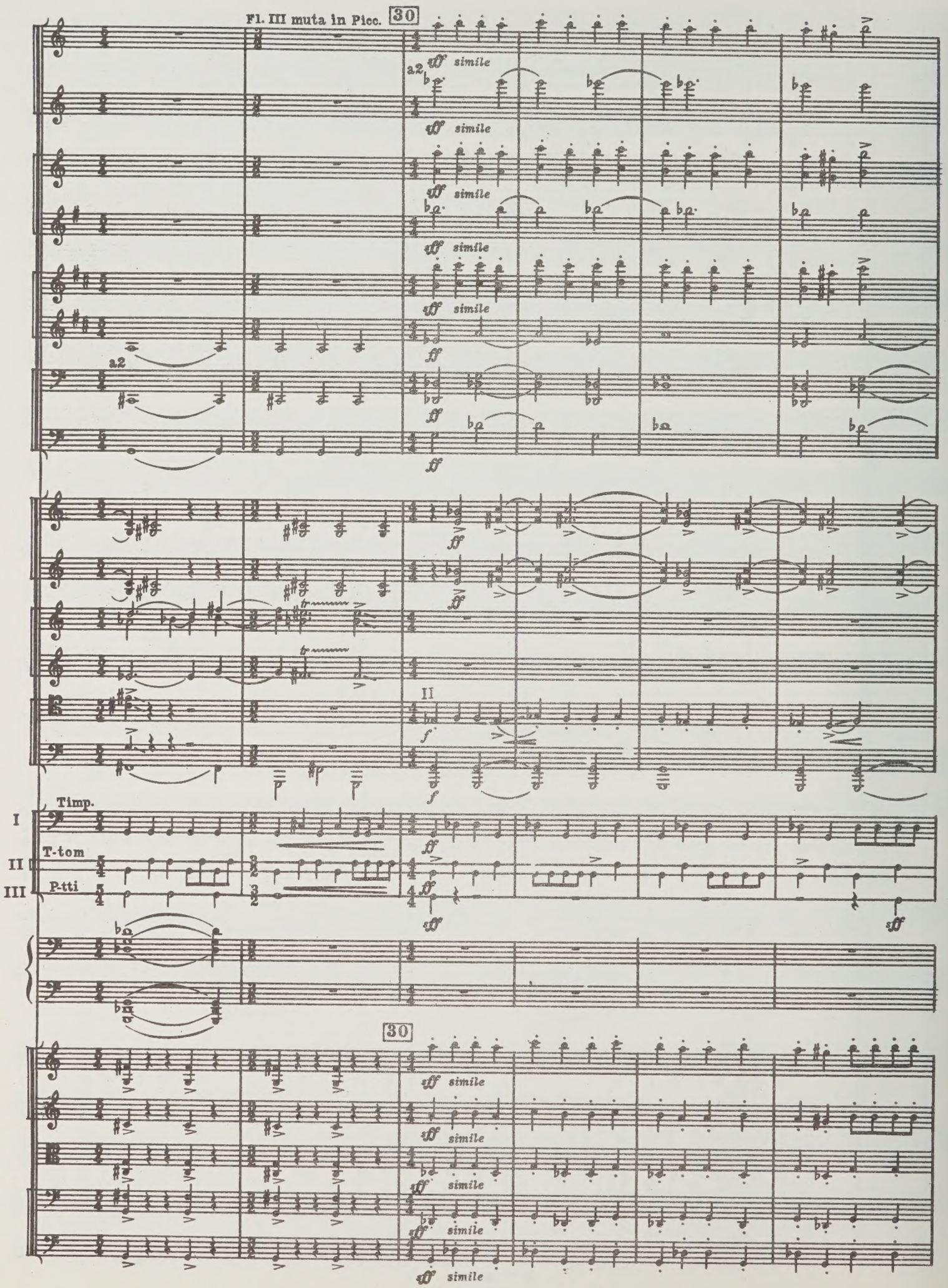

28
Cl. basso
Fag.
C-fag.
Cor.
II
sempre
Tr-ni
III
sempre
I
Cassa
V-le
V-c.
C-b.
con sord.
Tr-be
con sord.
I con sord.
Tr-ni
e
Tuba
I
Cassa
T-tom
II
Sil.
III
Arpa
V-le
V-c.
C-b.

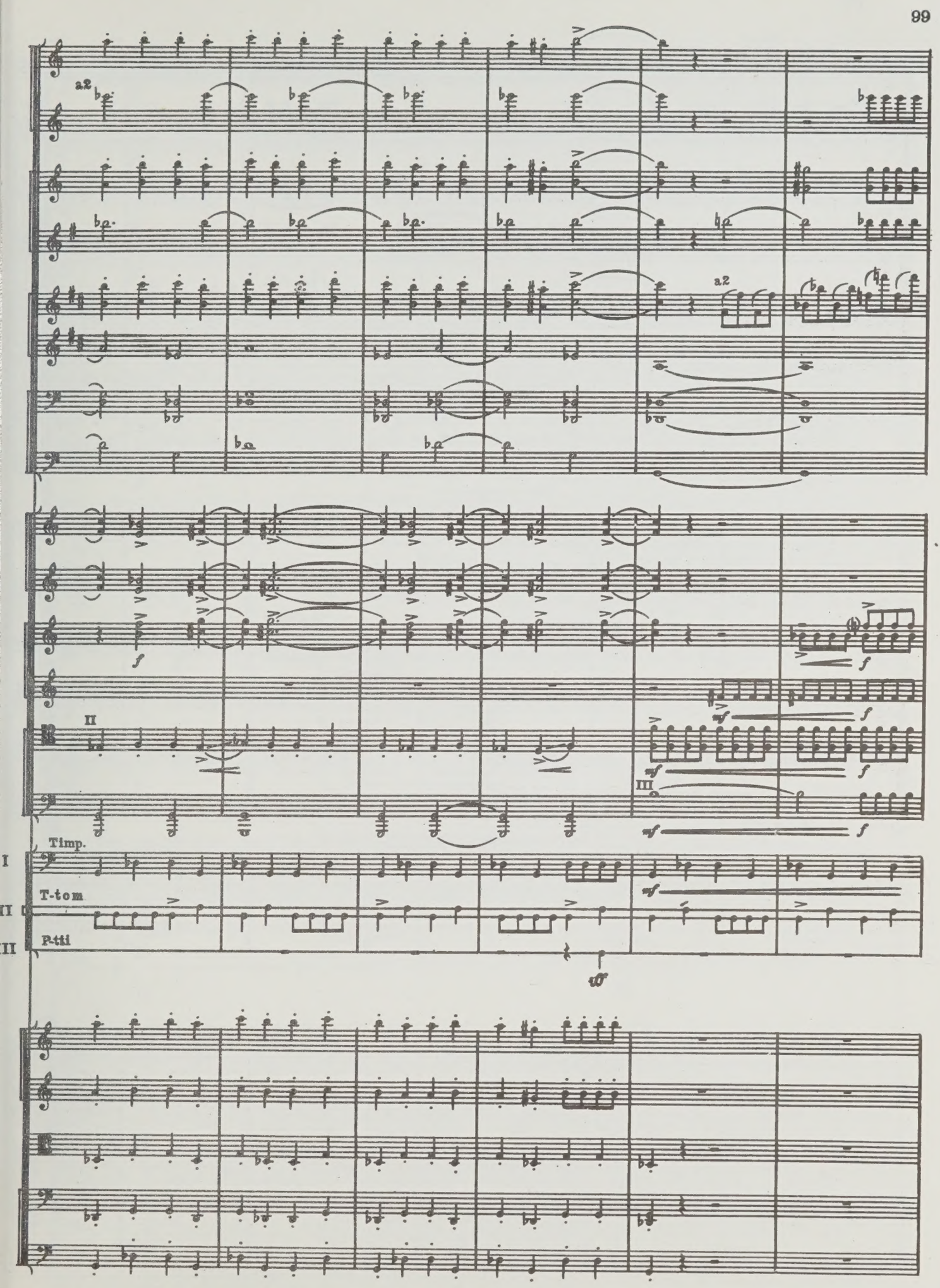

Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
I senza sord.
III
I
II
III
Cassa
T-tom
Sil.
Arpa
Archi
div.
div.

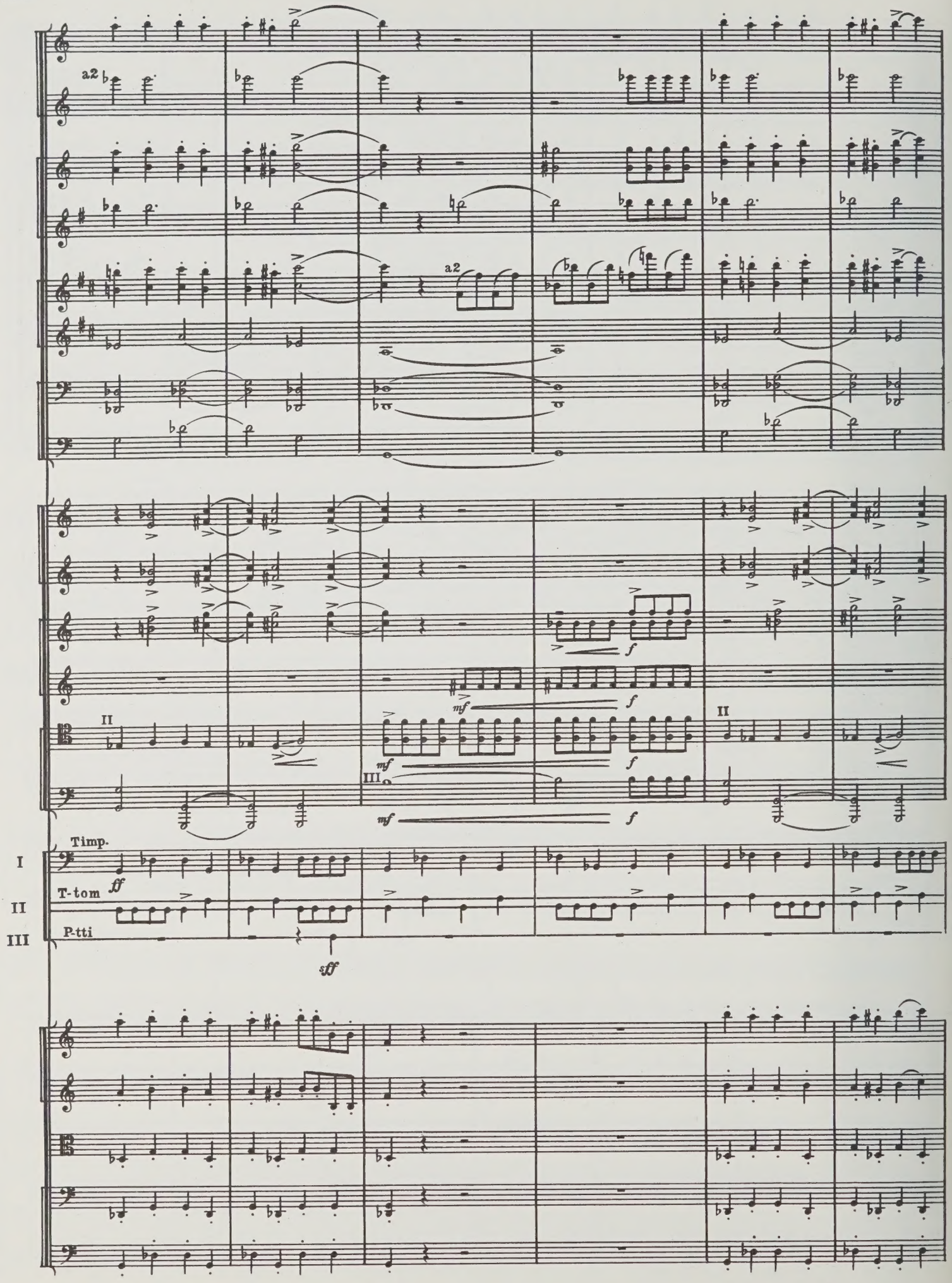

29
Cl.
Cl.b.
Fag.
C-fag.
Cor.
senza sord.
Tr-be
senza sord.
Tr-ni
e
Tuba
Timp.
I
T-tom
II
P-tti
III
Arpa
29
Archi
div.
unis.
div.

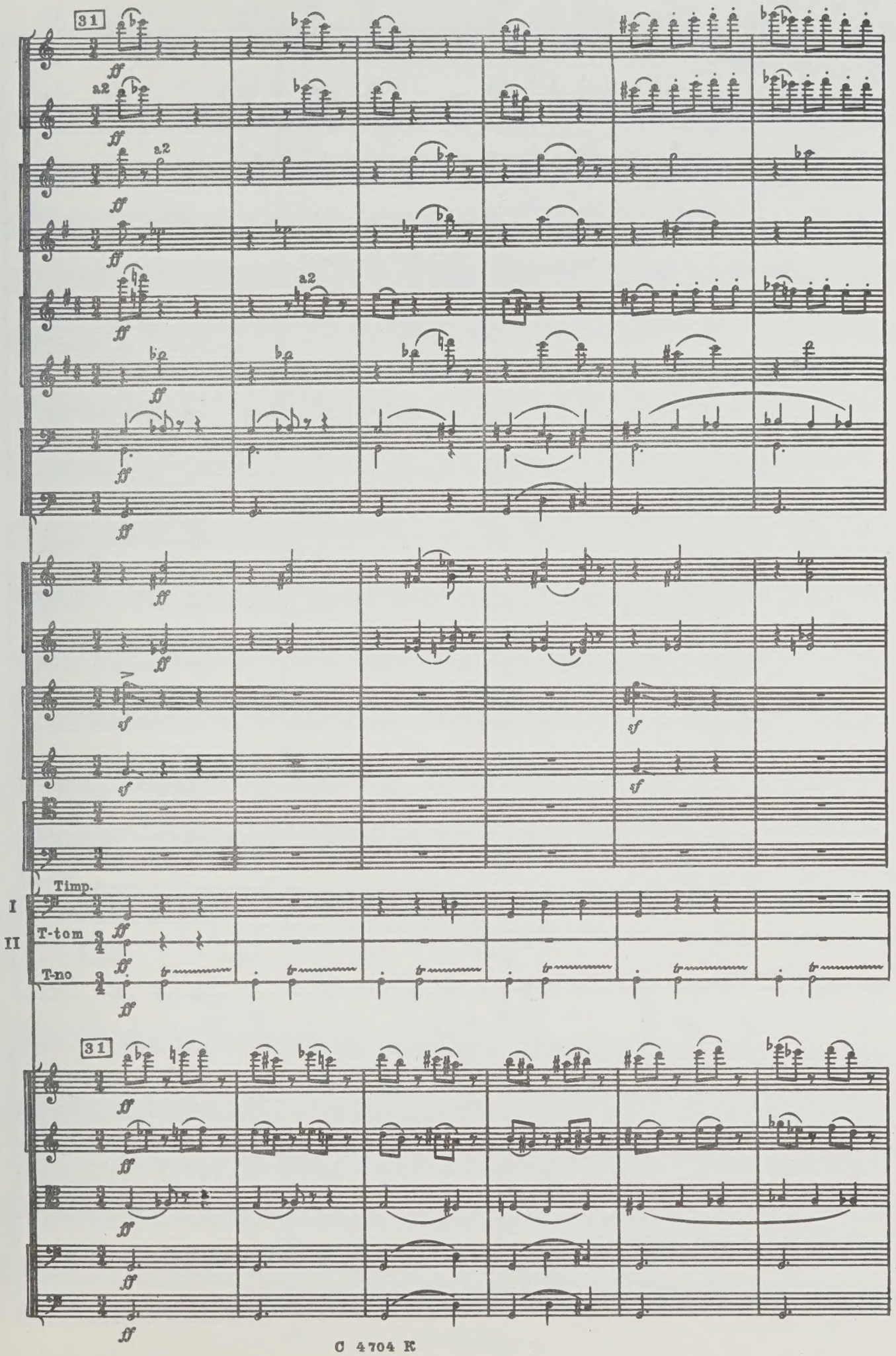

Cl.
Clb.
a2
Fag.
C-fag.
Cor.
Tr-be
soli
Tr-ni
e
Tuba
Timp.
I
T-tom
II
P-tti
III
Arpa
Archi
unis.
unis.

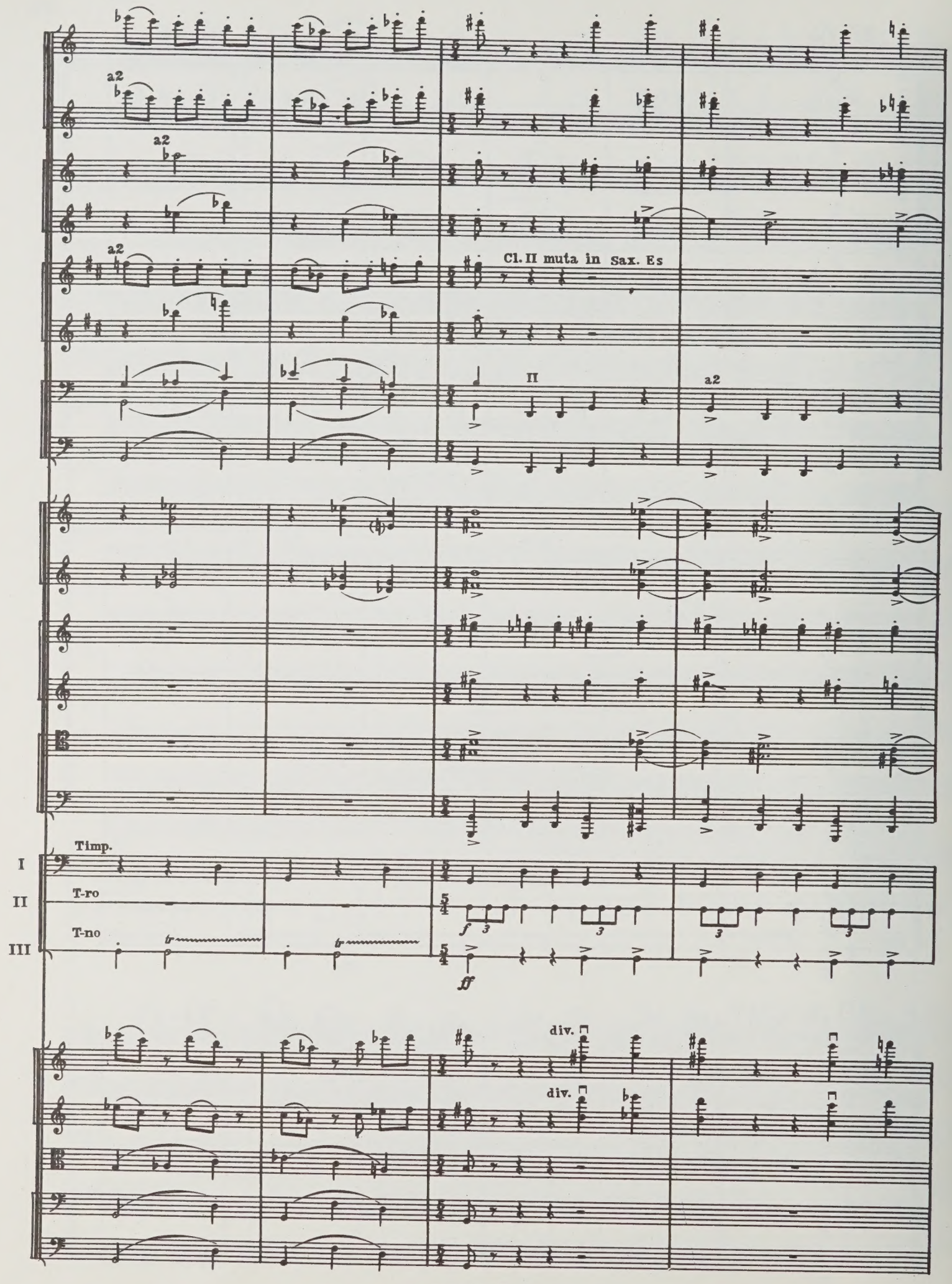

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
I
II
T-tom
III
P-tti
Arpa
simile
Archi

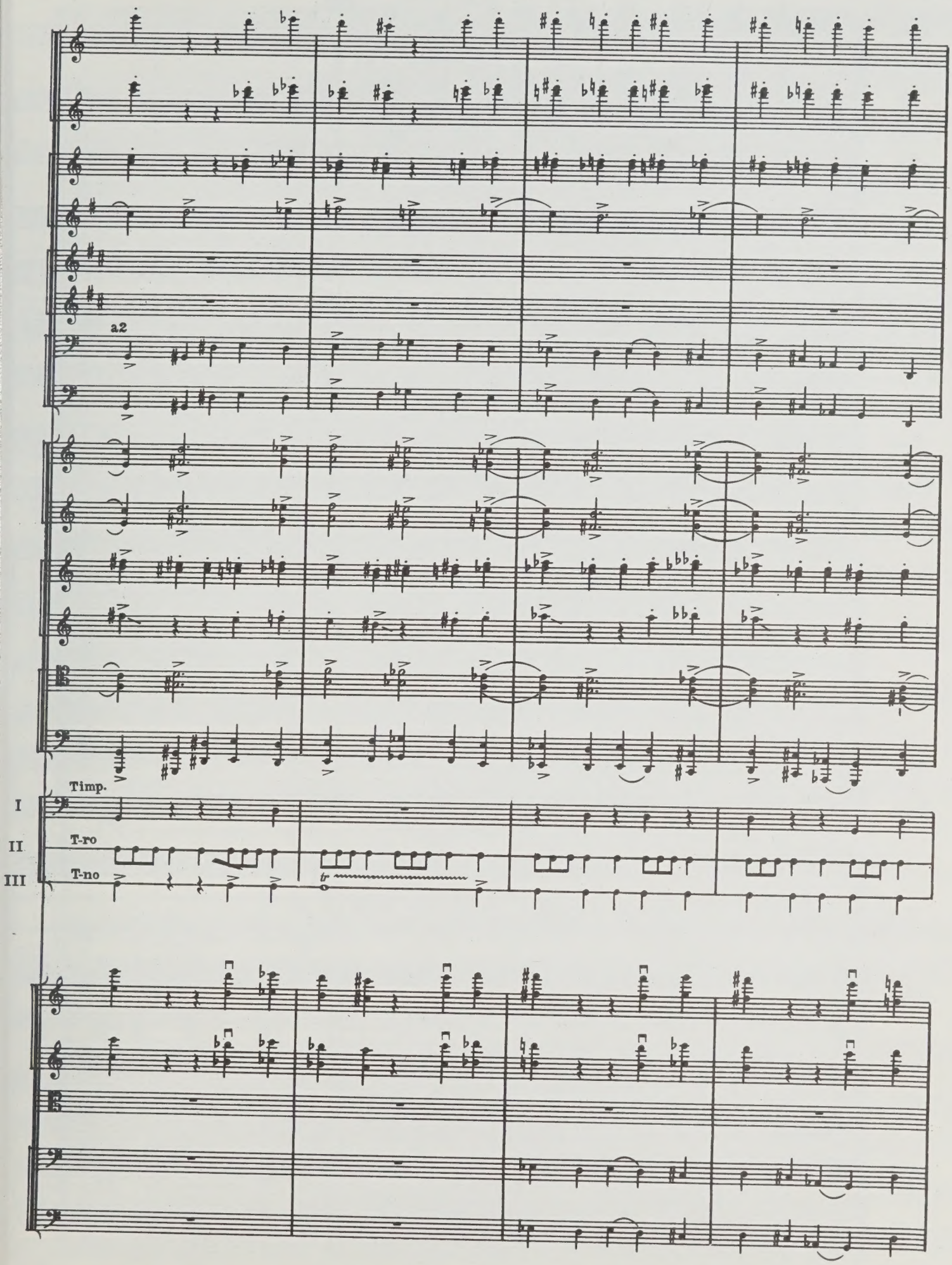

Fl. III muta in Picc.
30
a2
sff simile
ff
II
f
Timp.
I
T-tom
II
P-tti
III
sff
30
sff simile

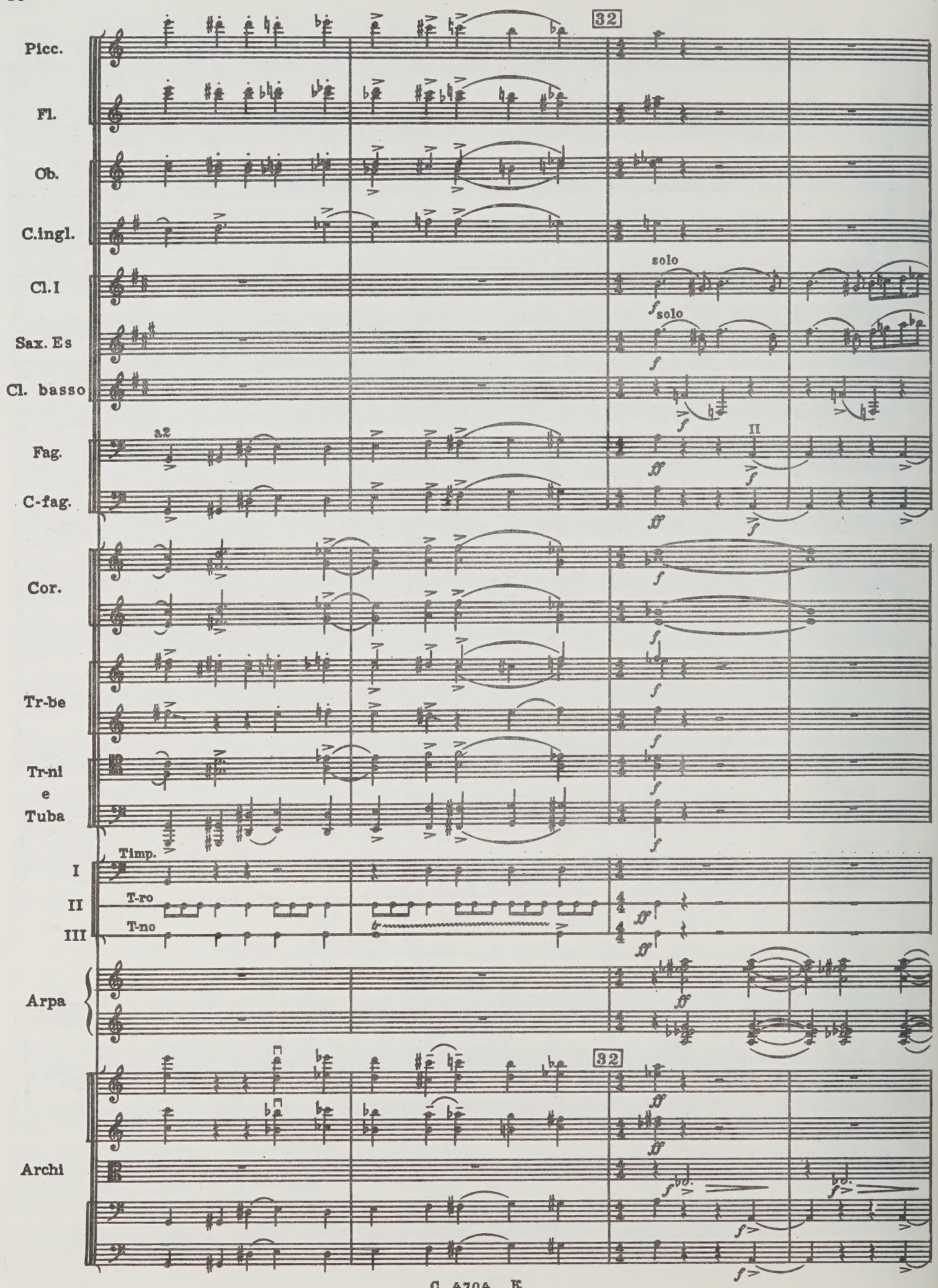

a2
a2
II
III
Timp.
I
T-tom
II
P-tti
III

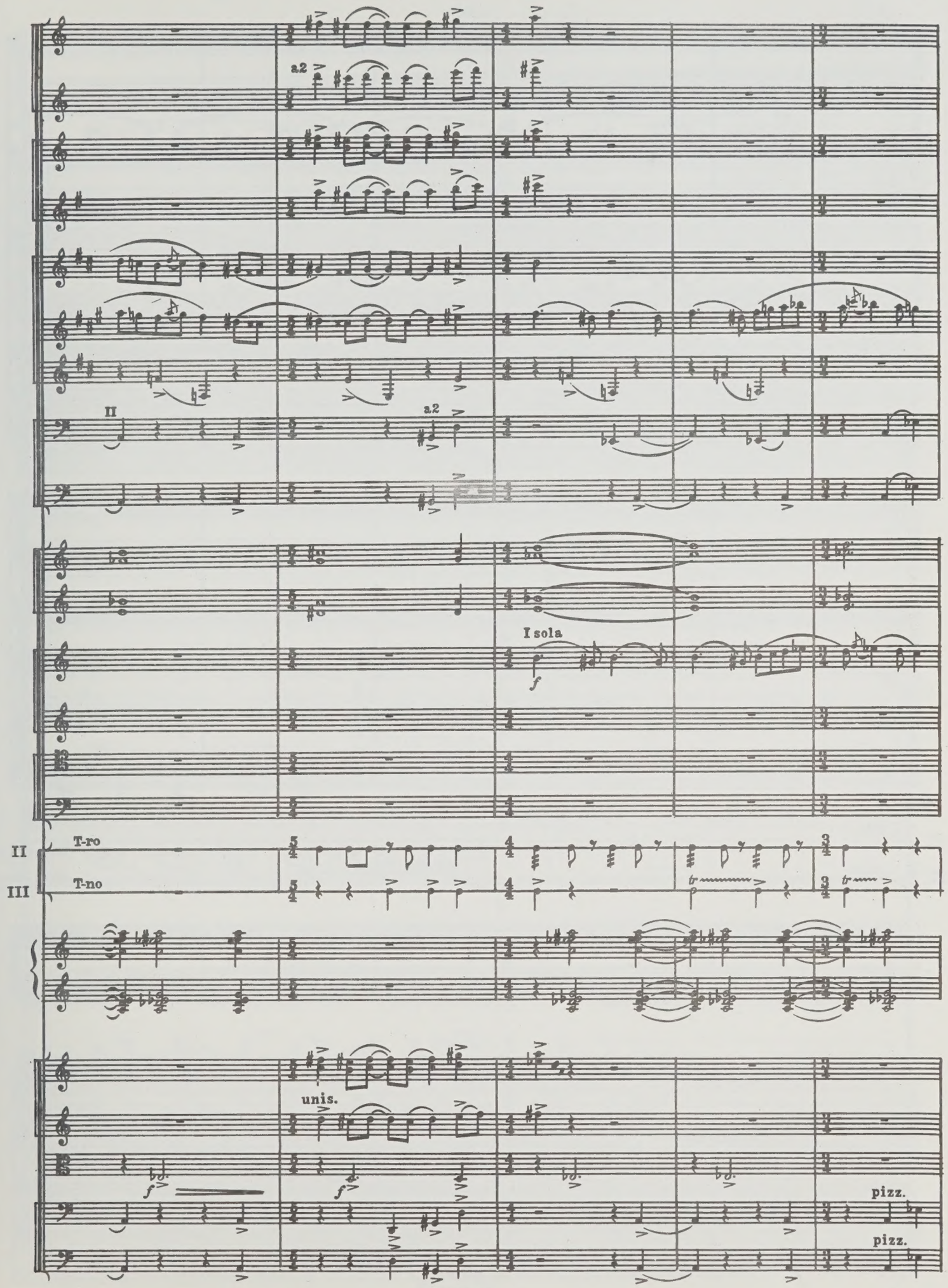

a2
a2
II
III
mf
f
mf
f
mf
f
II
Timp.
I
ff
T-tom
II
P-tti
III
sff

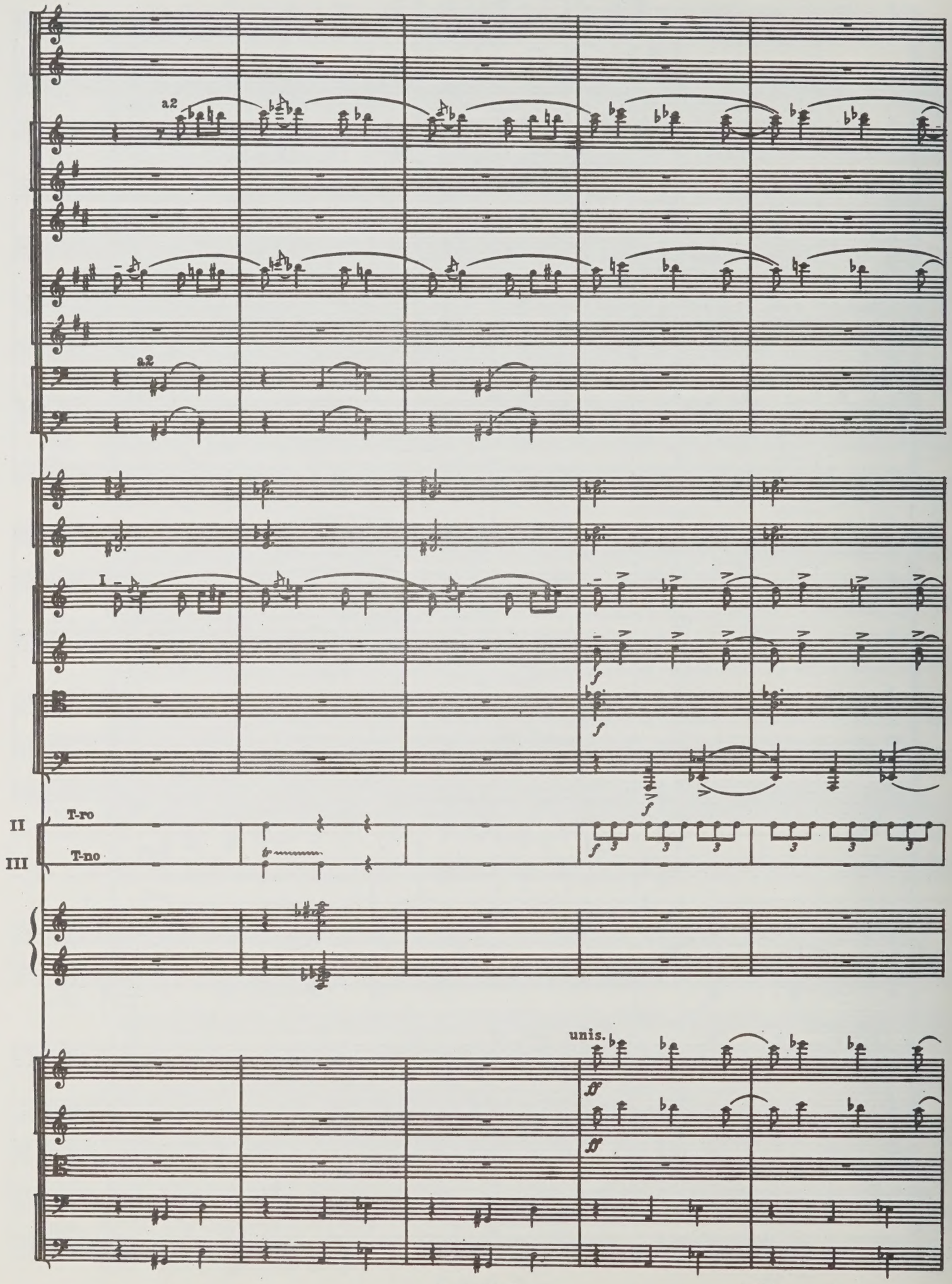

31
a2
Timp.
I
II
T-tom
T-no
31

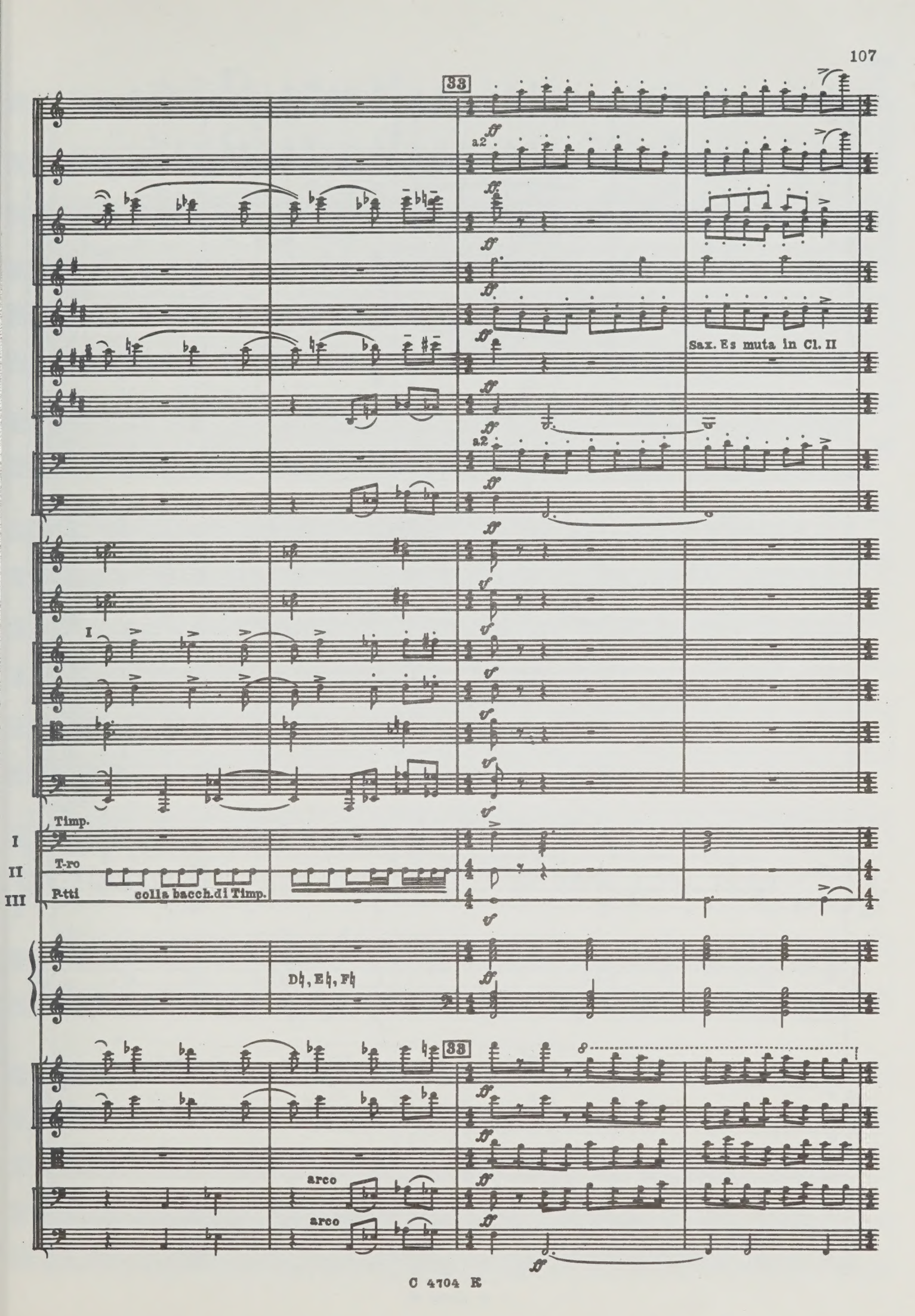

a2
a2
a2
Cl. II muta in Sax. Es
II
a2
Timp.
I
II
III
T-ro
T-no
div.
div.

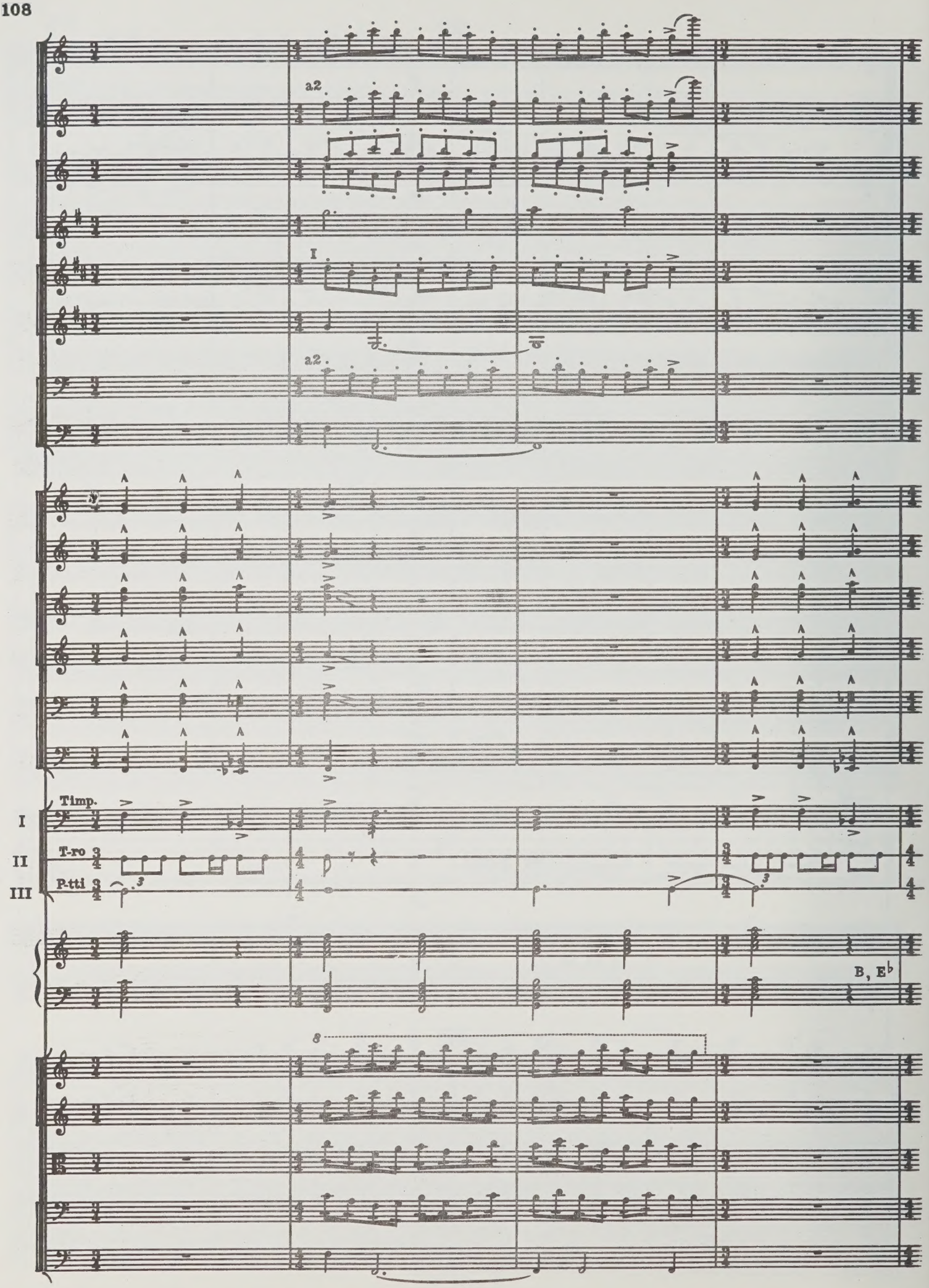

a2
Timp.
I
II
T-ro
III
T-no
tr

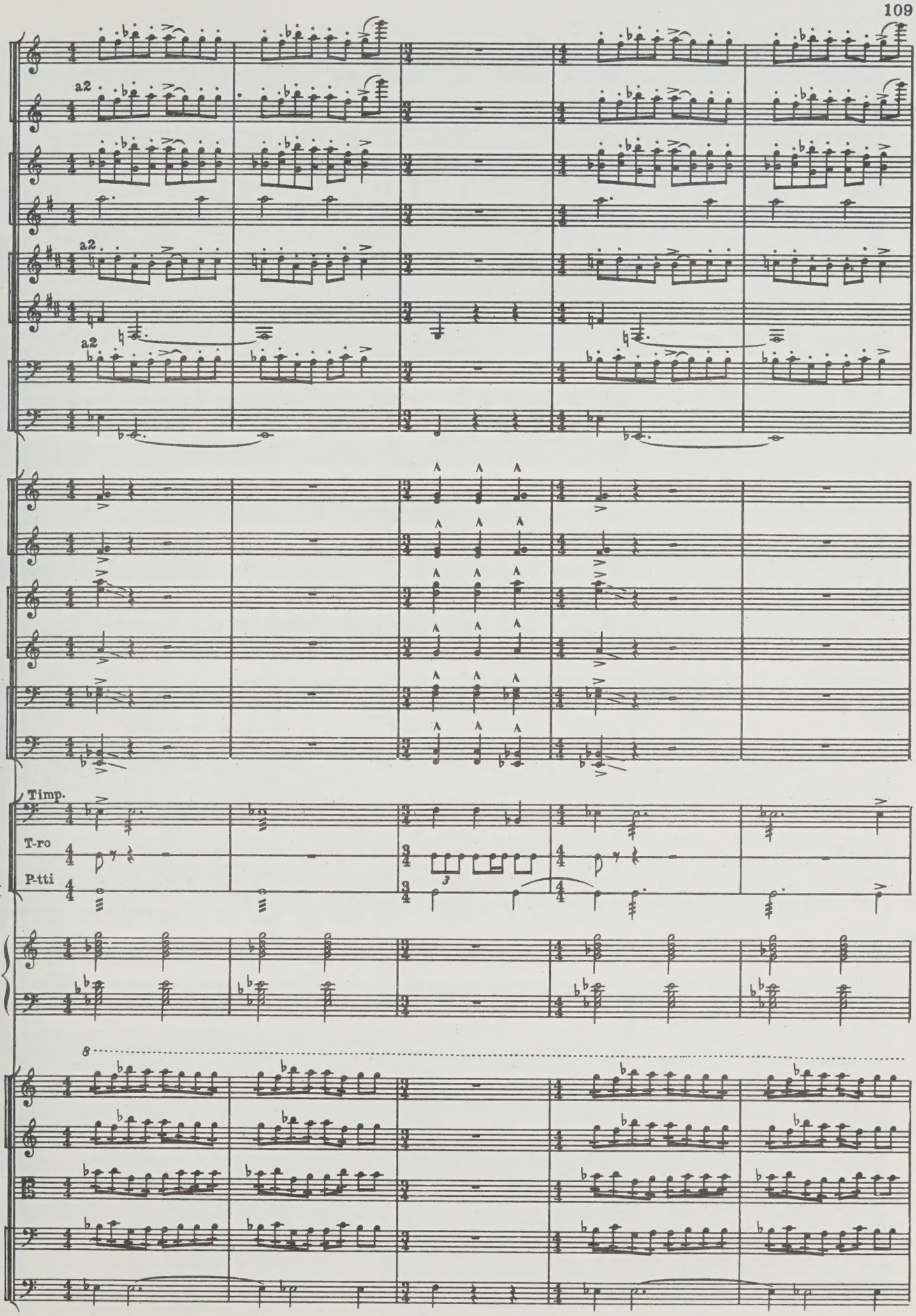

32
Picc.
Fl.
Ob.
C.ingl.
solo
Cl. I
solo
Sax. Es
Cl. basso
a2
II
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
I
II
T-ro
III
T-no
Arpa
32
Archi

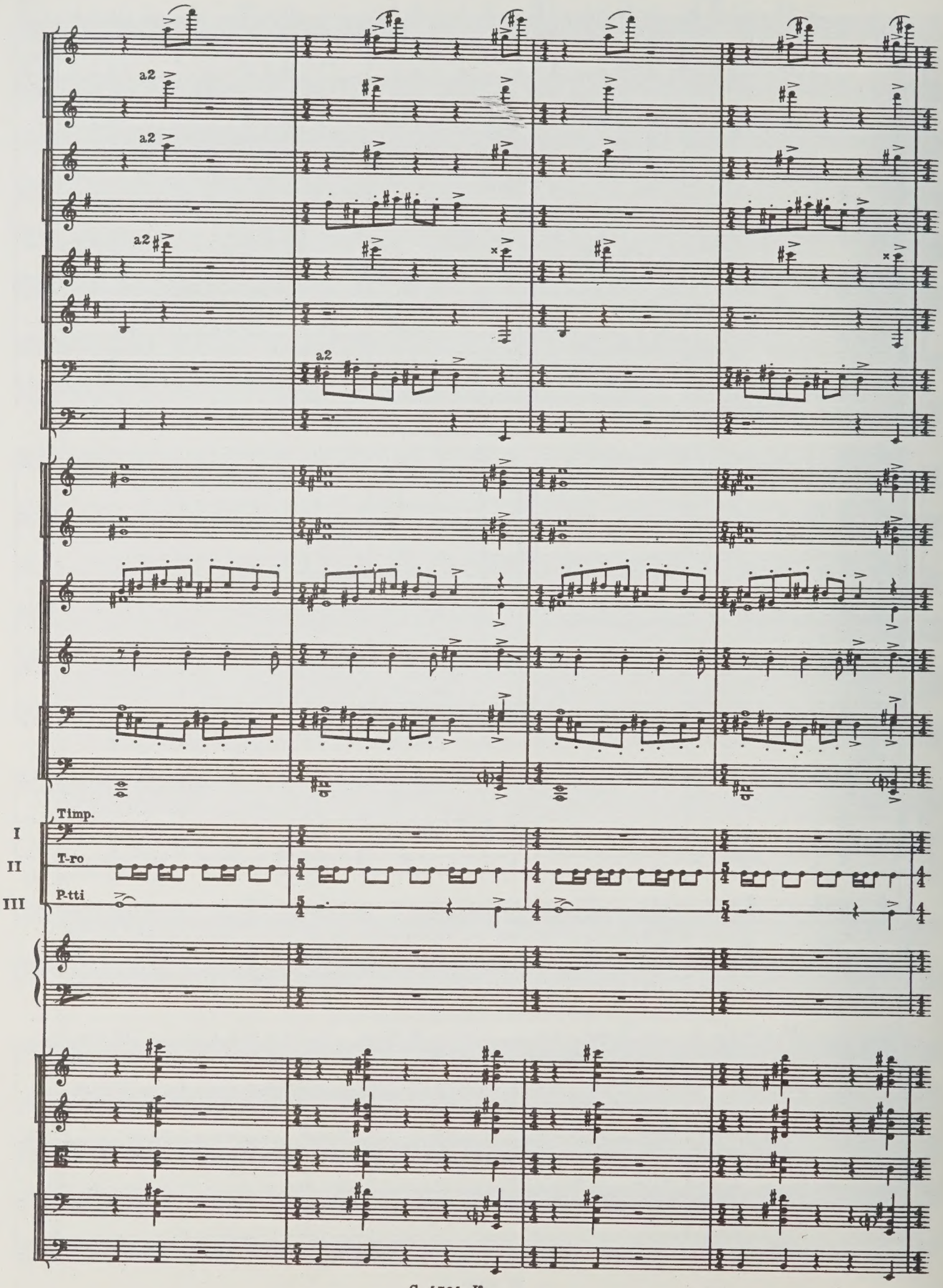

a2
II
a2
I sola
f
II
T-ro
III
T-no
unis.
f
f
pizz.
pizz.

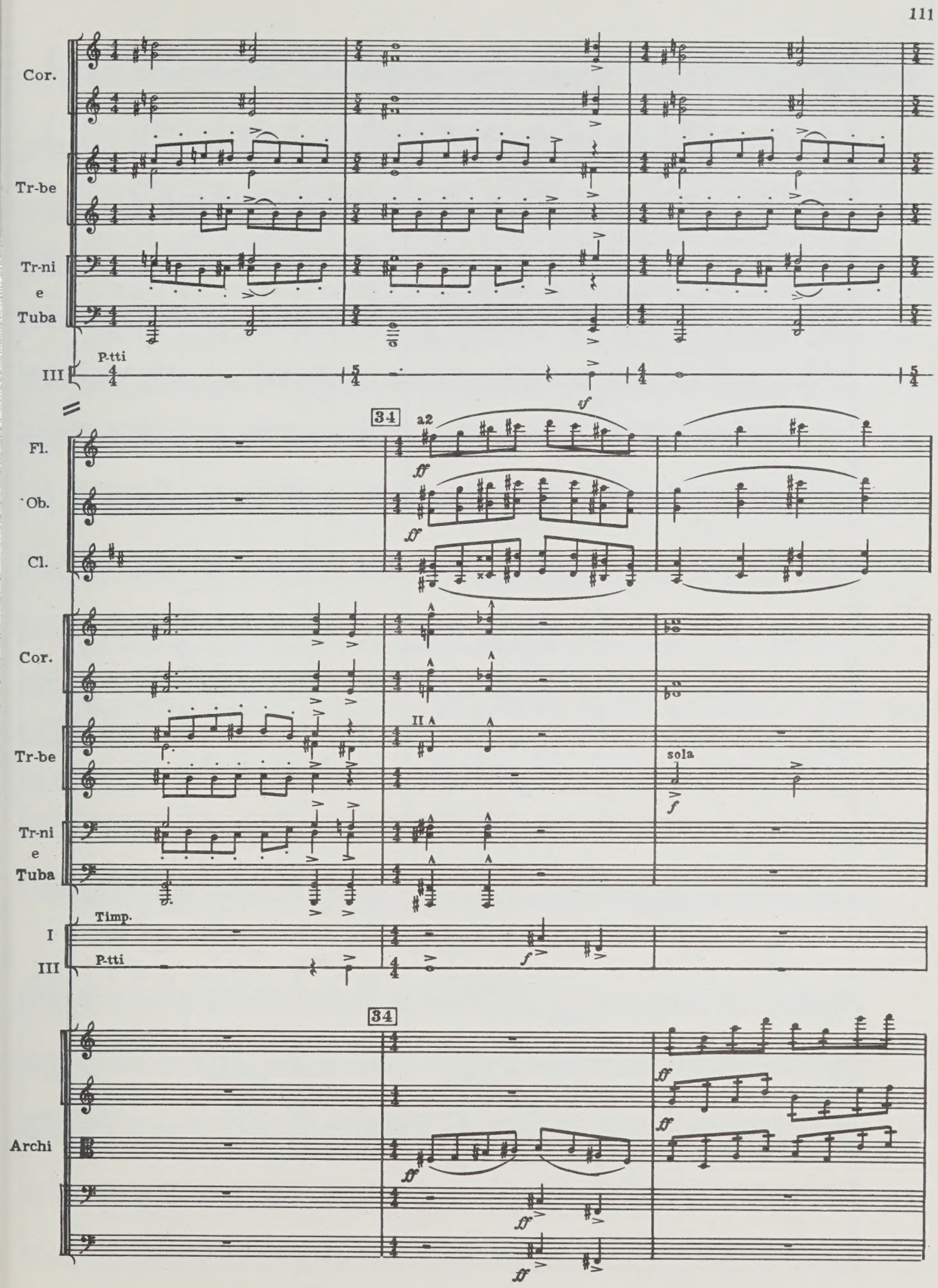

a2
a2
I
f
f
II
T-ro
III
T-no
f
unis.
ff
ff

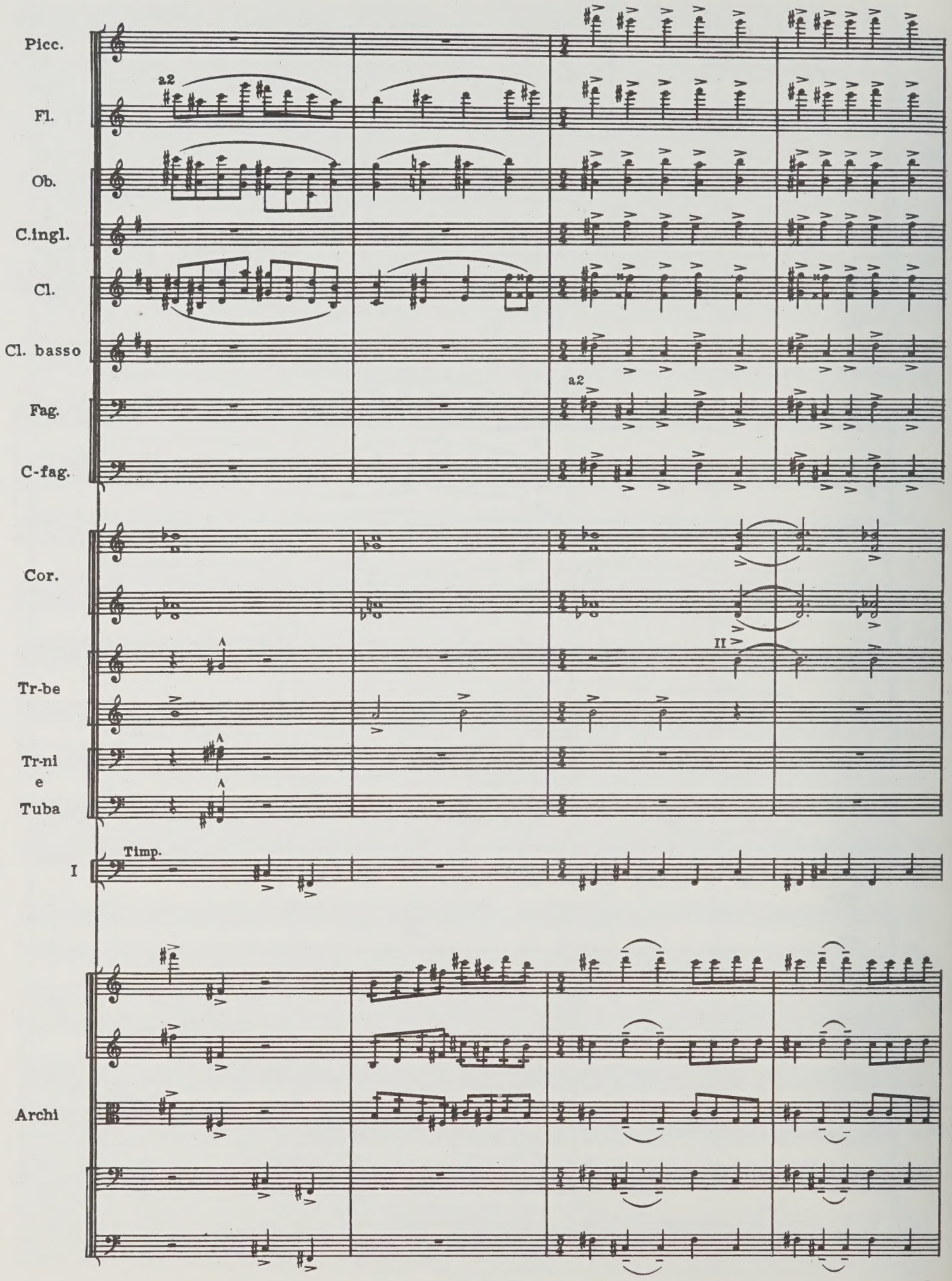

33
a2
Sax. Es muta in Cl. II
a2
I
Timp.
I
II
III
T-ro
P-tti
colla bacch. di Timp.
D♮, E♮, F♮
33
arco
arco

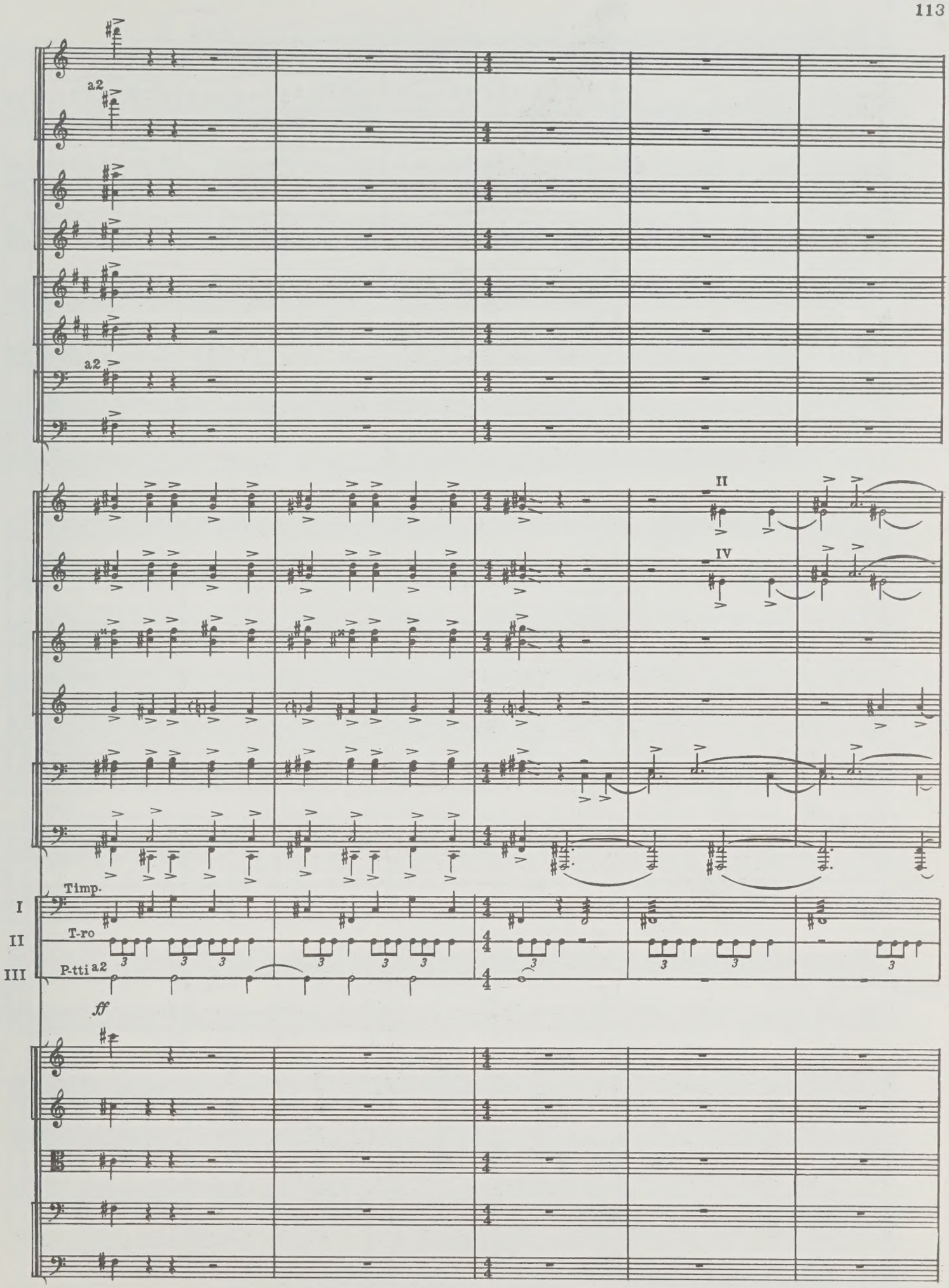

a2
I
a2
Timp.
I
II
T-ro
III
P-tti
B, E♭
8

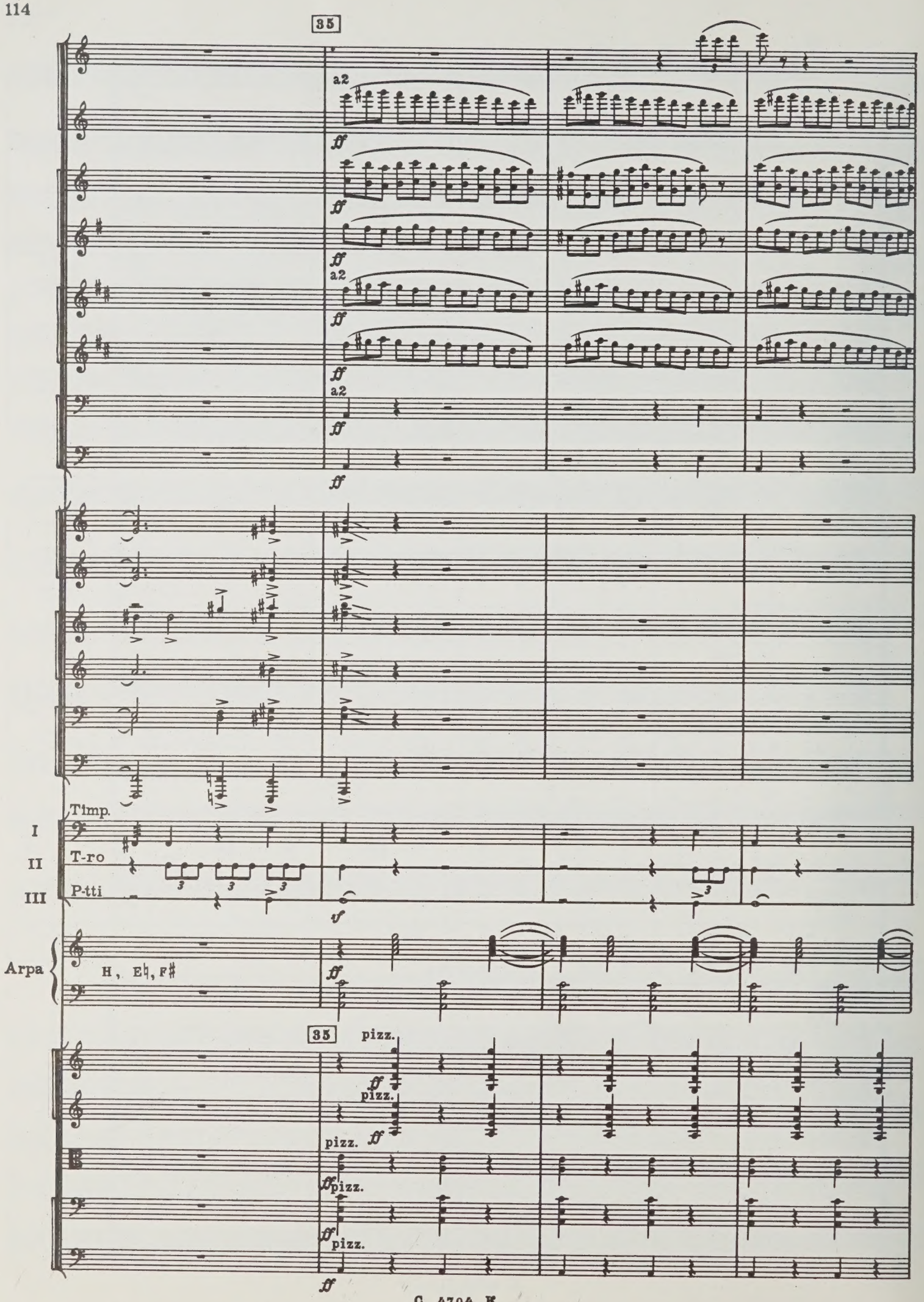

a2
a2
a2
Timp.
I
II
T-ro
III
P-tti
8

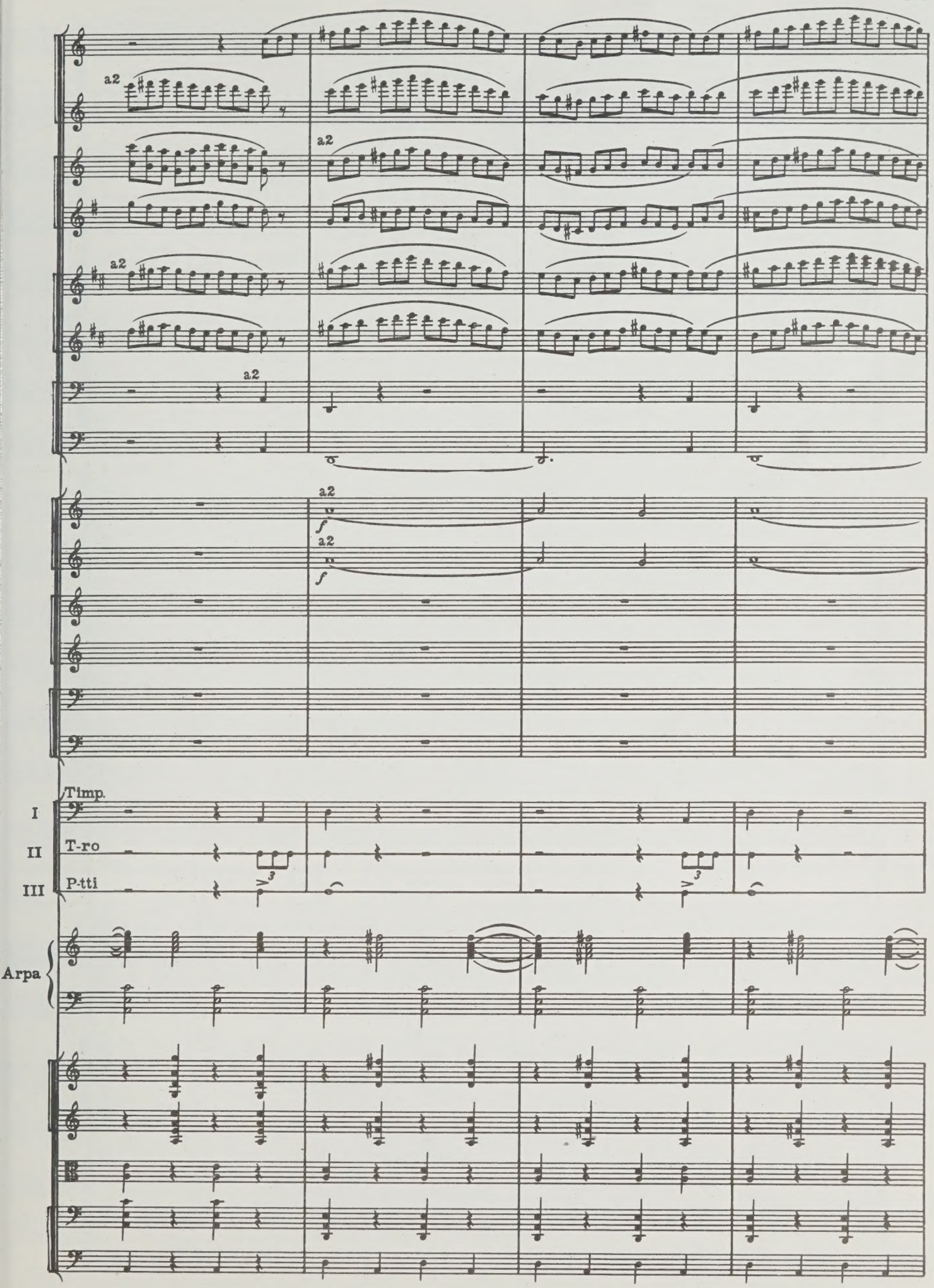

a2
a2
a2
a2
Timp.
I
II
III
T-ro
P-tti

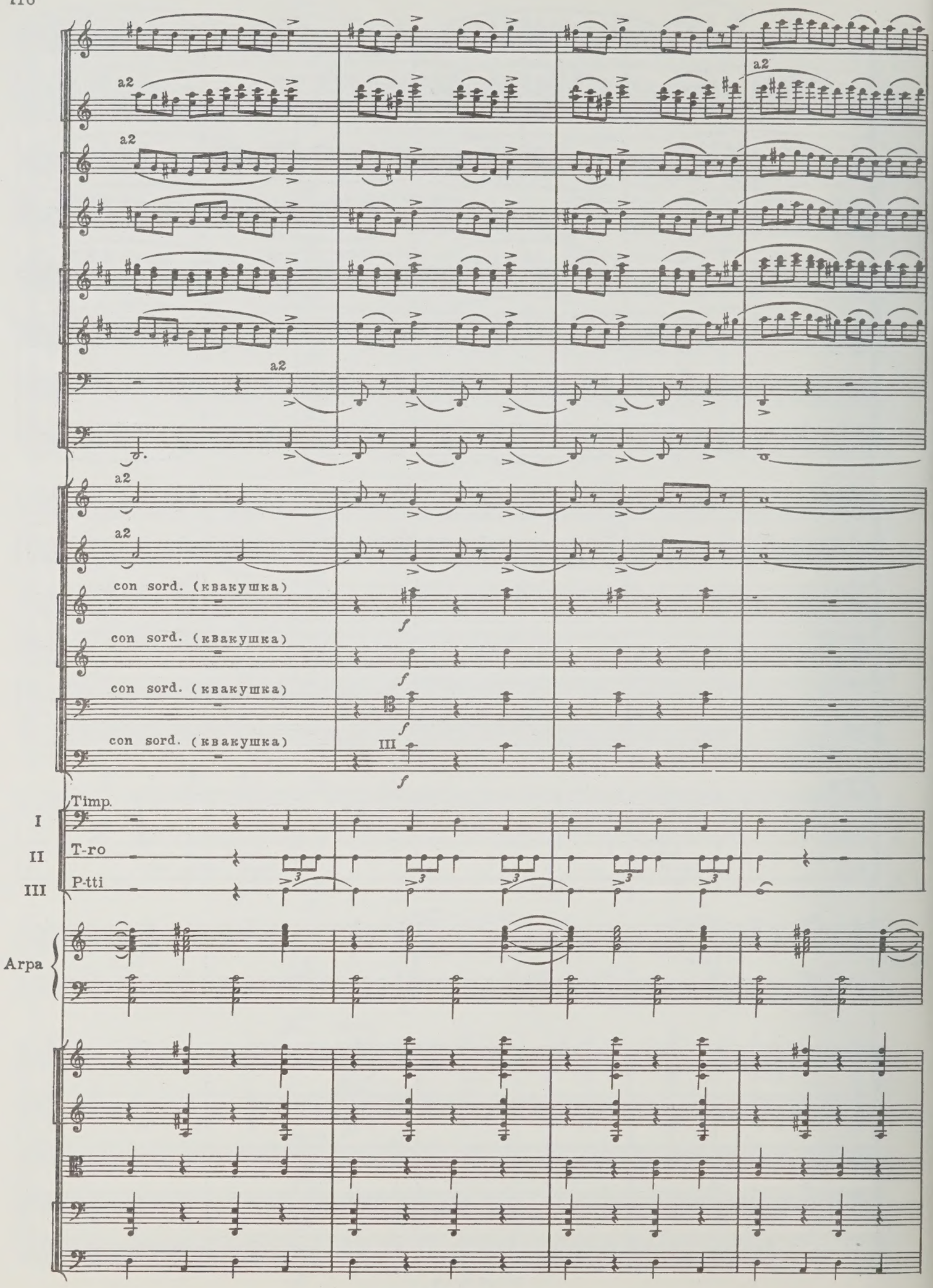

Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
III
34
a2
sf
Fl.
Ob.
Cl.
ff
Cor.
Tr-be
II
sola
f
Tr-ni
e
Tuba
Timp.
I
III
P-tti
34
Archi

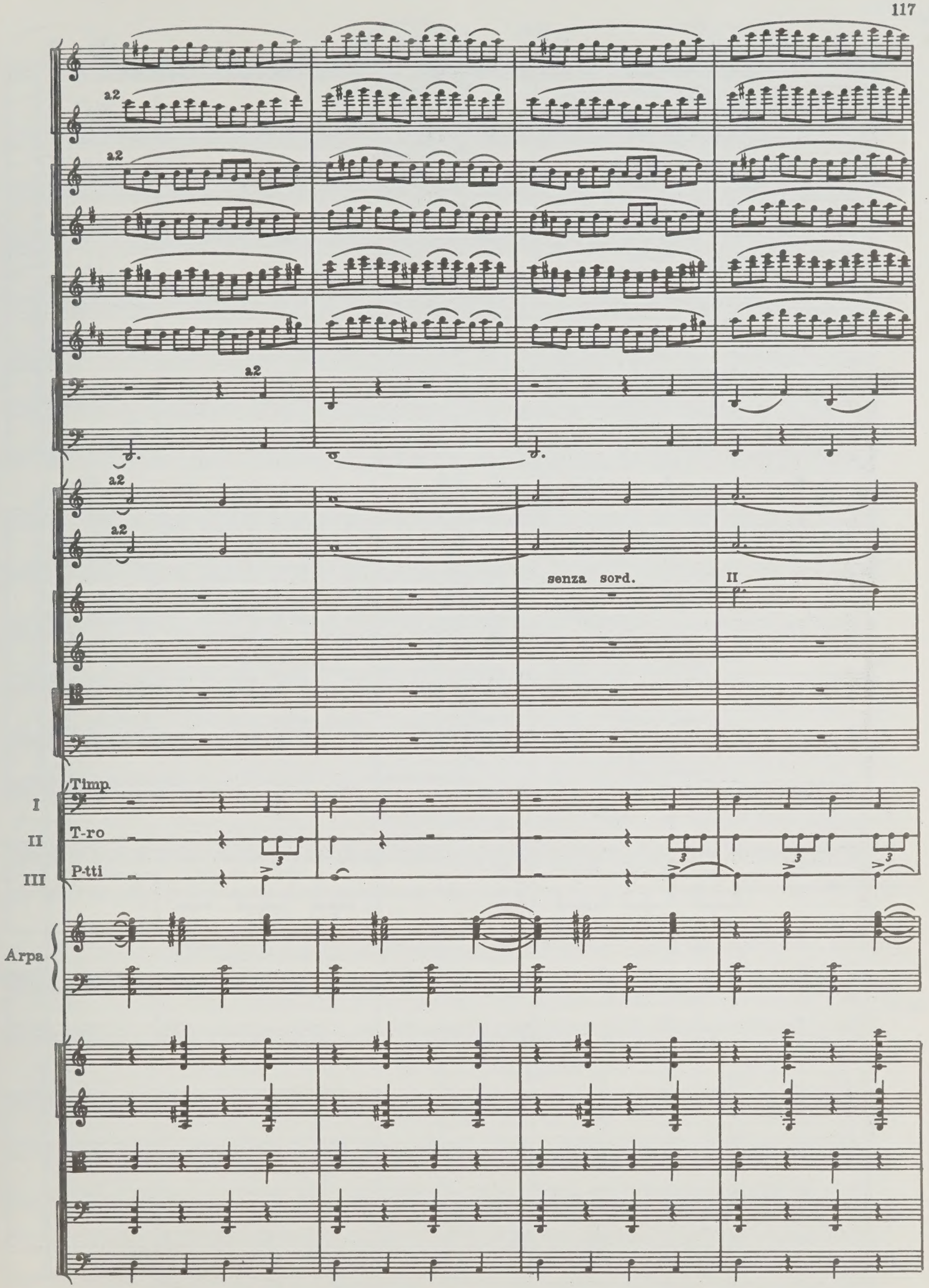

Picc.
a2
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
a2
Fag.
C-fag.
Cor.
II
Tr-be
Tr-ni
e
Tuba
Timp.
I
Archi

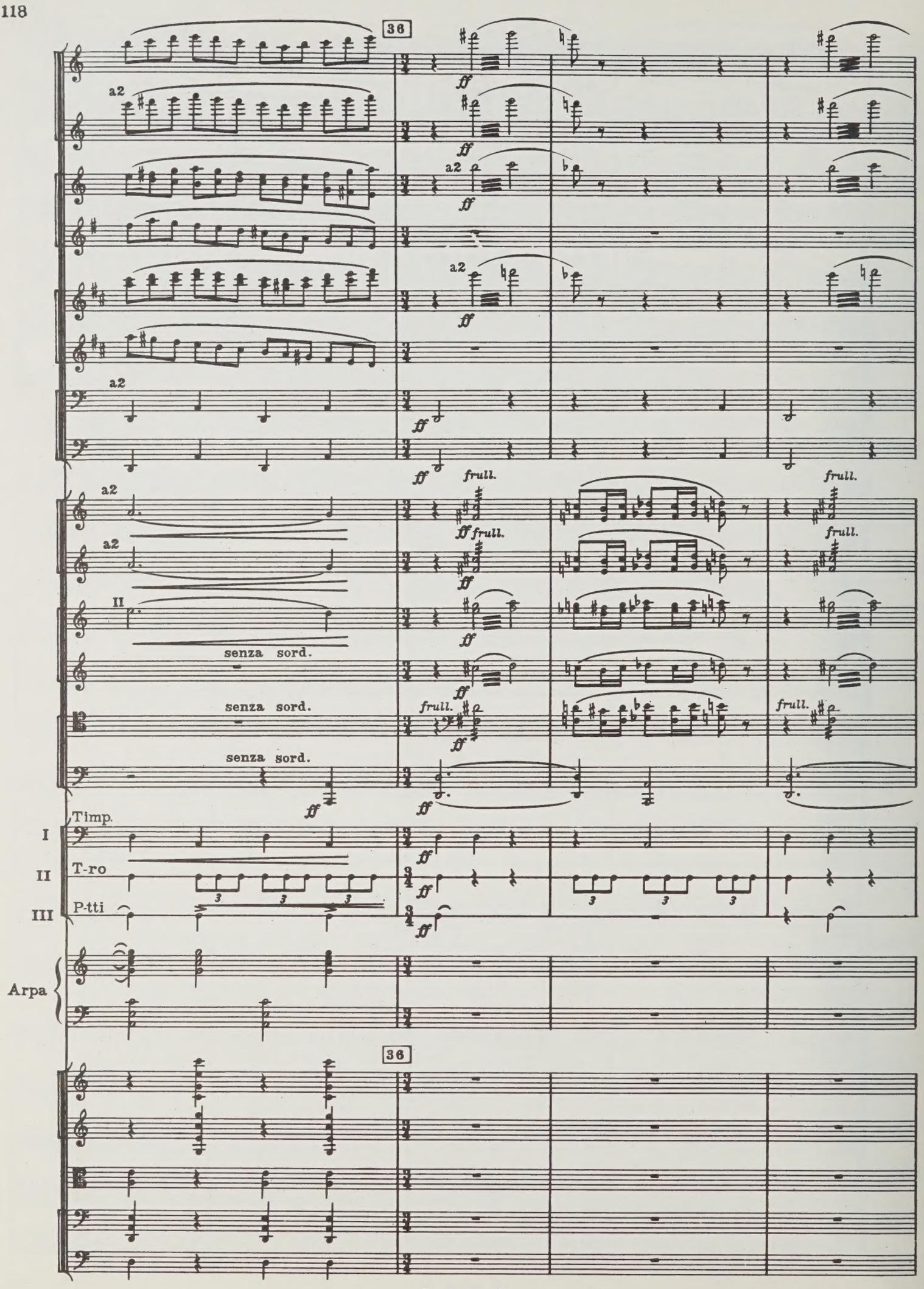

a2
a2
II
IV
Timp.
I
II
III
T-ro
P-tti a2
ff

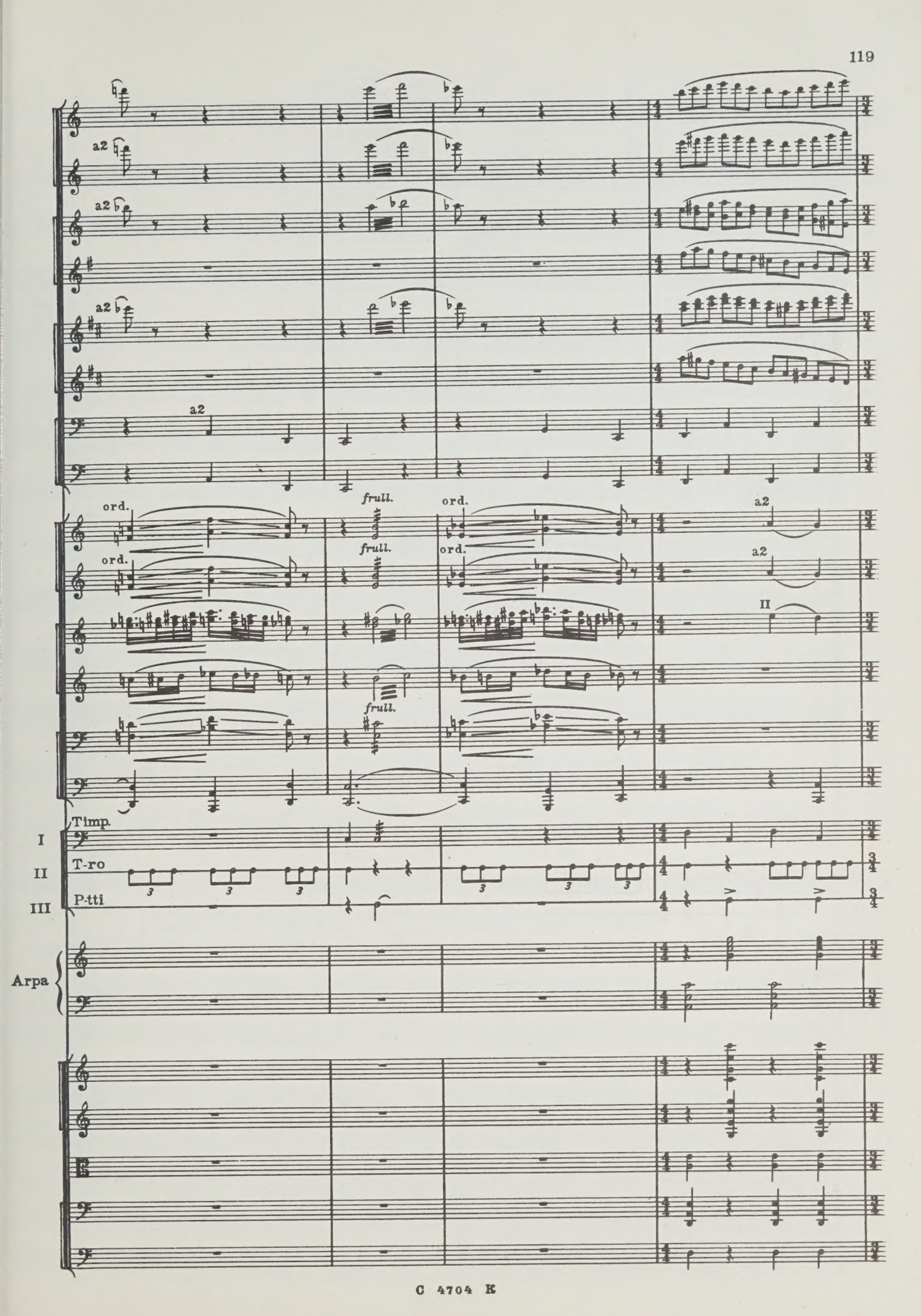

35
a2
ff
Timp.
I
II
III
T-ro
P-tti
sf
Arpa
H, E♮, F♯
pizz.

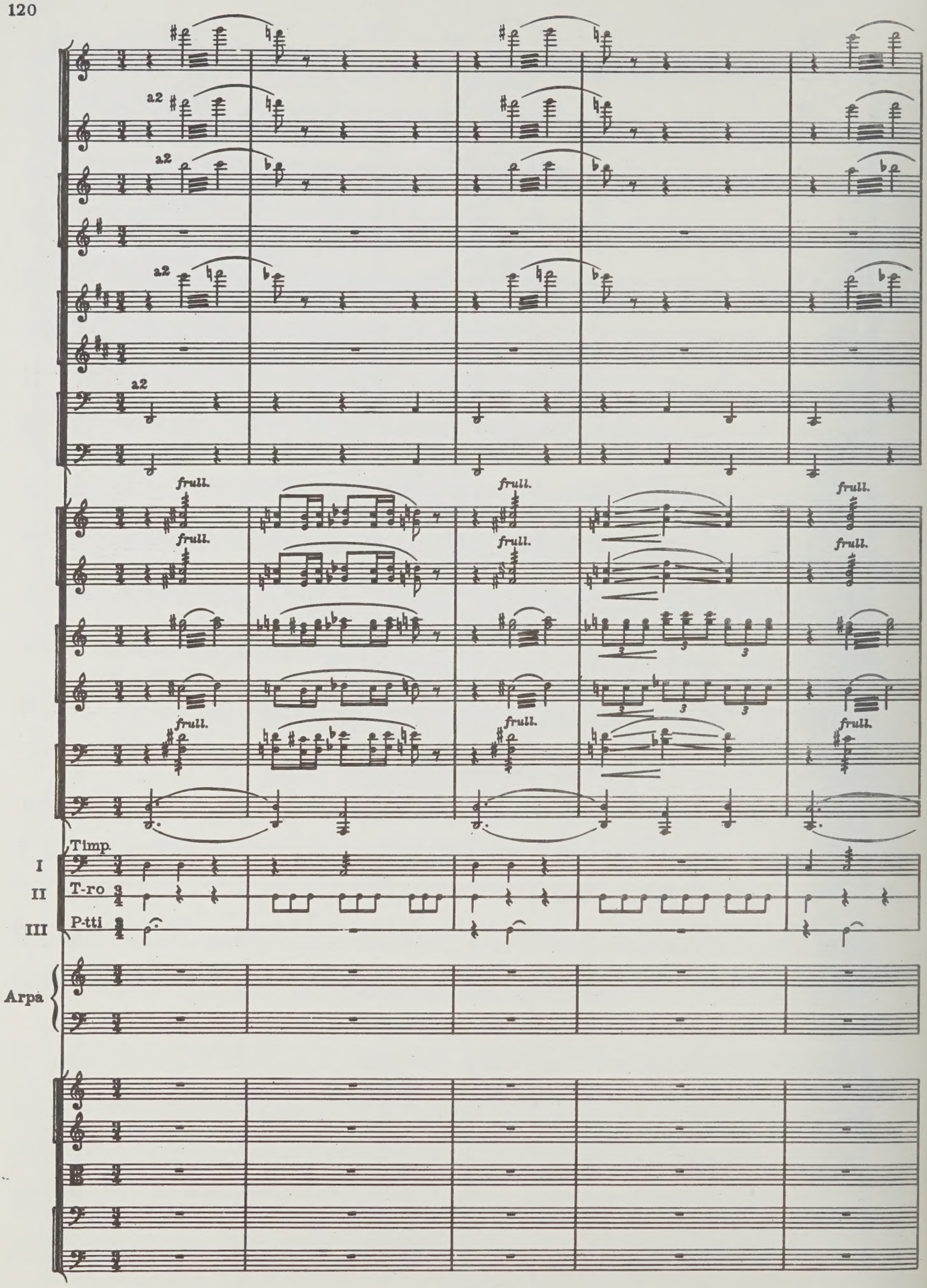

a2
a2
a2
a2
a2
a2
f
a2
f
Timp.
I
II
T-ro
III
P-tti
Arpa

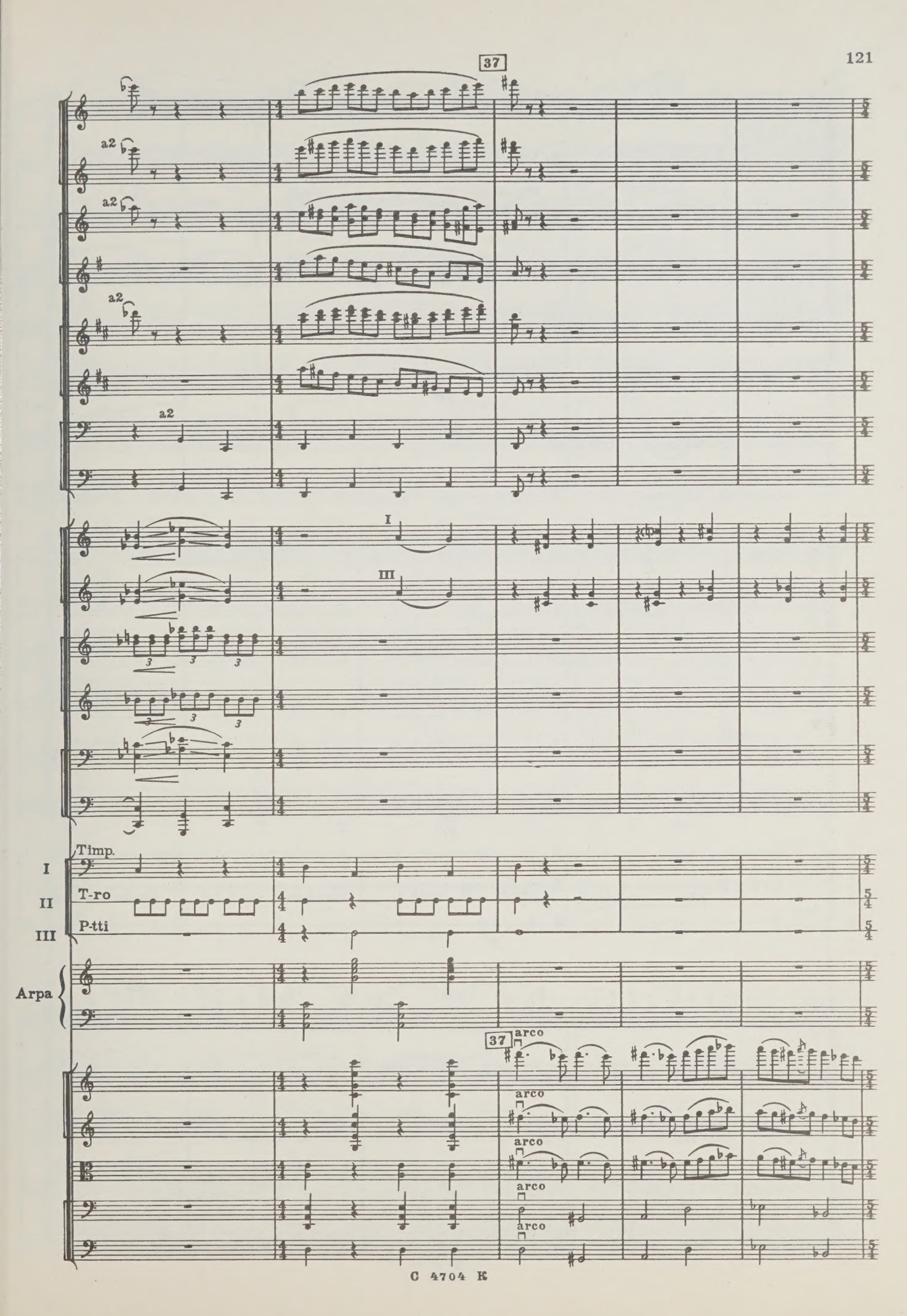

a2
a2
a2
a2
a2
a2
a2
con sord. (квакушка)
con sord. (квакушка)
con sord. (квакушка)
con sord. (квакушка)
f
f
f
f
III
Timp.
I
II
T-ro
III
P-tti
Arpa

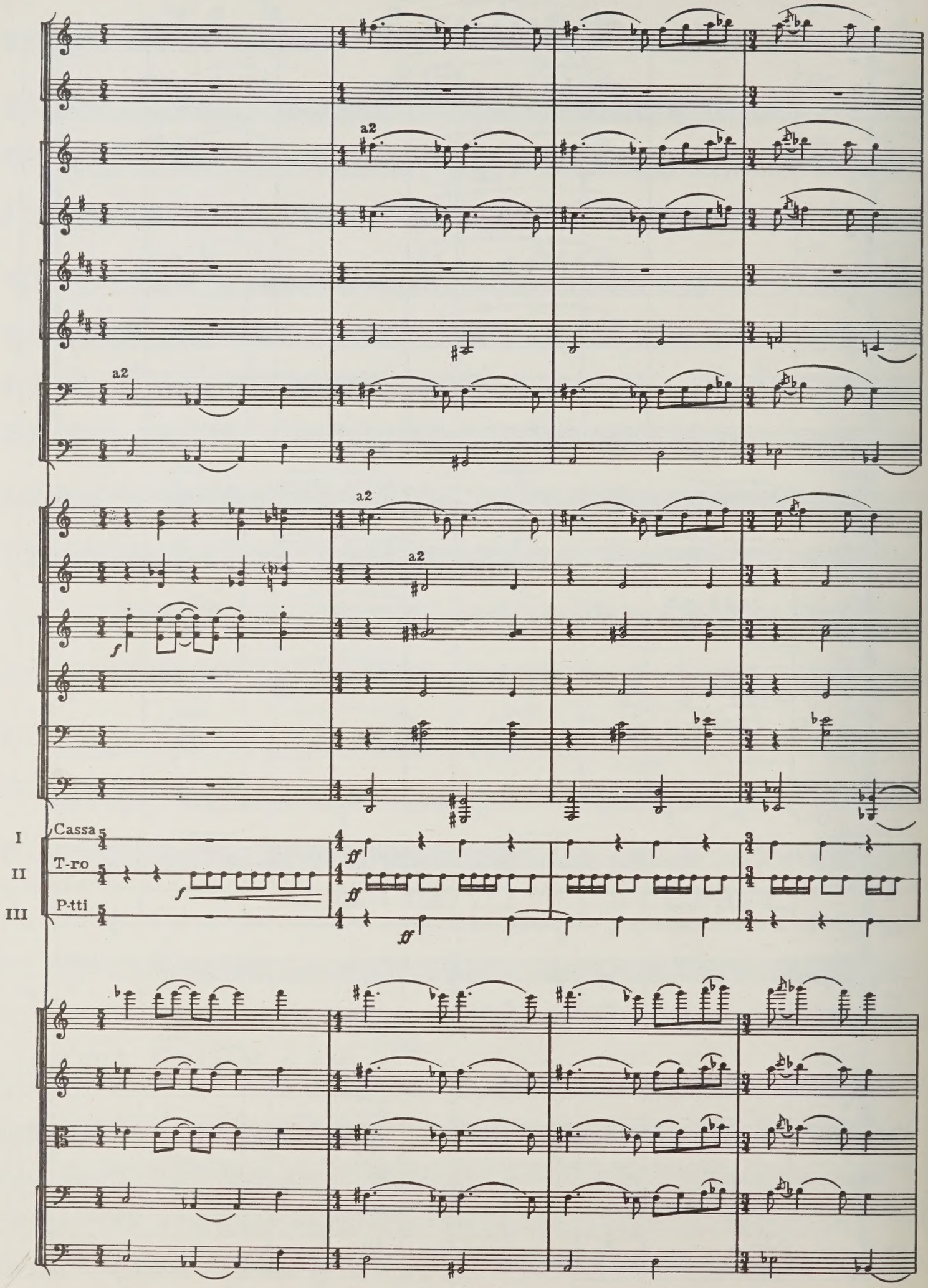

a2
a2
a2
a2
a2
senza sord.
II
Timp.
I
II
T-ro
III
P-tti
Arpa

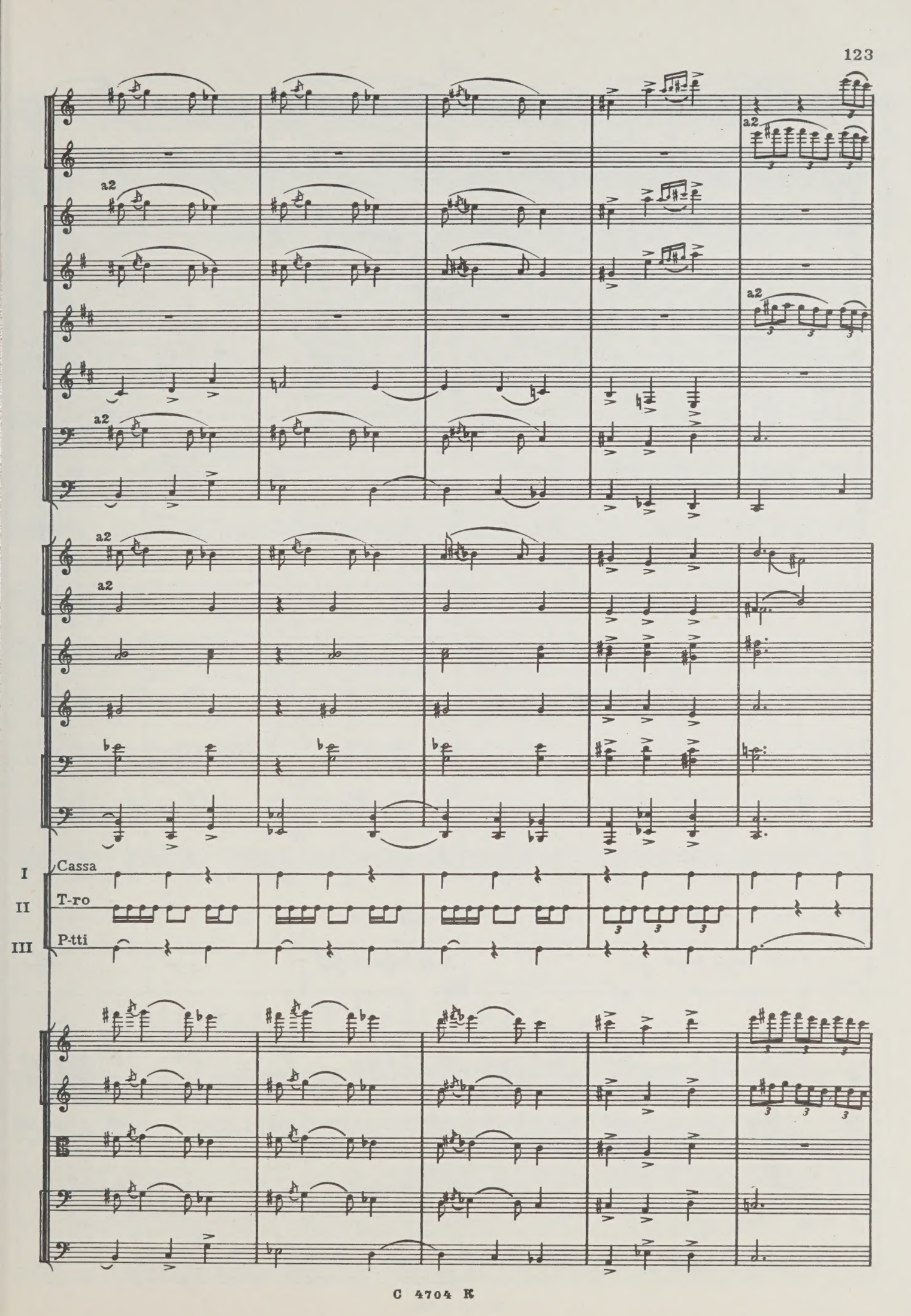

36
a2
ff
frull.
II
senza sord.
senza sord.
senza sord.
Timp.
I
II
III
T-ro
P-tti
Arpa
36

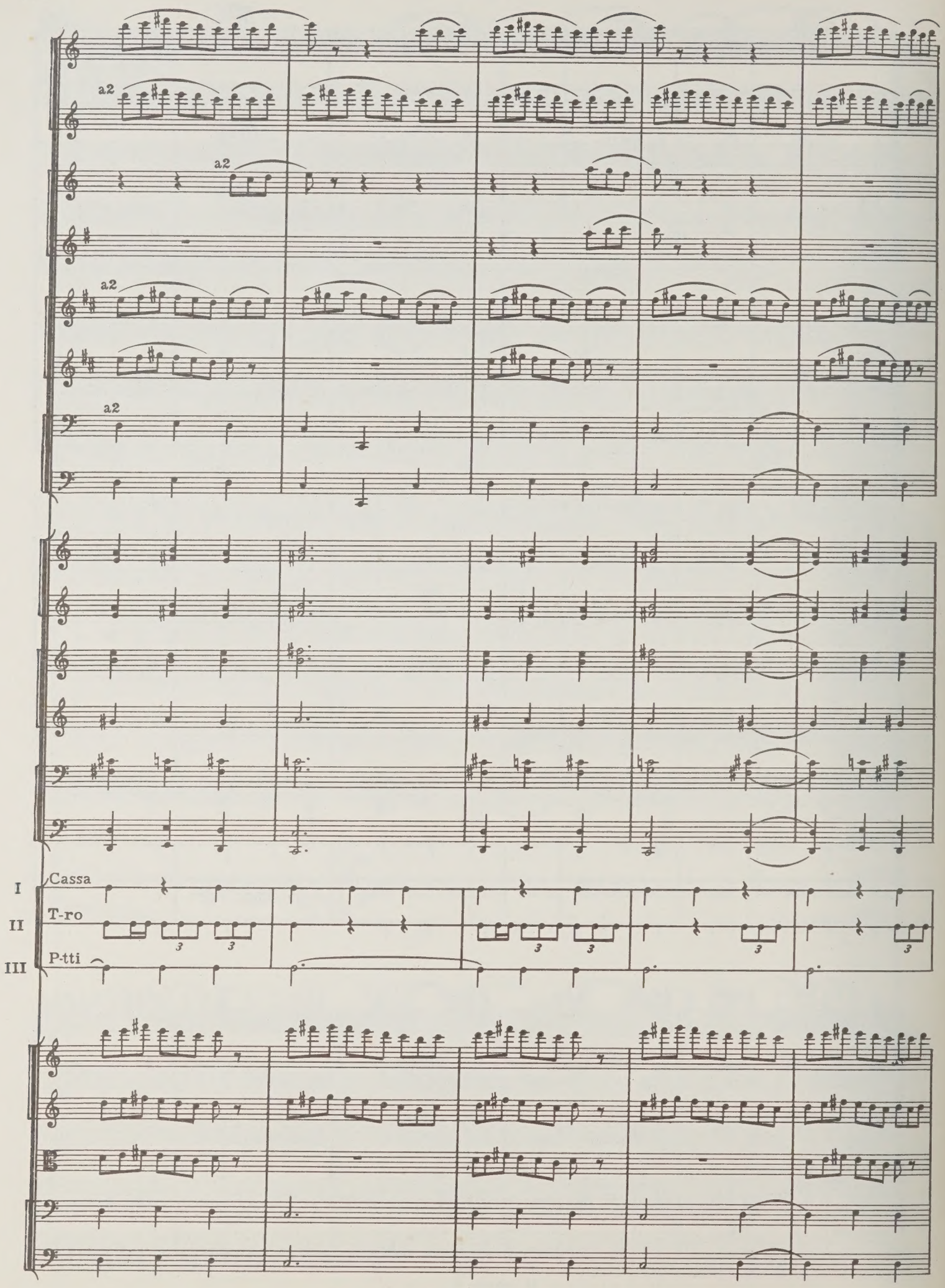

a2
a2
a2
a2
a2
ord.
ord.
frull.
frull.
frull.
ord.
ord.
a2
a2
II
Timp.
I
II
T-ro
III
P-tti
Arpa

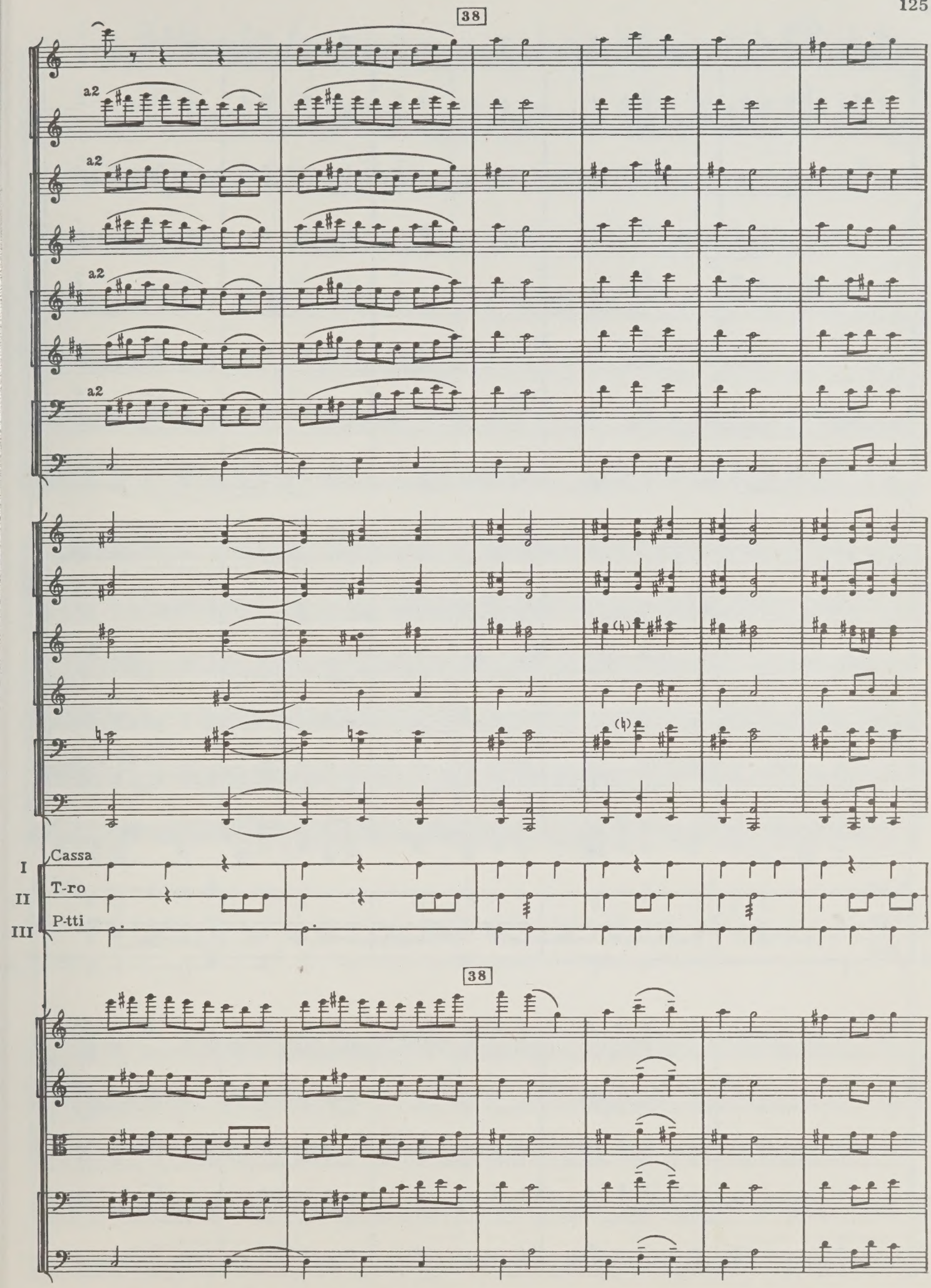

a2
a2
a2
a2
a2
frull.
frull.
frull.
frull.
frull.
frull.
frull.
frull.
frull.
Timp.
I
II
T-ro
III
P-tti
Arpa

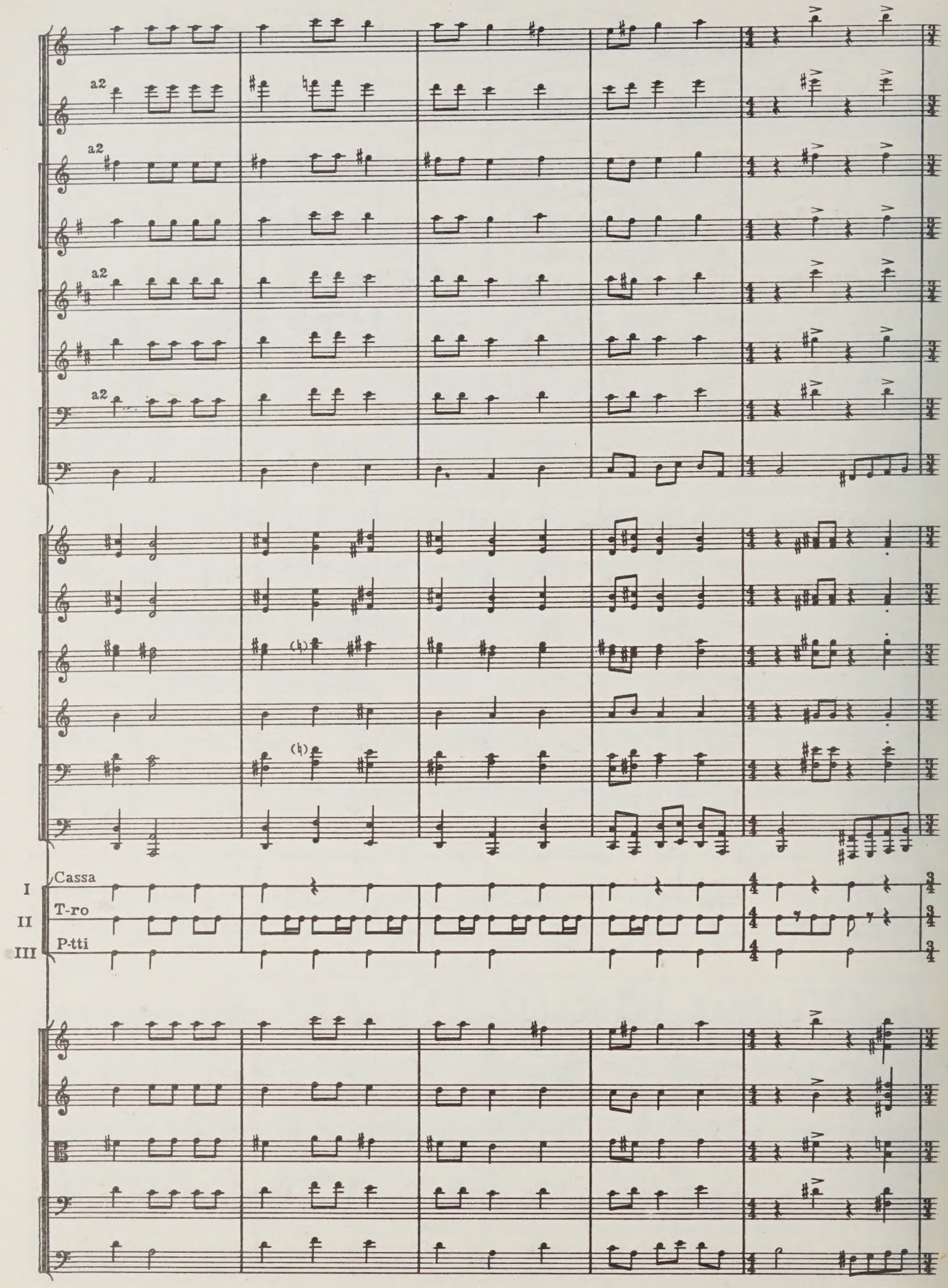

37
a2
a2
a2
a2
I
III
Timp.
I
II
T-ro
III
P-tti
Arpa
37
arco
arco
arco
arco
arco

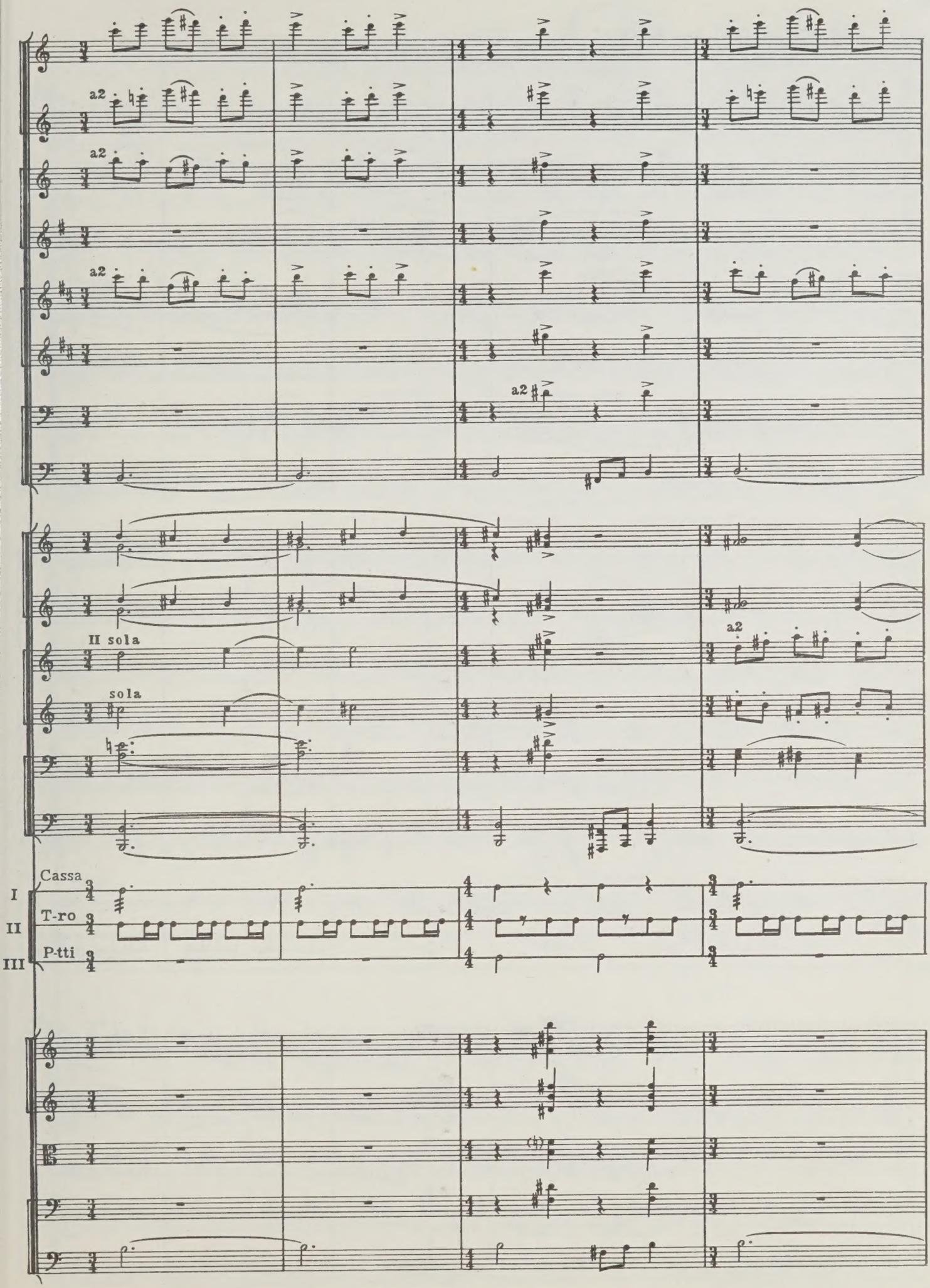

a2
a2
a2
a2
f
I Cassa
II T-ro
III P-tti
f
ff
ff
ff

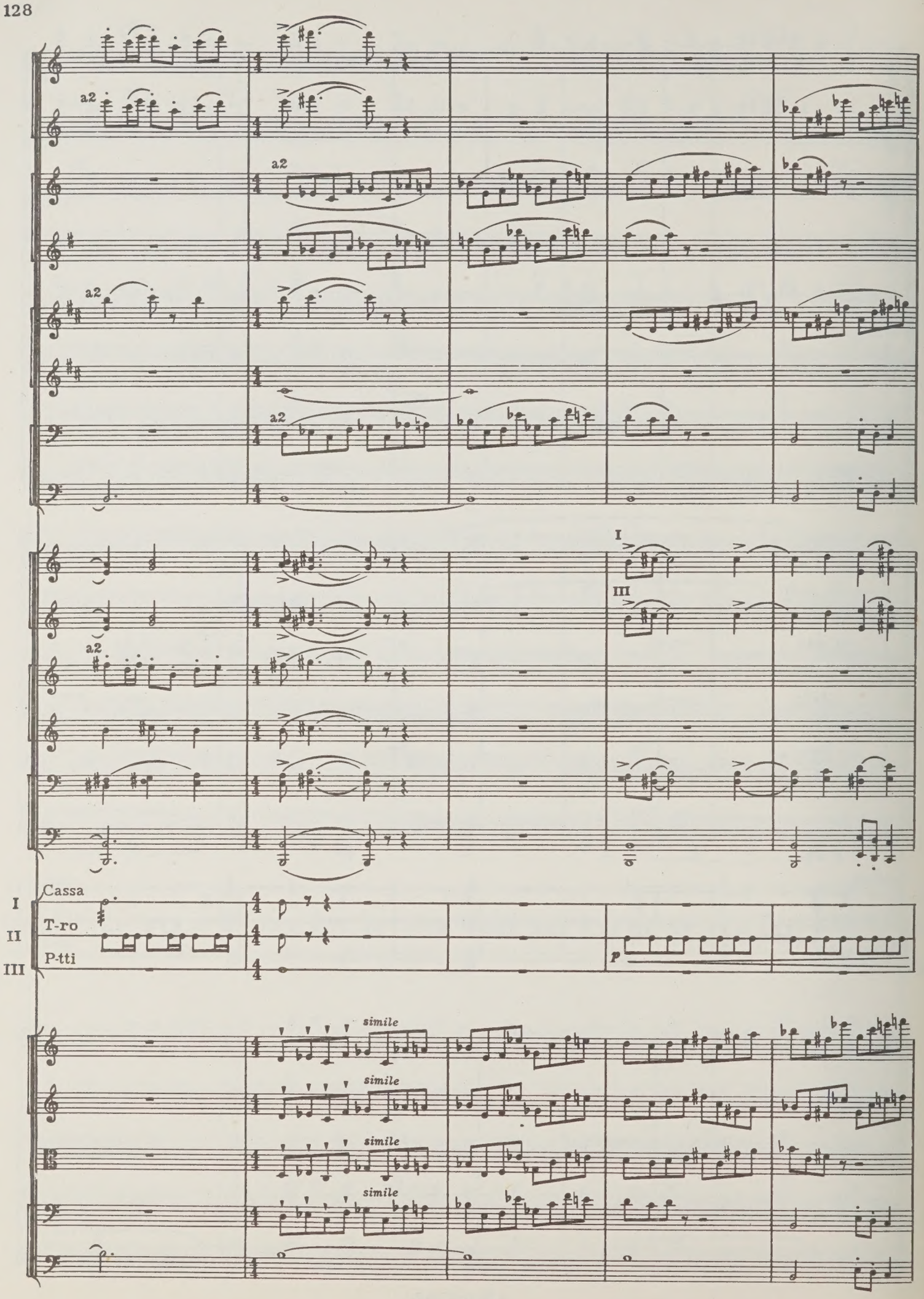

a2
a2
a2
a2
a2
a2
I
Cassa
II
T-ro
III
P-tti

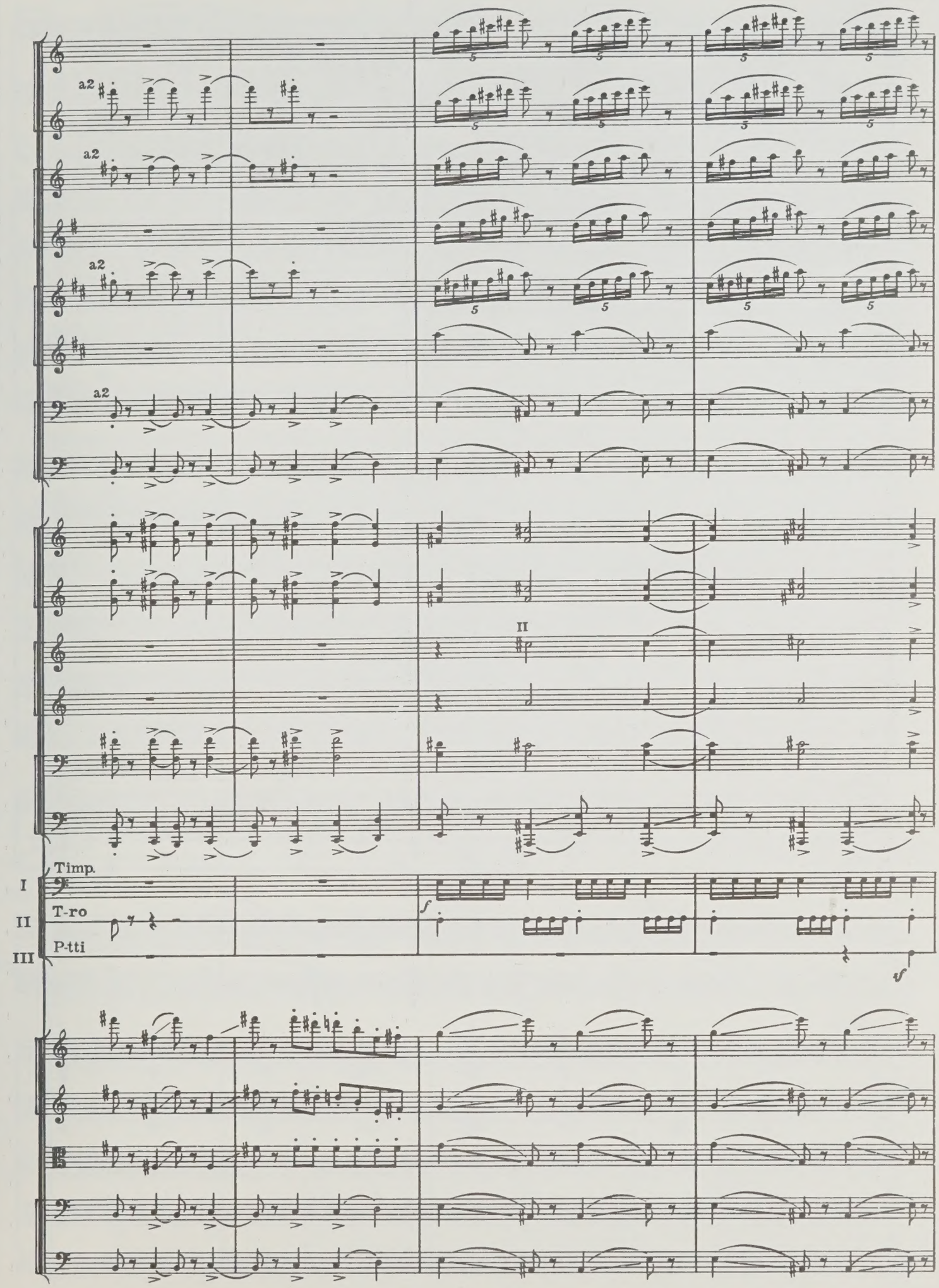

a2
a2
a2
a2
I
Cassa
II
T-ro
III
P-tti

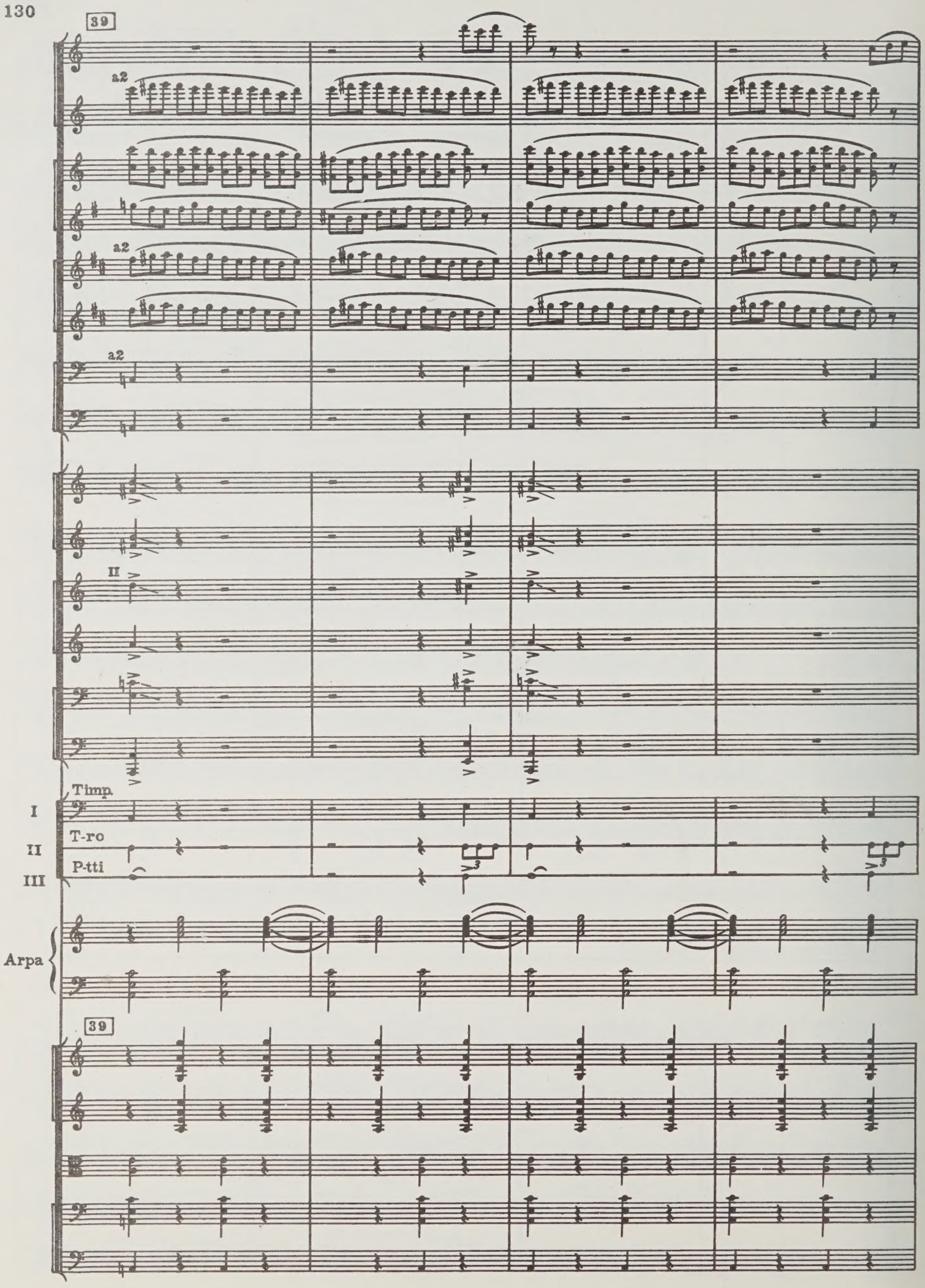

38
a2
a2
a2
a2
a2
I
Cassa
II
T-ro
III
P-tti
38

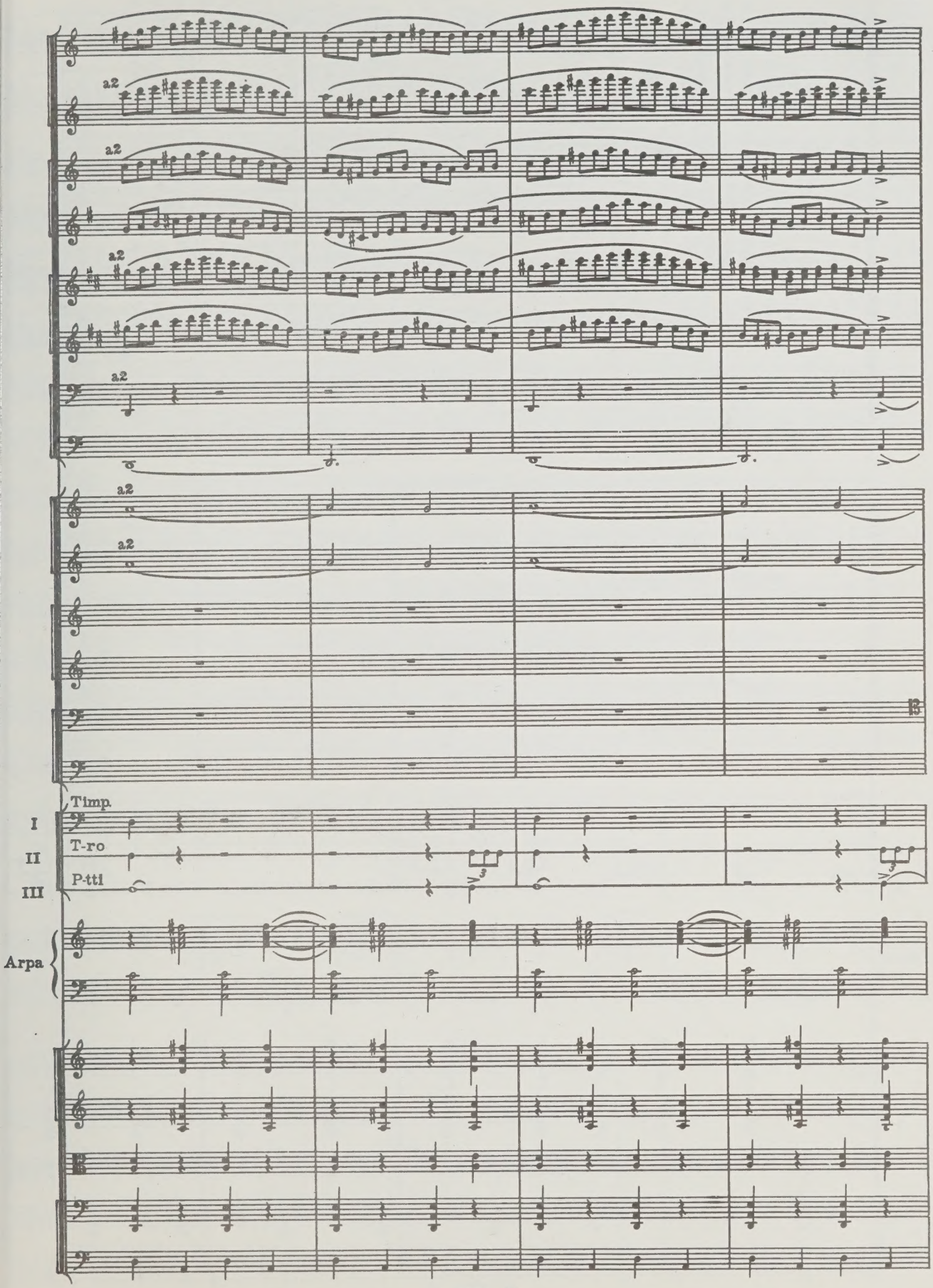

a2
a2
a2
a2
(♮)
(♮)
I Cassa
II T-ro
III P-tti

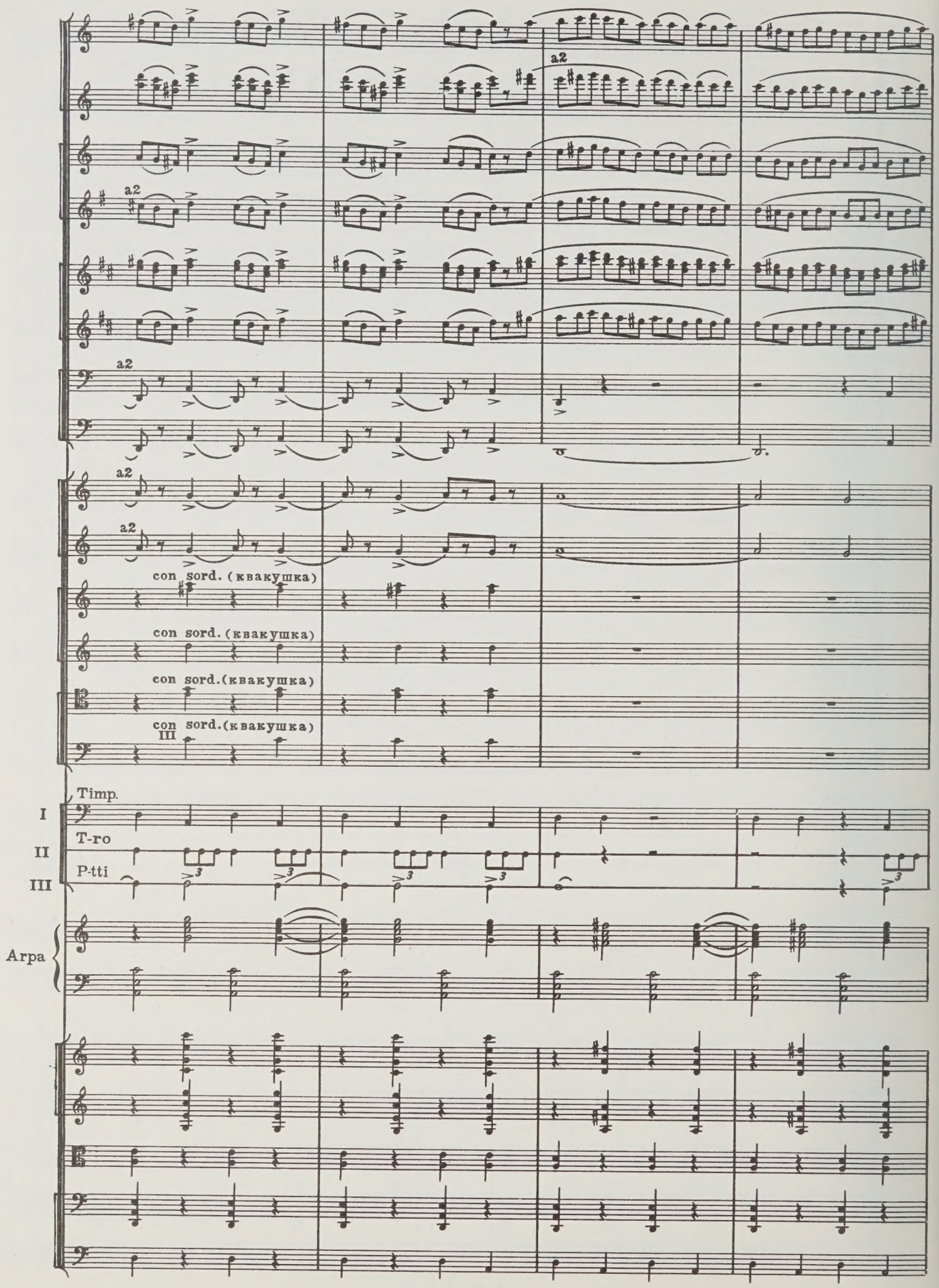

a2
a2
a2
a2
a2
II sola
sola
a2
Cassa
I
T-ro
II
P-tti
III

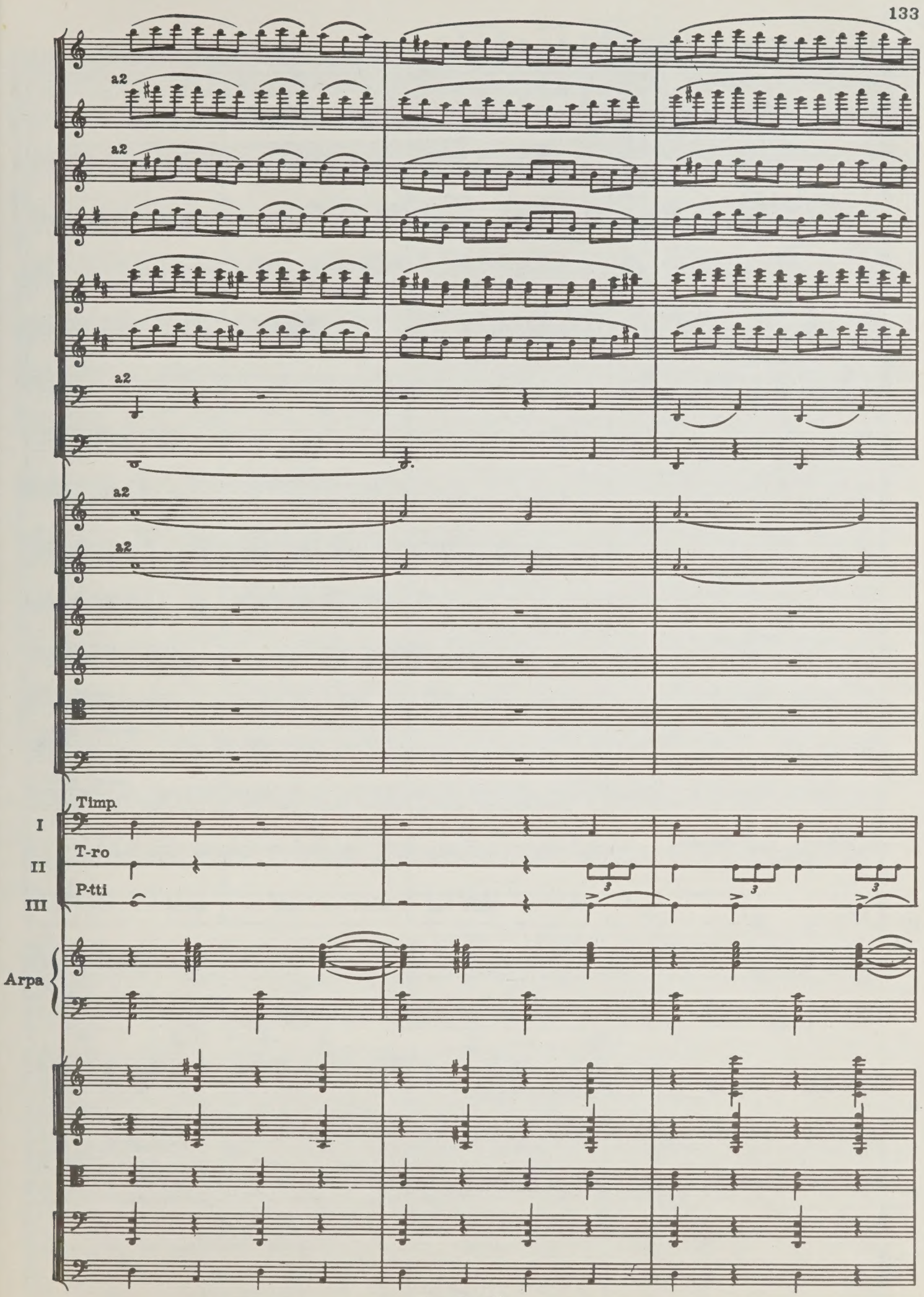

a2
a2
a2
a2
a2
I
III
a2
Cassa
I
T-ro
II
P-tti
III
p
simile
simile
simile
simile

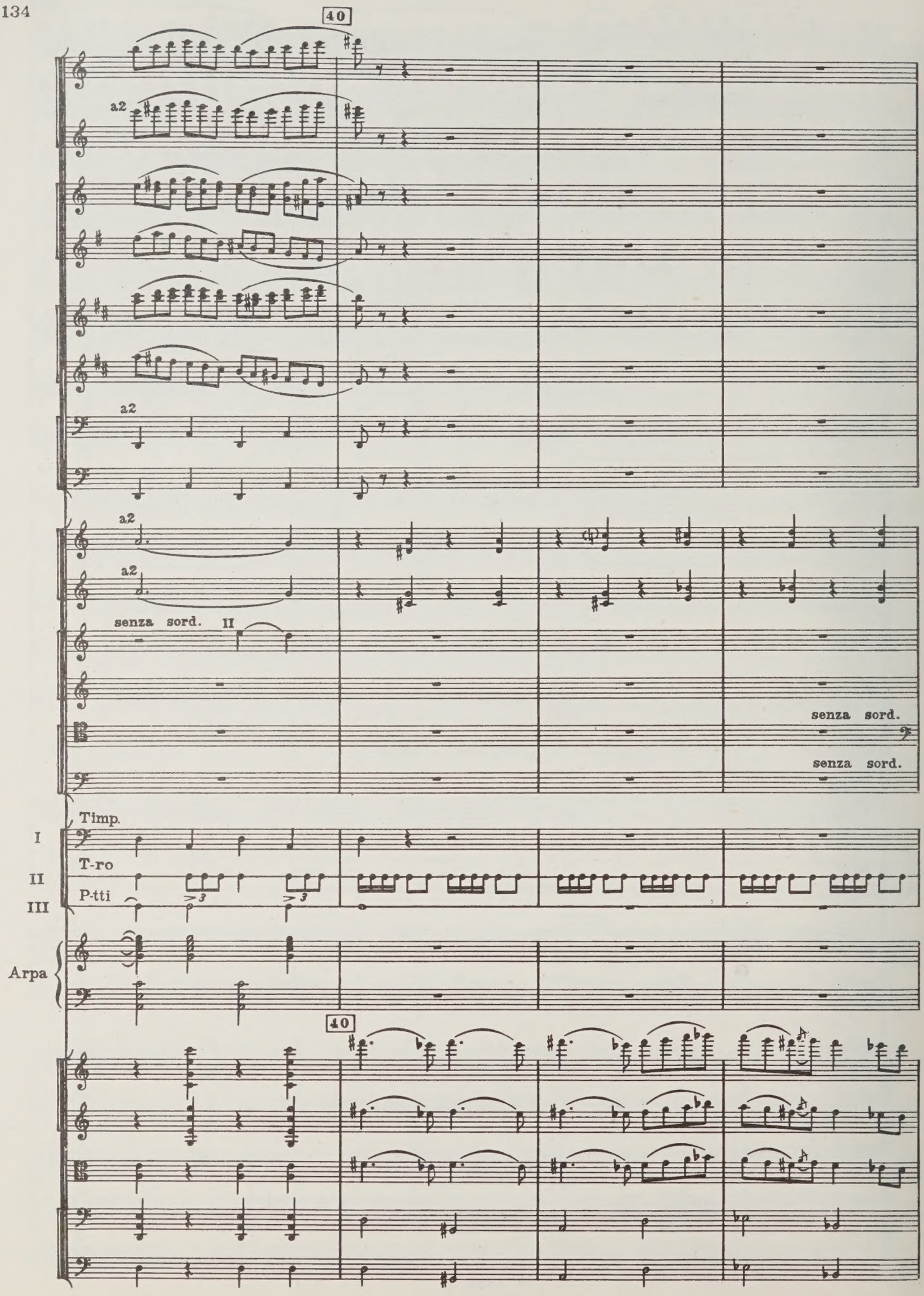

a2
a2
a2
a2
II
Timp.
I
T-ro
II
P-tti
III

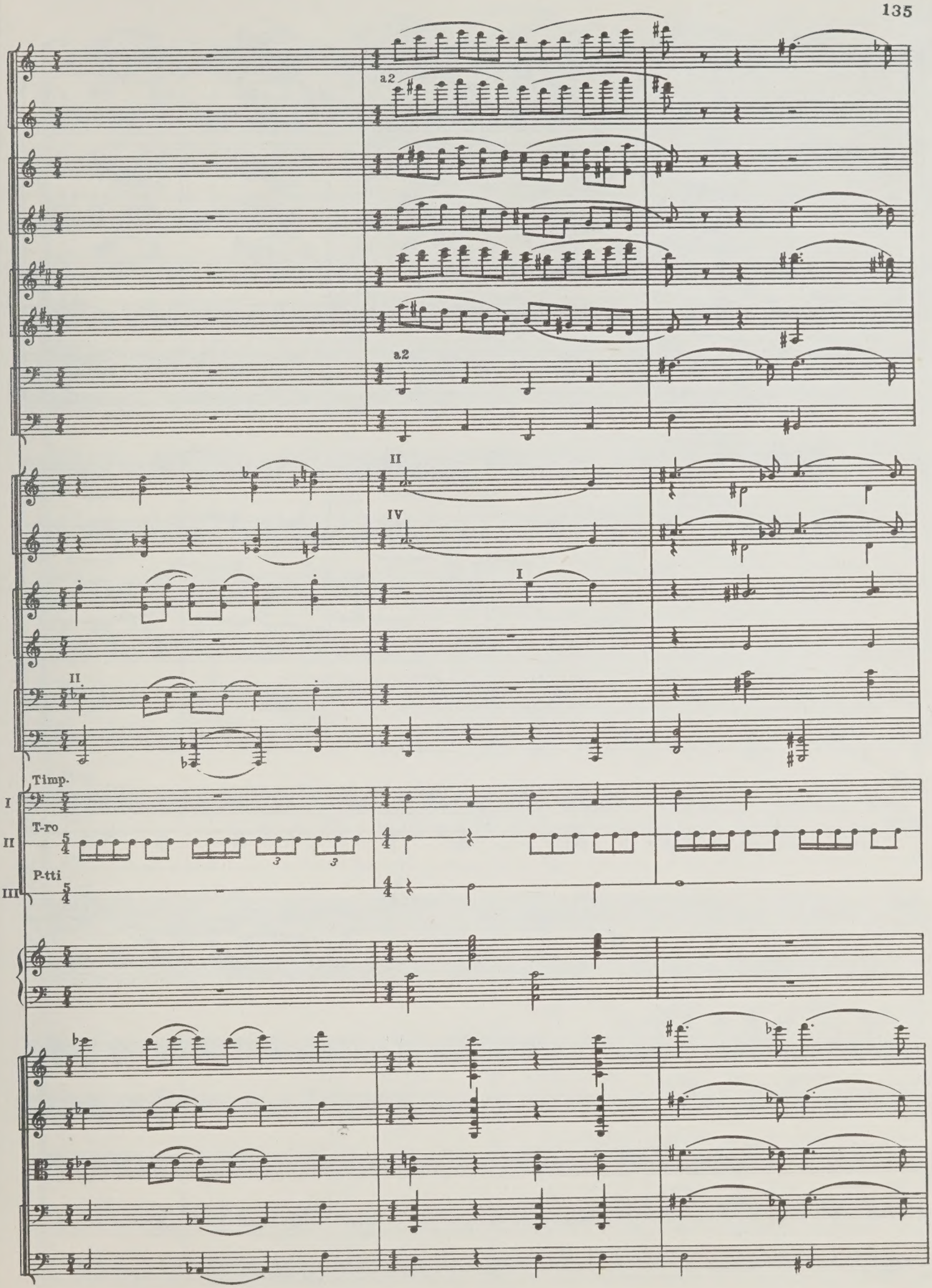

39
a2
a2
a2
II
Timp.
I
T-ro
II
P-tti
III
Arpa
39

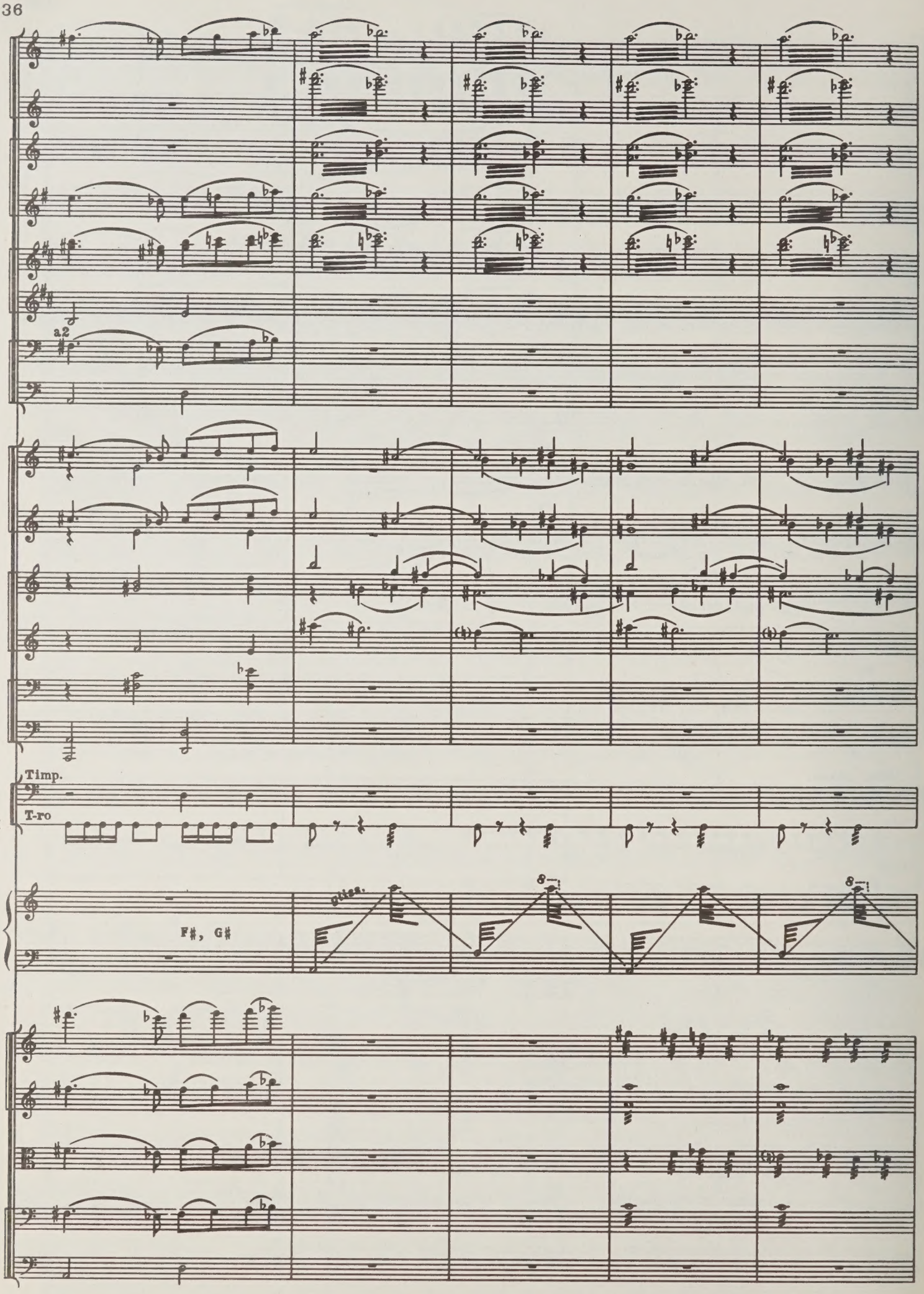

a2
a2
a2
a2
a2
a2
a2
Timp.
I
T-ro
II
P-tti
III
Arpa

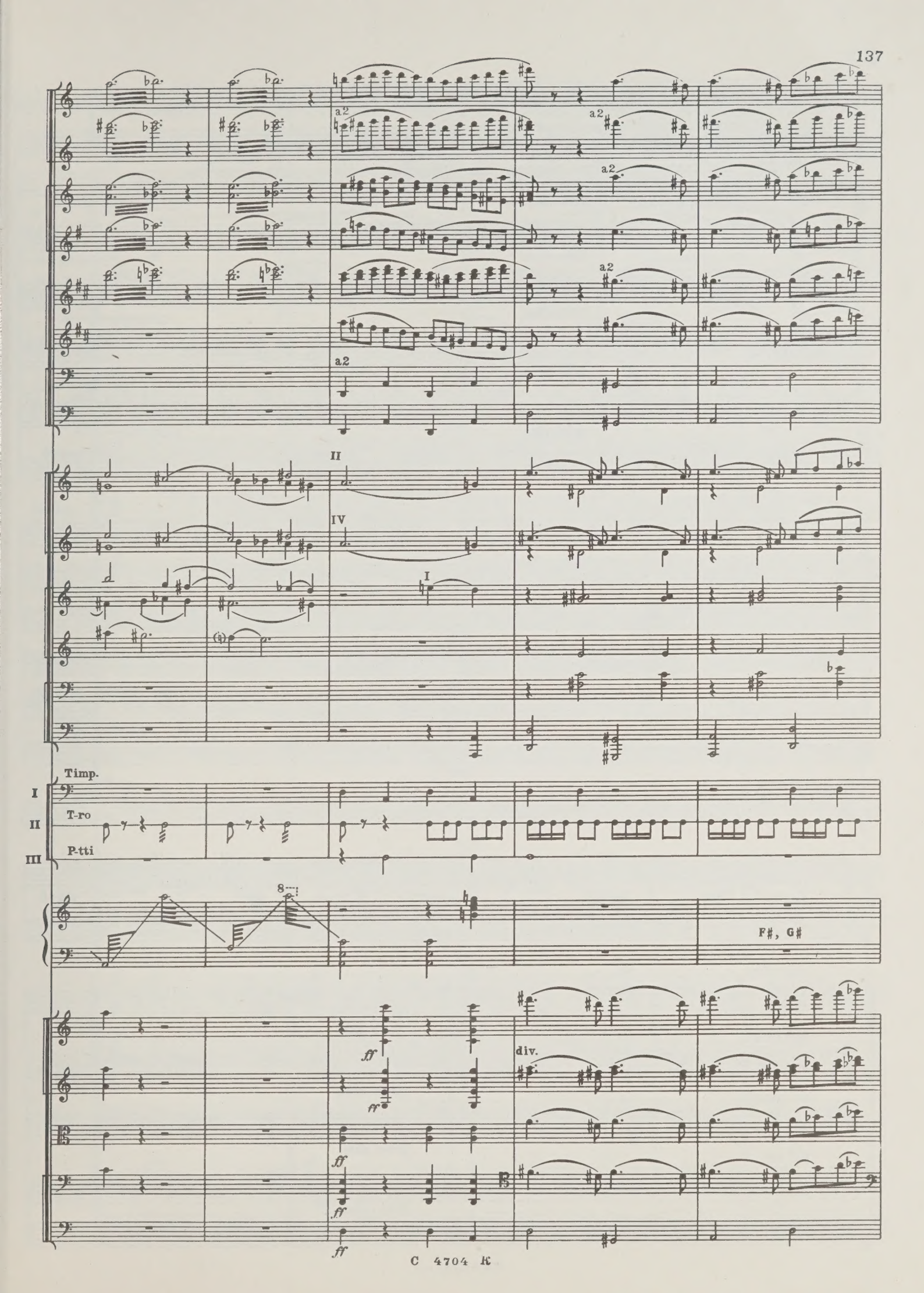

a2
a2
a2
a2
a2
con sord. (квакушка)
con sord. (квакушка)
con sord.(квакушка)
con sord.(квакушка)
III
Timp.
I
T-ro
II
P-tti
III
Arpa

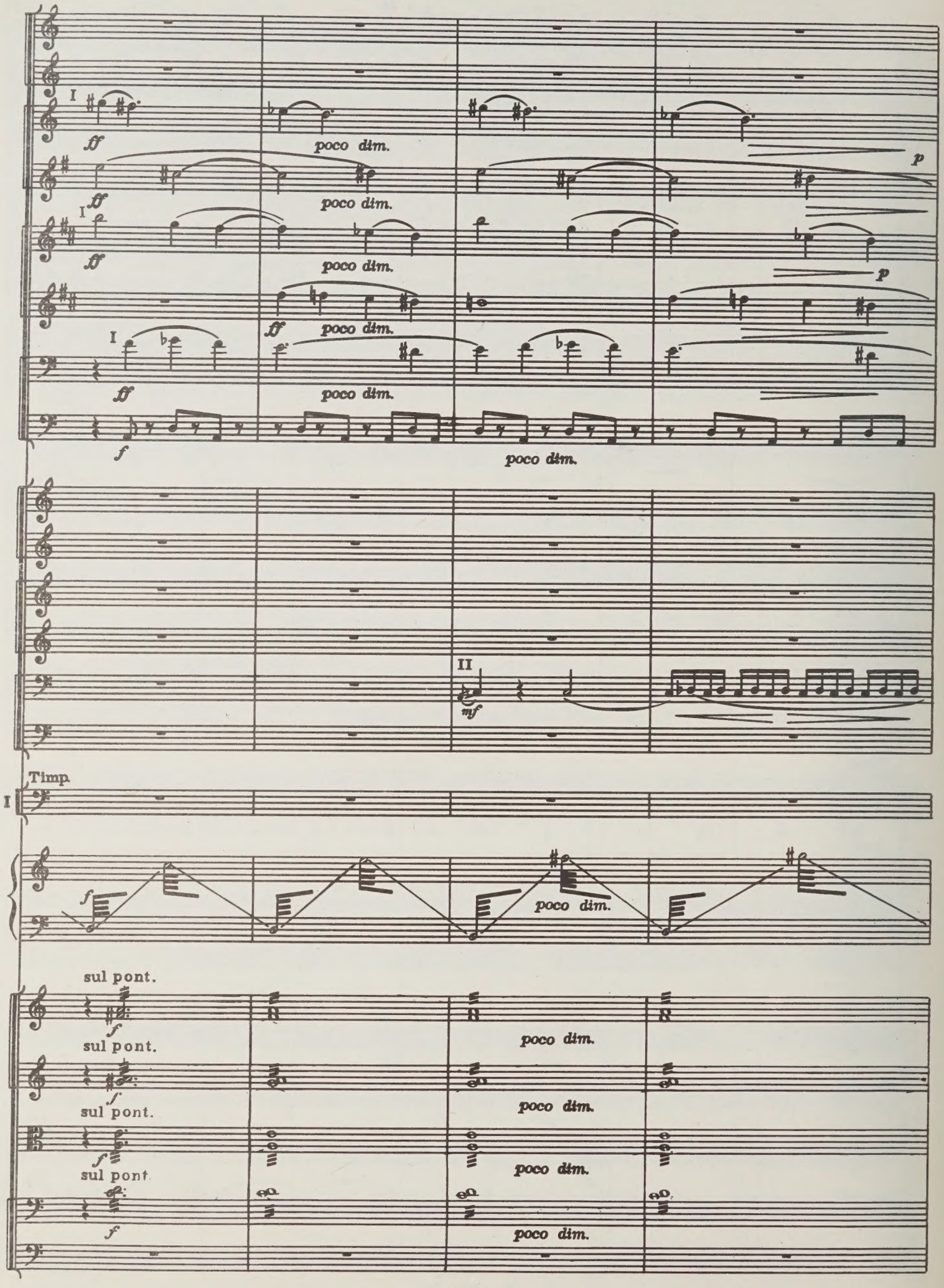

a2
a2
a2
a2
a2
Timp.
I
T-ro
II
P-tti
III
Arpa

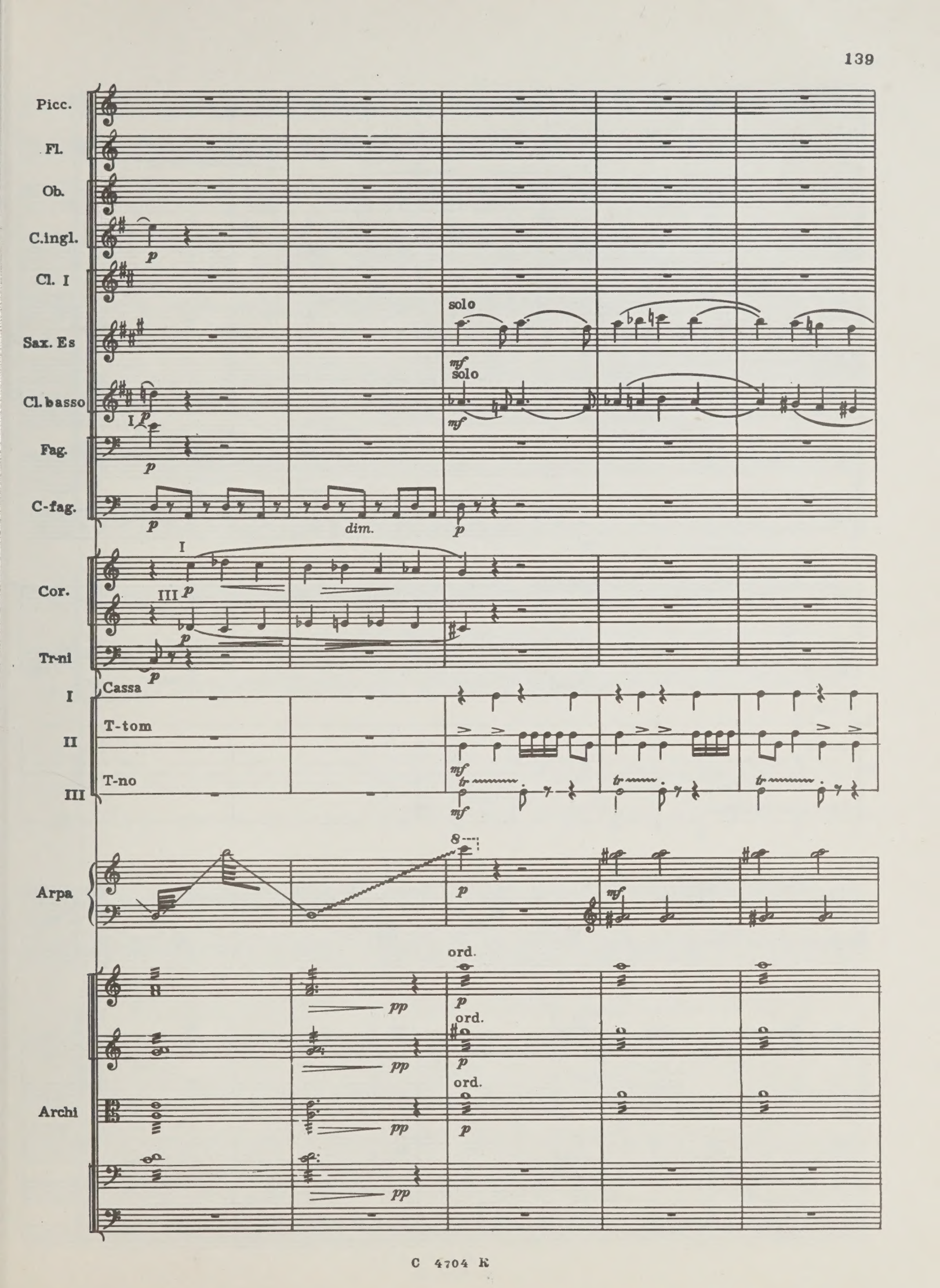

40
a2
a2
a2
a2
senza sord.
II
senza sord.
senza sord.
Timp.
I
T-ro
II
P-tti
III
Arpa
40

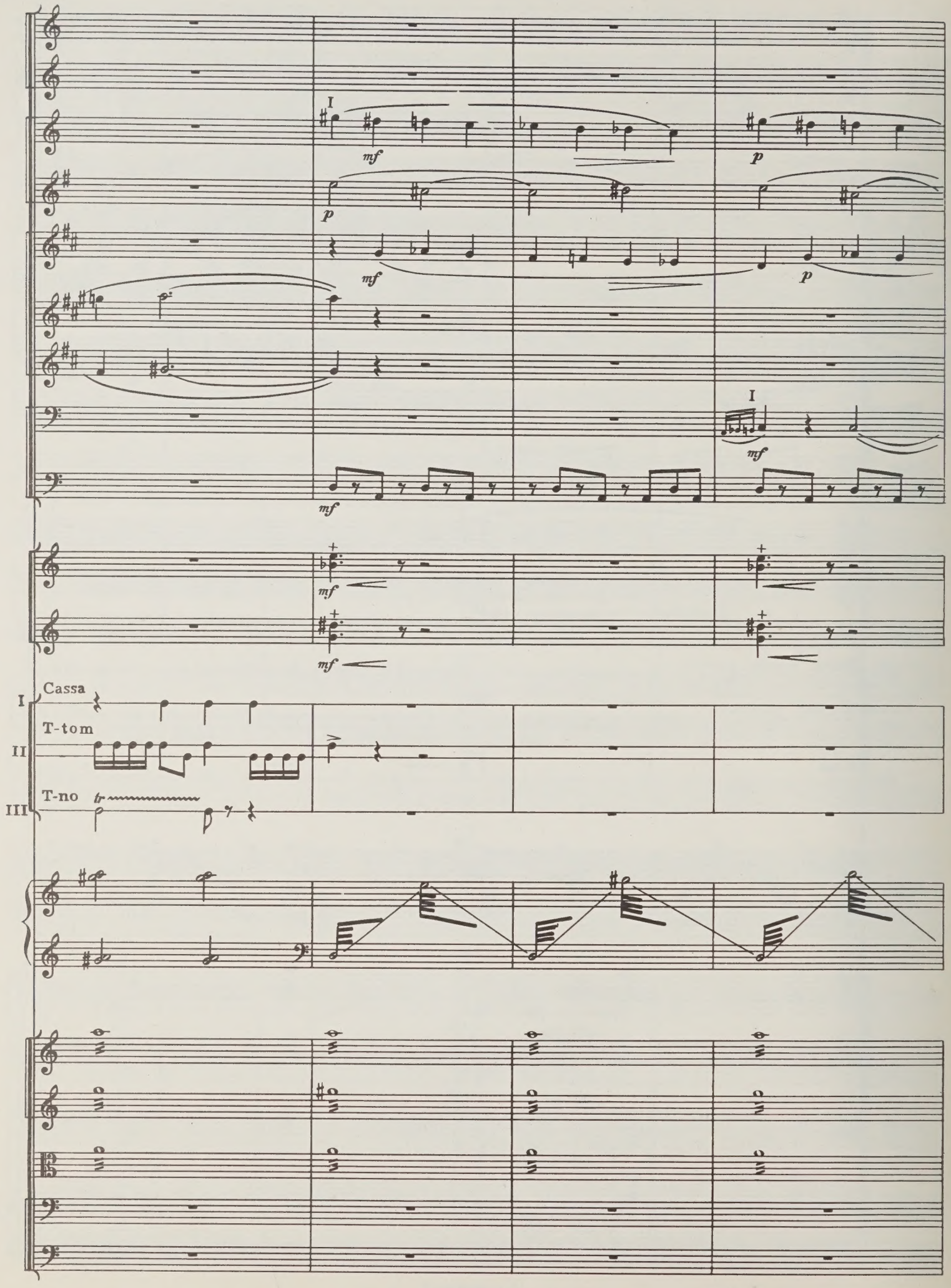

a2
a2
II
IV
I
II
Timp.
I
T-ro
II
P-tti
III

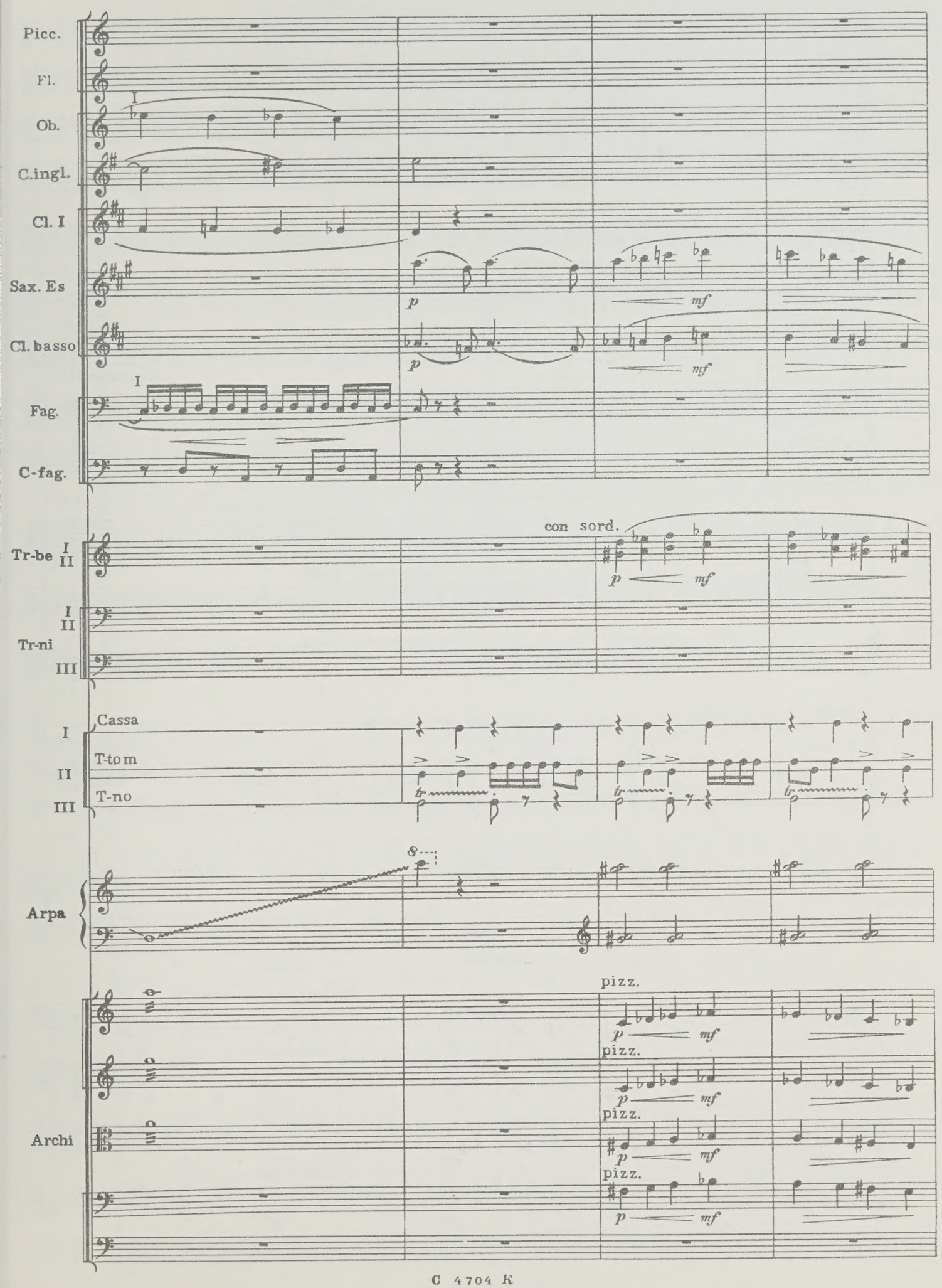

a2
Timp.
I
II
T-ro
F♯, G♯
8

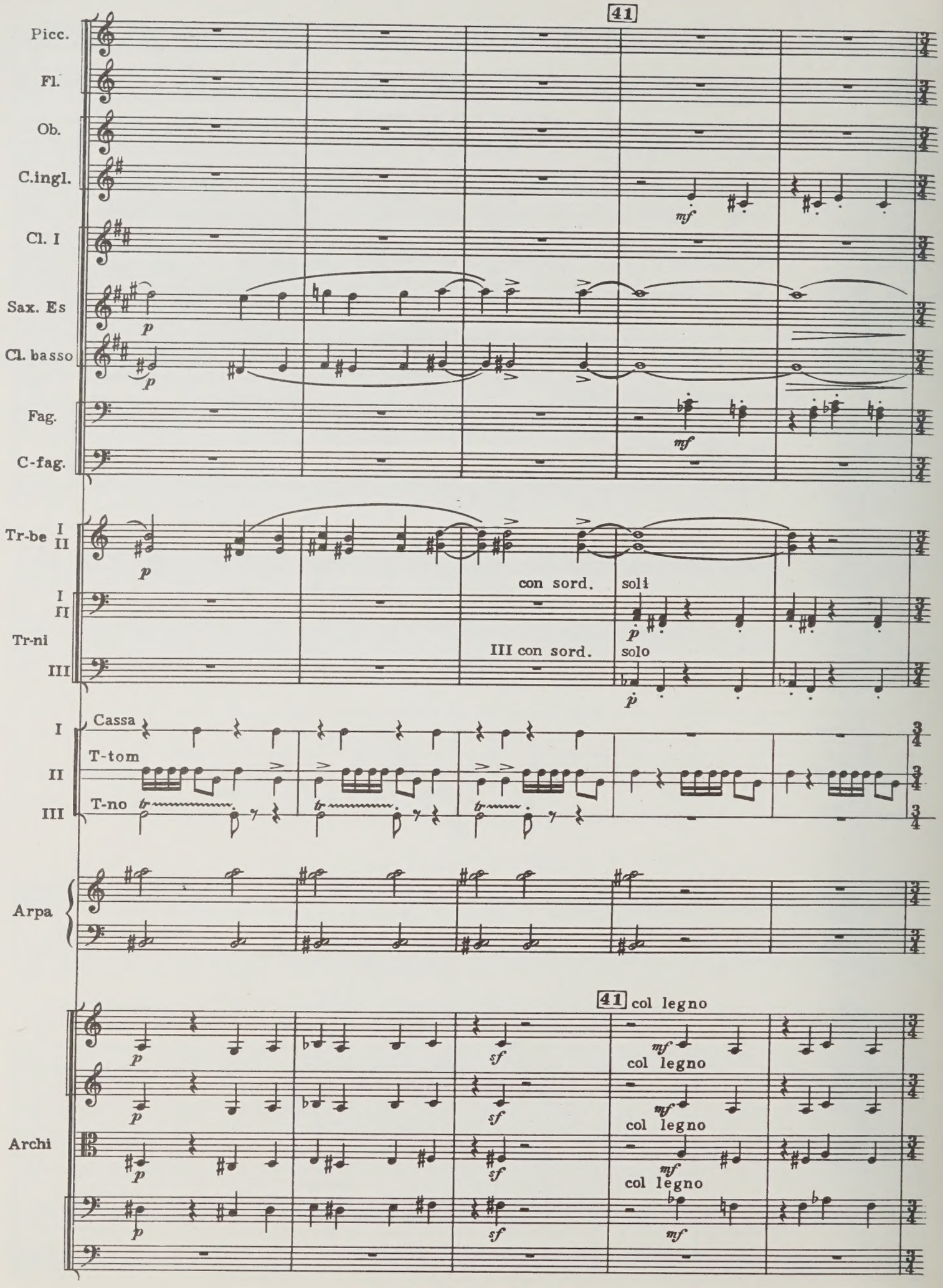

a2
II
IV
I
Timp.
I
II
III
T-ro
P-tti
8
F♯, G♯
ff
div.


I
ff
poco dim.
p
II
mf
Timp.
I
f
sul pont.


Picc.
Fl.
Ob.
C.ingl.
Cl. I
Sax. Es
Cl. basso
Fag.
C-fag.
Cor.
Tr-ni
I
II
III
Cassa
T-tom
T-no
Arpa
Archi
solo
solo
dim.
ord.
ord.
ord.


I
mf
p
mf
p
I
mf
mf
mf
mf
I
Cassa
II
T-tom
III
T-no


Picc.
Fl.
Ob.
C.ingl.
Cl. I
Sax. Es
Cl. basso
Fag.
C-fag.
I
p
mf
Tr-be I II
con sord.
Tr-ni I II III
Cassa
T-tom
T-no
Arpa
pizz.
Archi

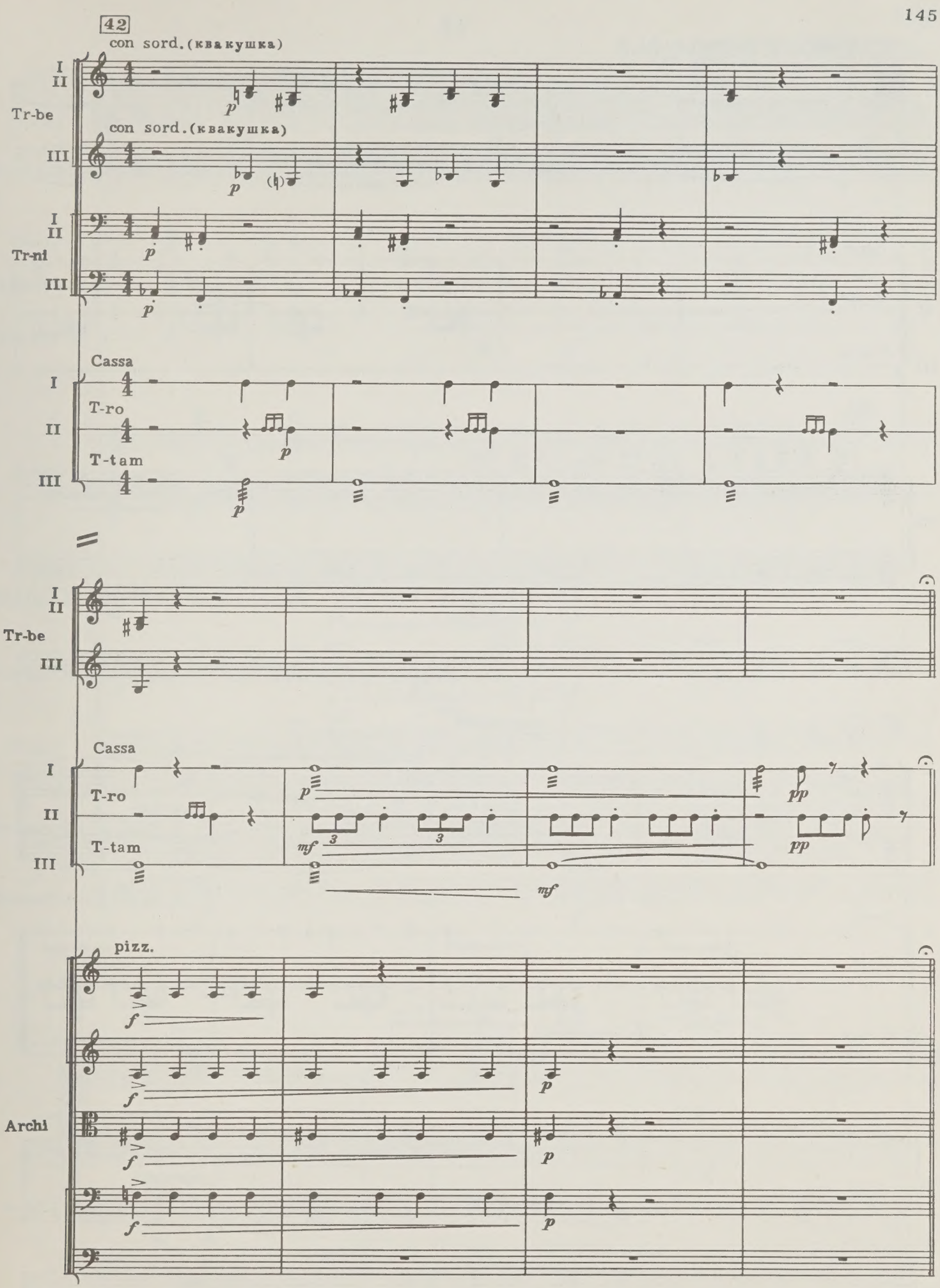

41
Picc.
Fl.
Ob.
C.ingl.
Cl. I
Sax. Es
Cl. basso
Fag.
C-fag.
Tr-be I II
Tr-ni I II III
con sord.
III con sord.
soli
solo
Cassa
T-tom
T-no
Arpa
Archi
41 col legno
col legno
col legno
col legno

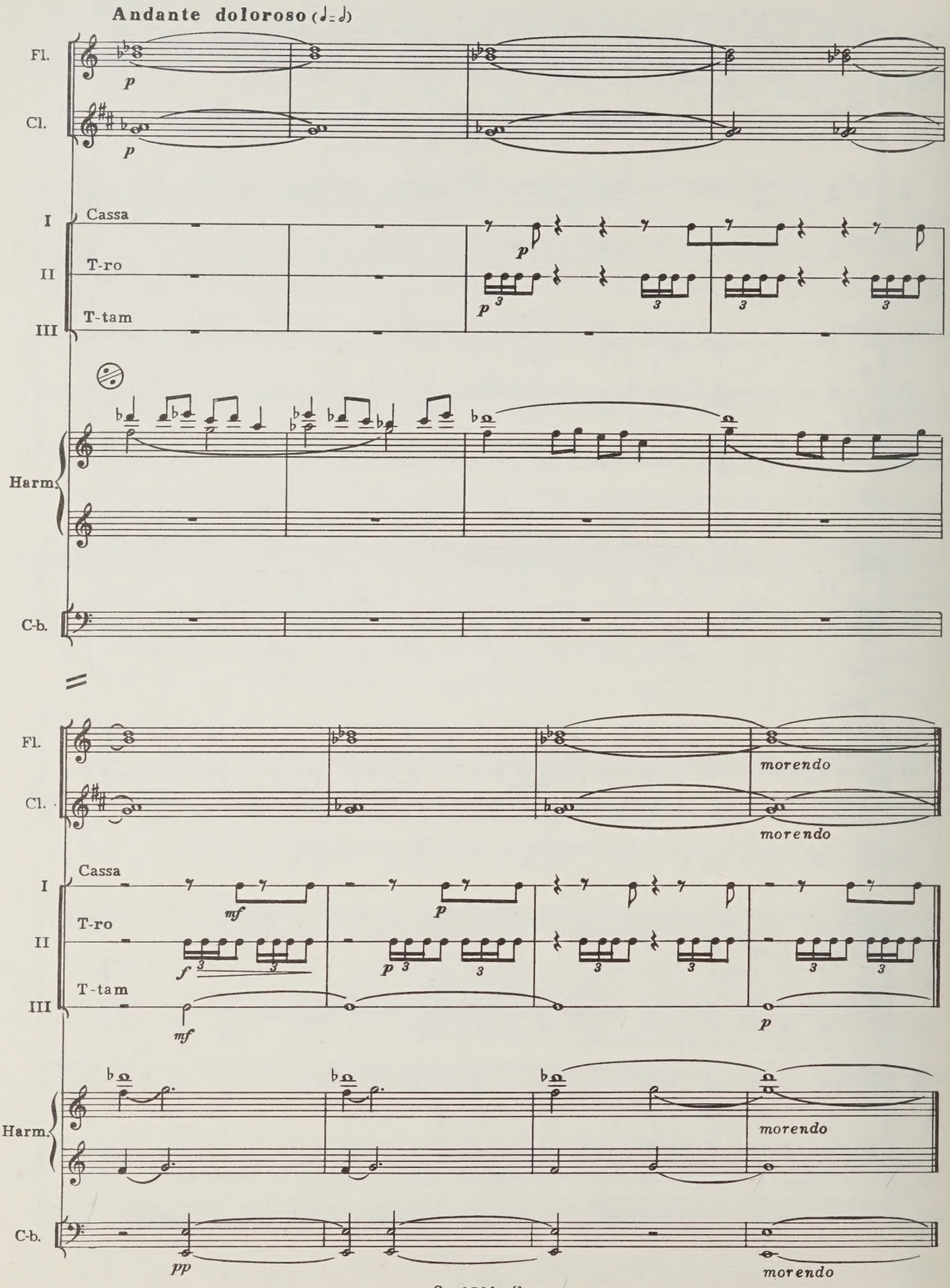
C.ingl.
Sax. Es.
Cl. basso
Fag.
Tr-ni I II III
Cassa
T-tom
T-no
V-ni I
V-ni II
V-le
V-c.

Cl. I
Cl. basso
I Cassa
II T-ro
III T-no
V-ni I
V-ni II
V-le
V-c.
pizz.
pizz.
pizz.

Cl. I
Cl. basso
I Cassa
II T-ro
III T-no
V-ni II
V-le
V-c.

Cl. I
Sax. Es
Cl. basso
dim.
dim.
solo
p
Sax. muta in Cl. II
I Cassa
II T-ro
V-ni II
V-le
V-c.


42
con sord. (квакушка)
I
II
Tr-be
con sord. (квакушка)
III
I
II
Tr-ni
III
Cassa
I
T-ro
II
T-tam
III
I
II
Tr-be
III
Cassa
I
T-ro
II
T-tam
III
pizz.
Archi


Andante doloroso (♩= ♪)
Fl.
Cl.
I
Cassa
II
T-ro
III
T-tam
Harm.
C-b.
morendo
pp

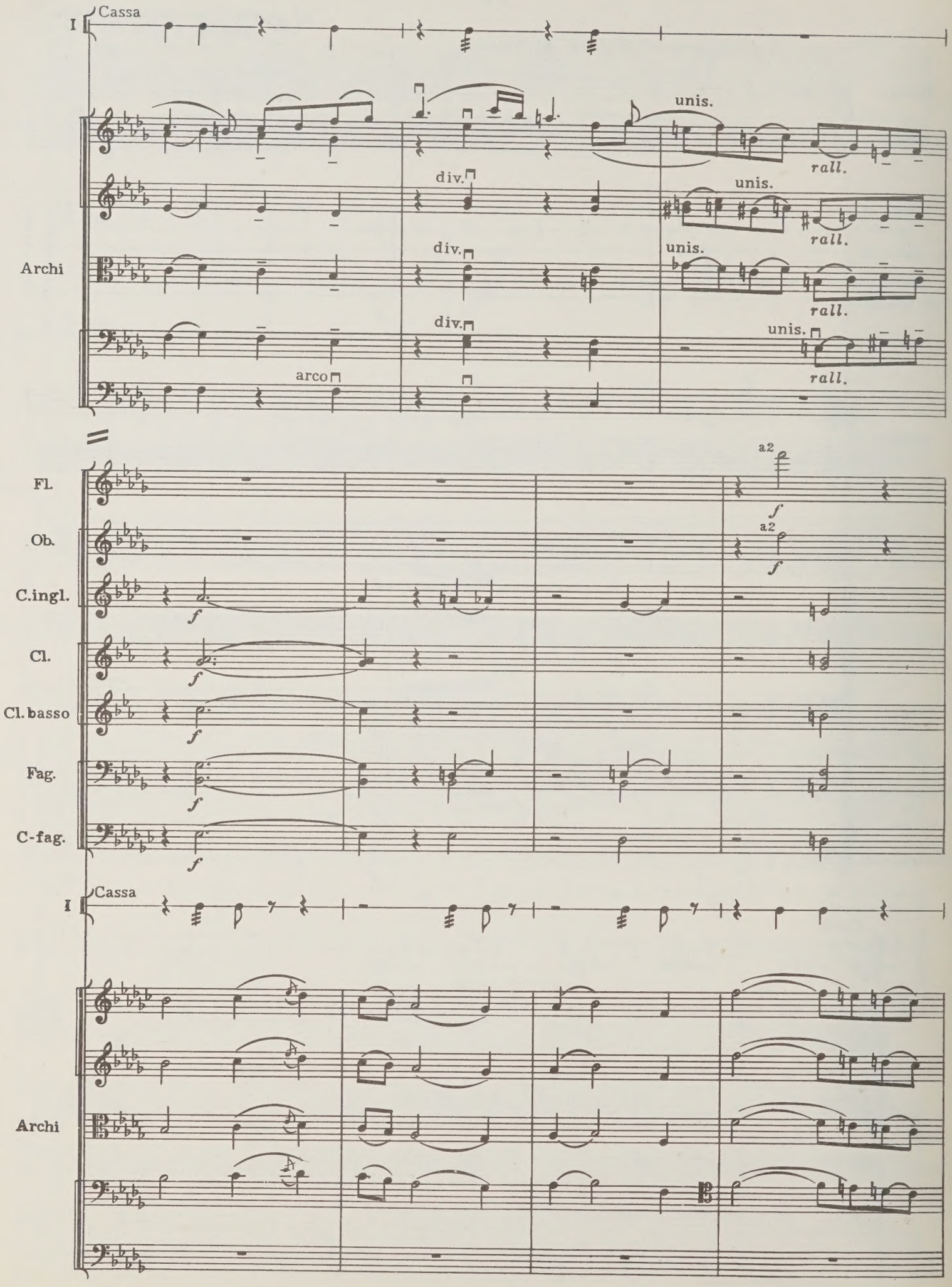
IV

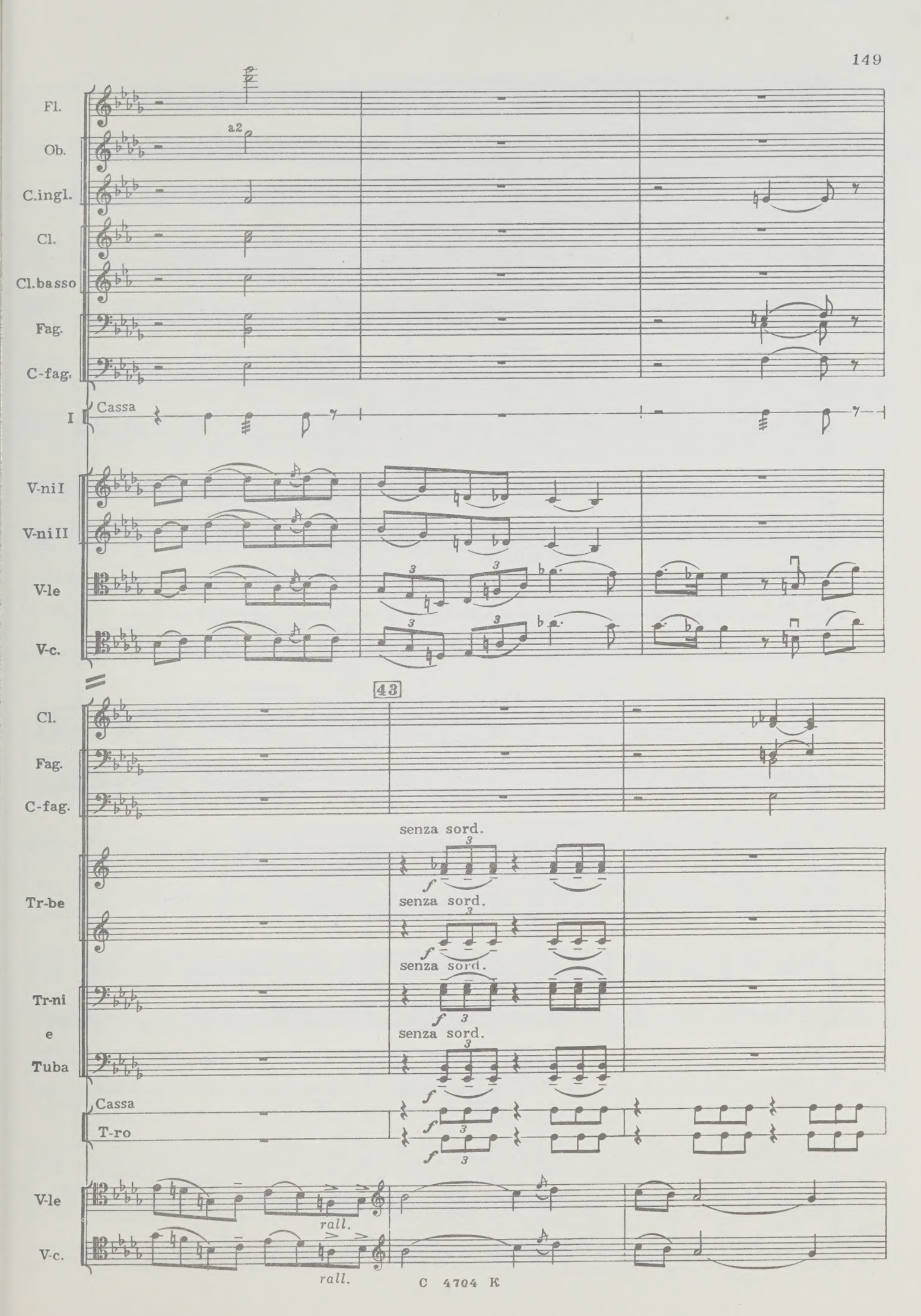
„*А и горе, горе-гореванъице...*“
(из русской народной песни)

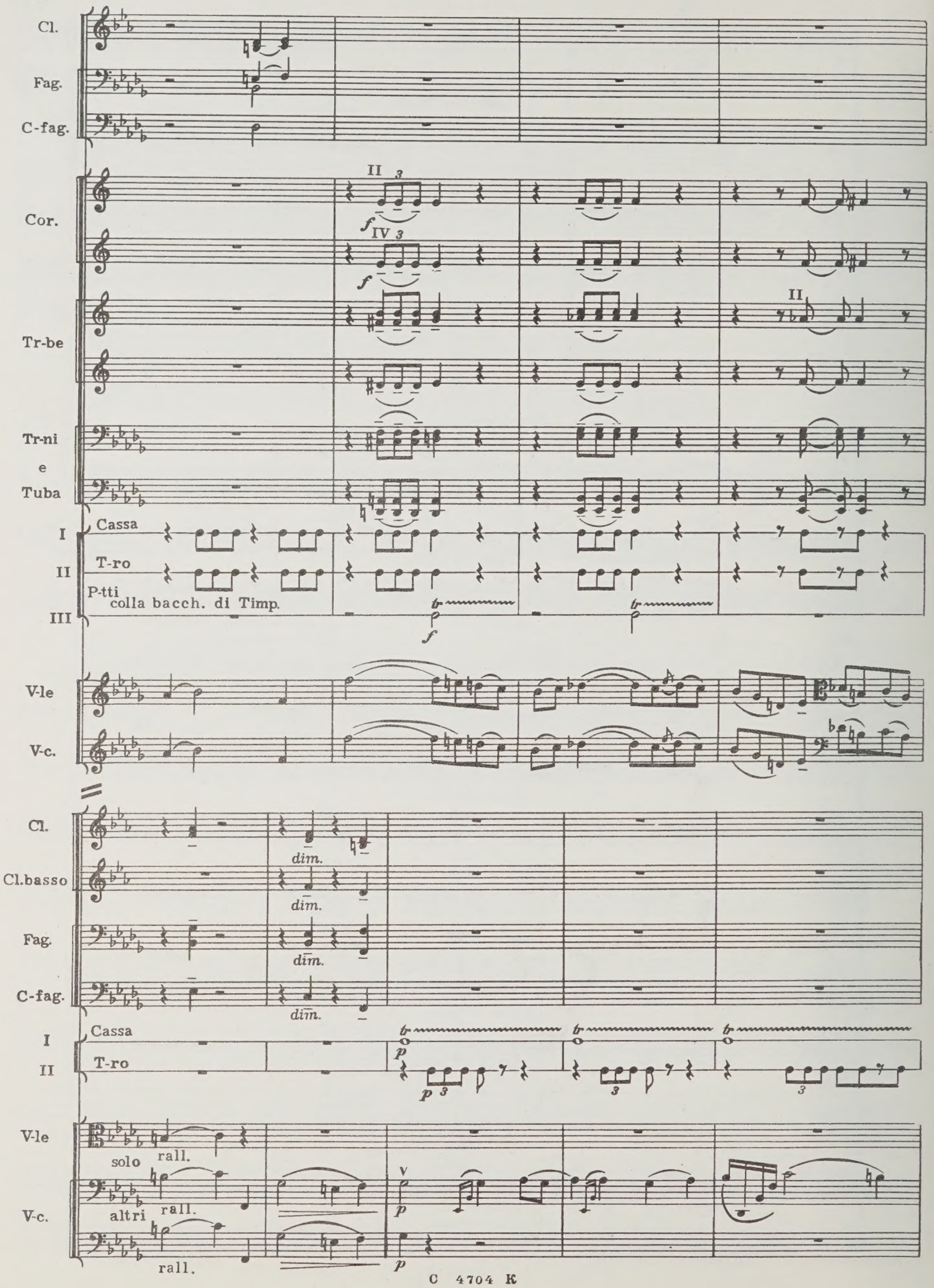
Andante cantabile e doloroso

Flauti
Clarinetti
Cassa I
Tamburo II
Tam-tam III
Harm.
Violini I
Violini II
Viole
Violoncelli
Contrabassi

arco
div.
pizz.
Cassa
Archi
unis.


I
Cassa
Archi
div.
unis.
rall.
arco
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
a2
f


Fl.
Ob.
a2
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
I
Cassa
V-ni I
V-ni II
V-le
V-c.
43
Cl.
Fag.
C-fag.
senza sord.
Tr-be
senza sord.
senza sord.
Tr-ni
e
Tuba
senza sord.
Cassa
T-ro
V-le
rall.
V-c.
rall.


Cl.
Fag.
C-fag.
Cor.
II
IV
Tr-be
Tr-ni
e
Tuba
I
Cassa
II
T-ro
P-tti
colla bacch. di Timp.
III
V-le
V-c.
Cl.
dim.
Cl.basso
Fag.
C-fag.
I
Cassa
II
T-ro
V-le
solo
rall.
V-c.
altri
rall.
rall.

I Cassa

V-le

solo

tutti

V-c.

pizz.

div.

C-b.

I Cassa

arco

C-lli

II

soli

Vibr.

III

solo

non vibrato

non vibrato

non vibrato

Archi

div.

non vibrato

unis.

unis.

arco

non vibrato

Picc.

Fl.

I

I Cassa

C-lli

II

Vibr.

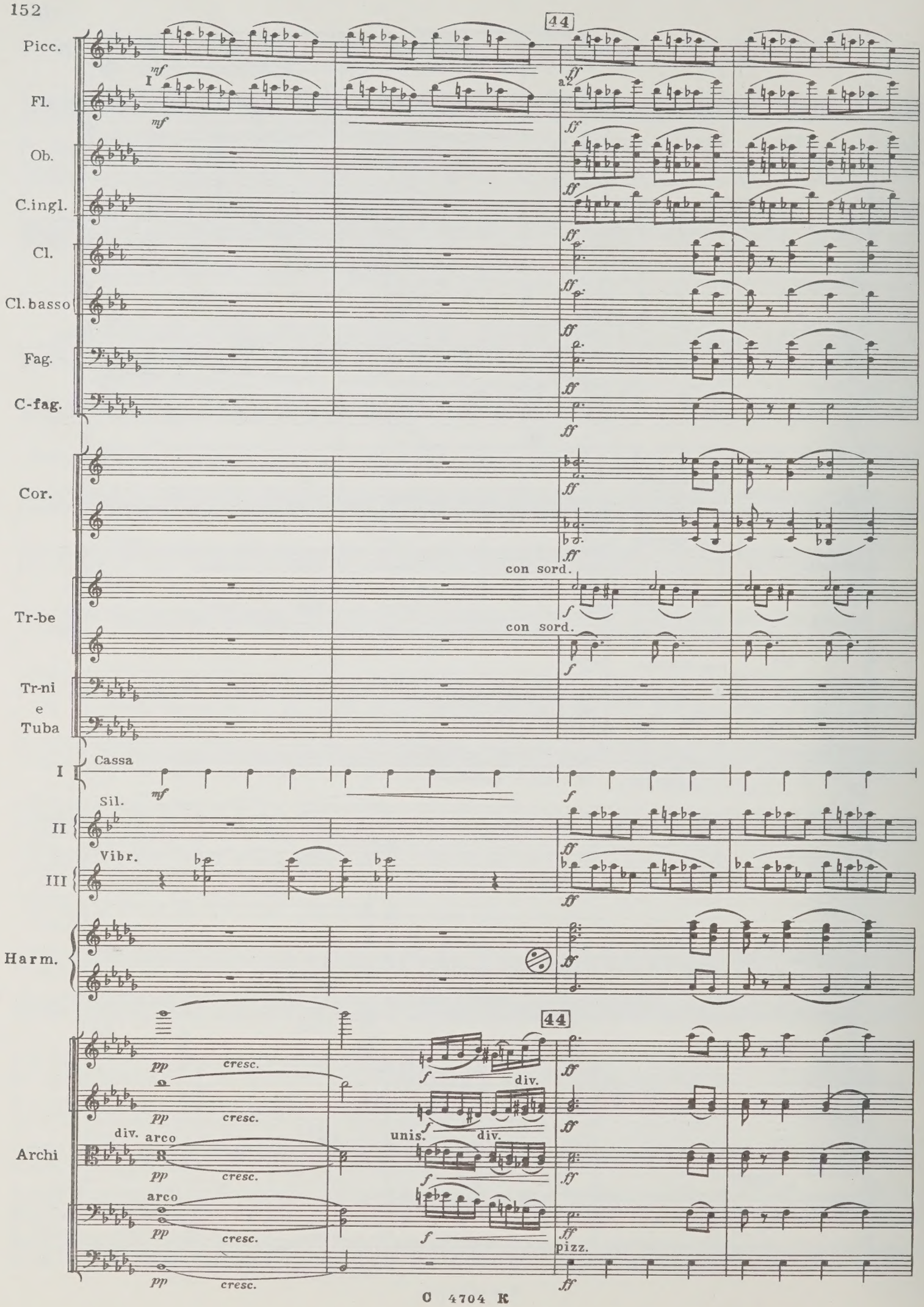
III

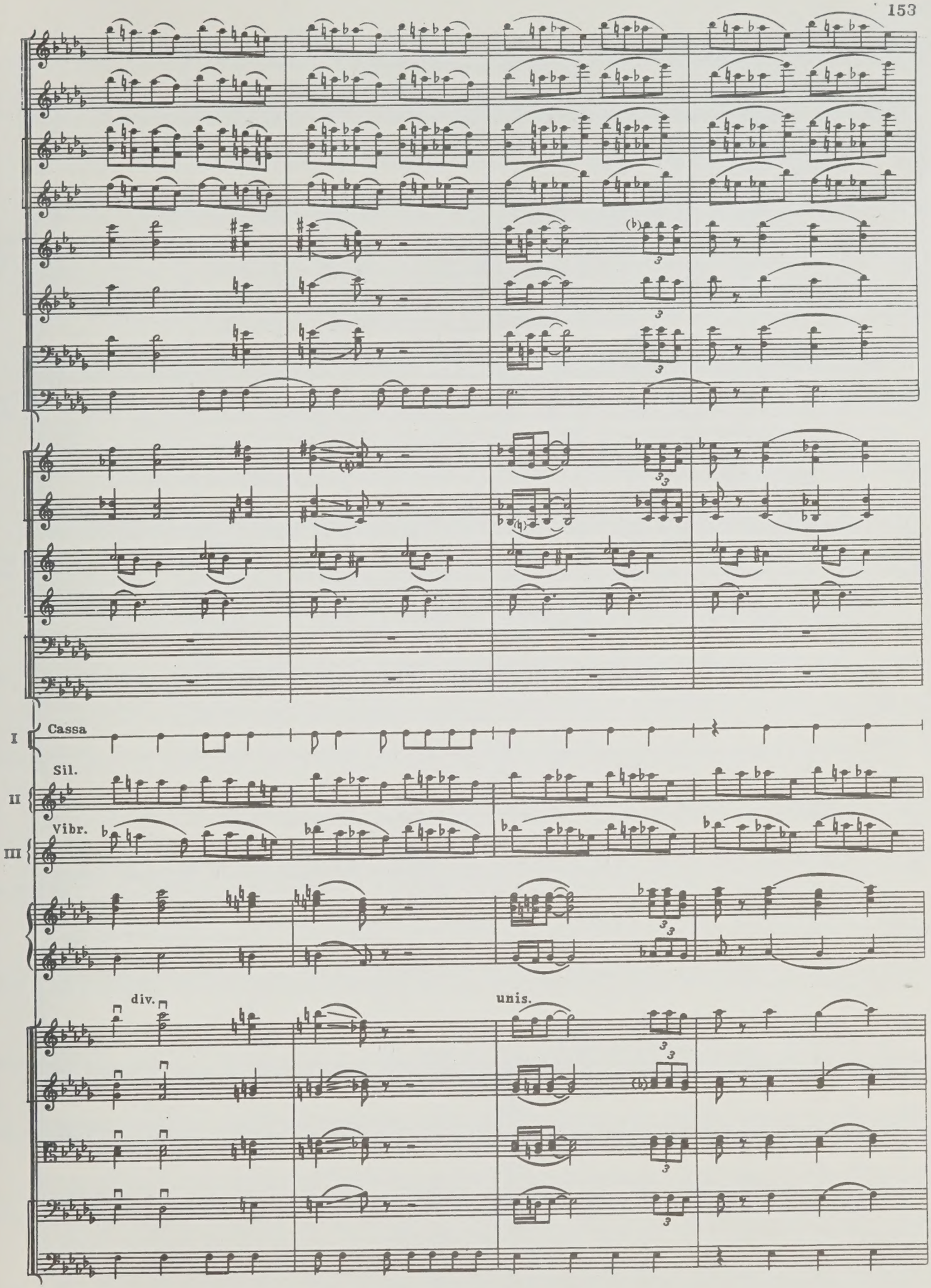
Archi

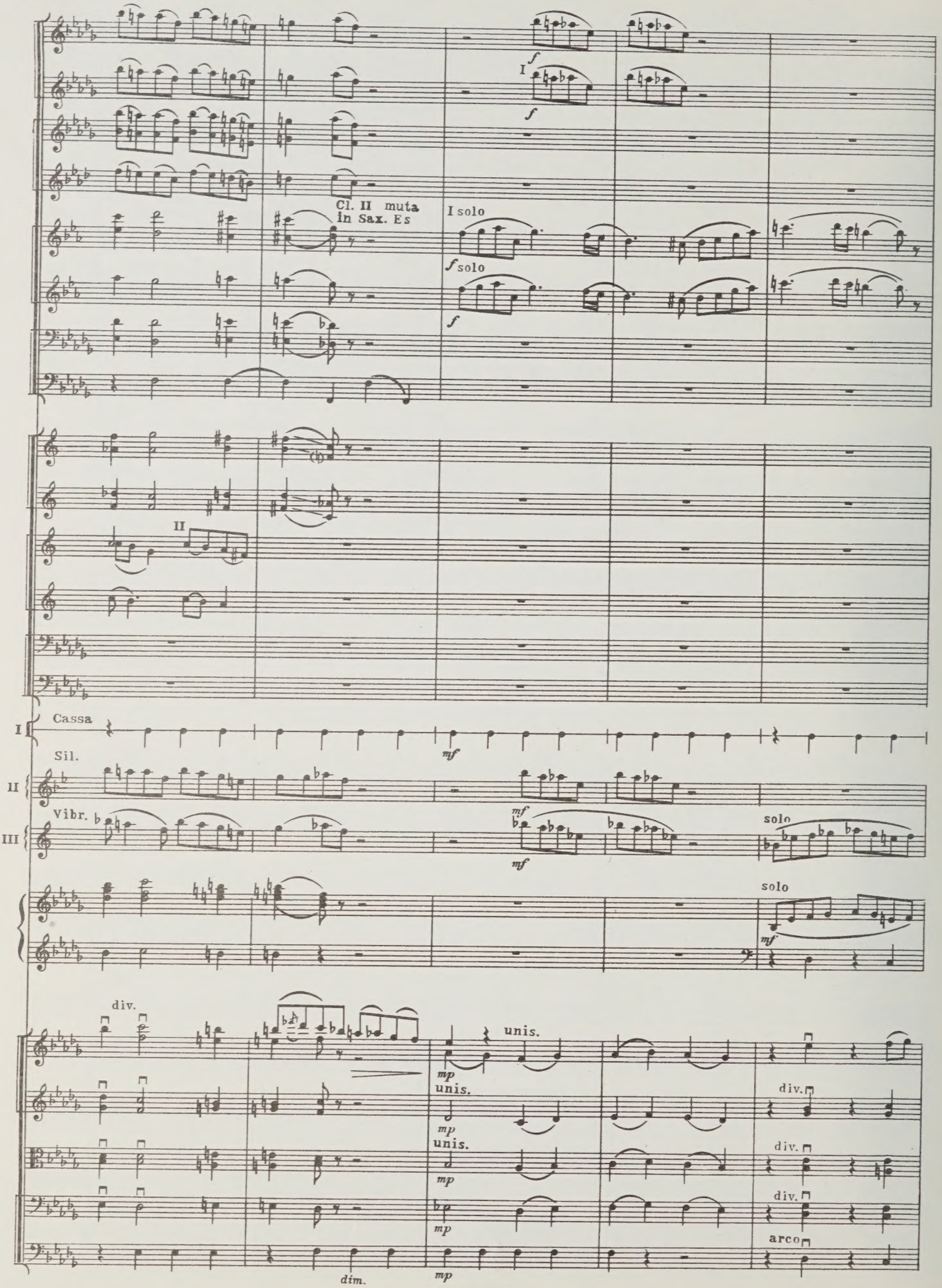
pizz.

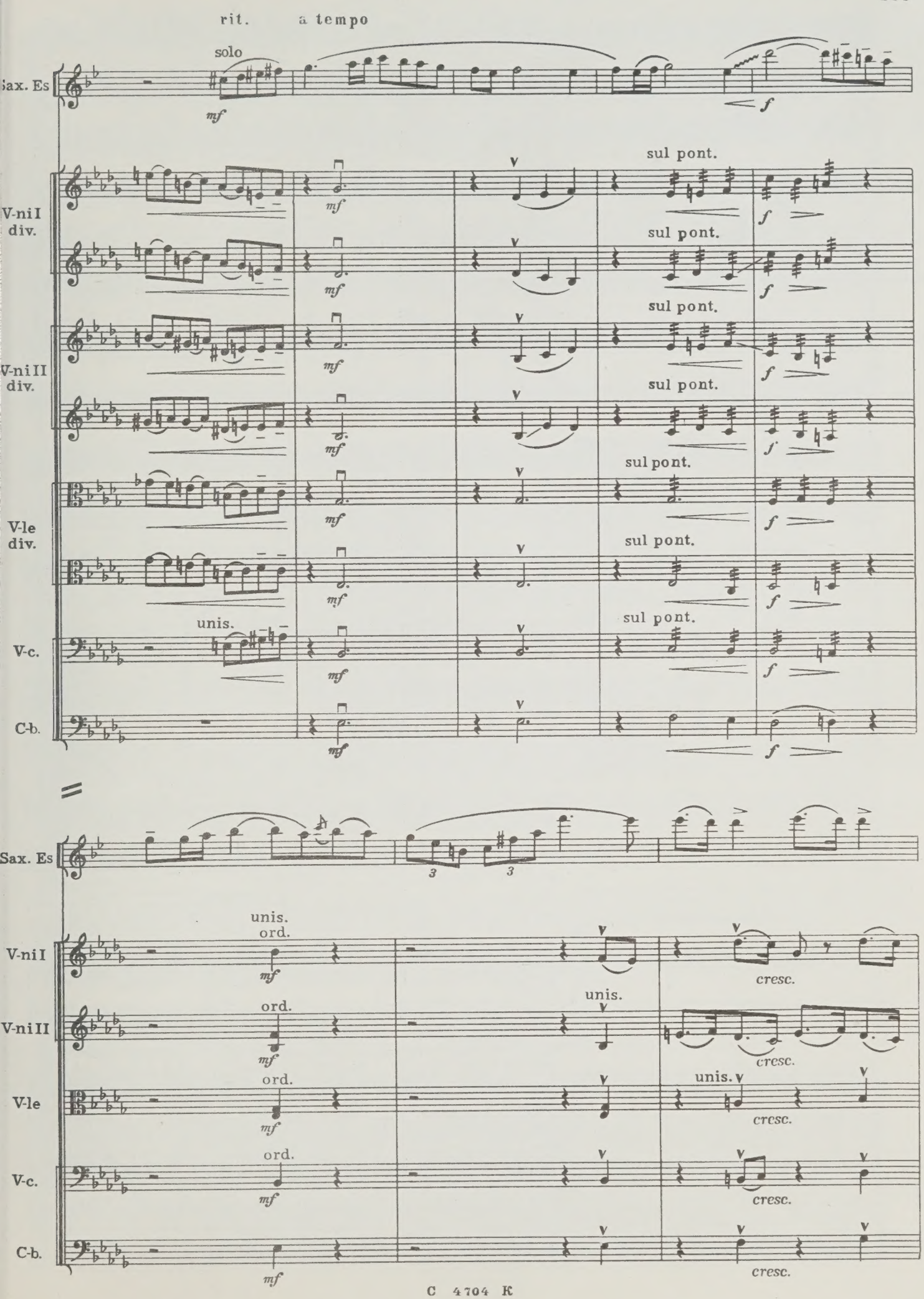
pizz.

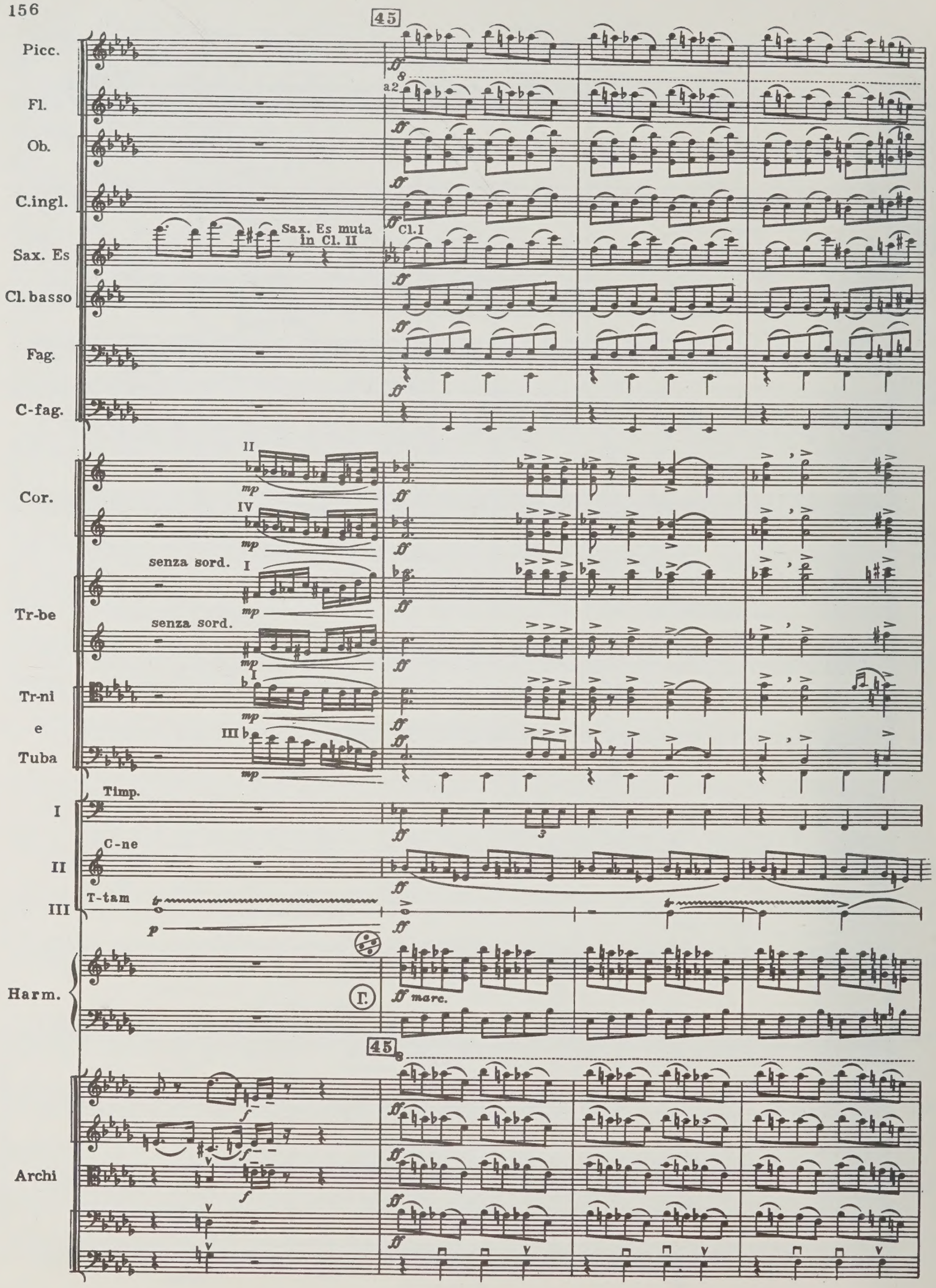
pizz.

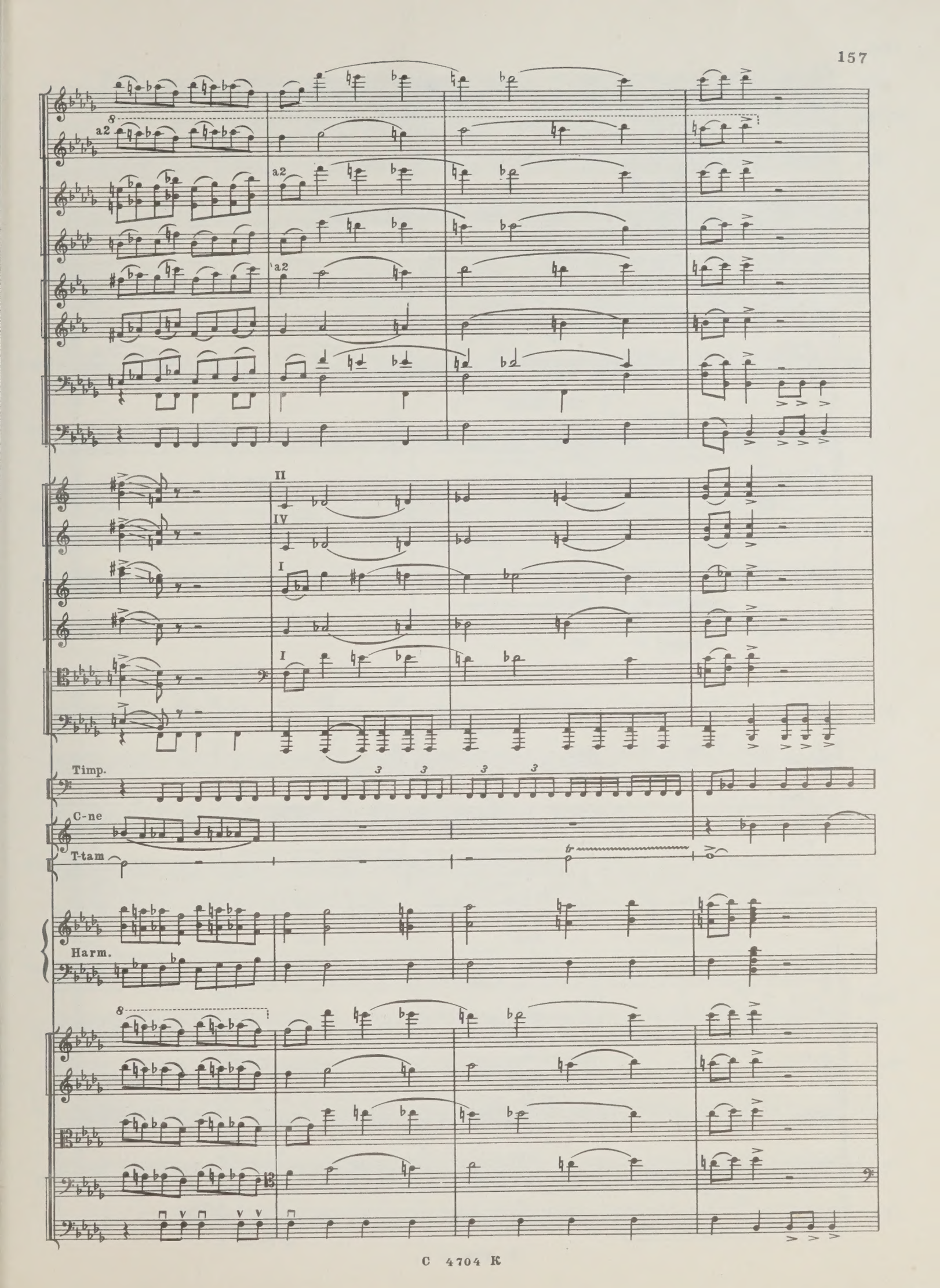

44
Picc.
Fl.
I
a2
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
con sord.
Tr-be
con sord.
Tr-ni
e
Tuba
I
Cassa
Sil.
II
Vibr.
III
Harm.
44
Archi
div.
arco
unis.
div.
arco
pizz.

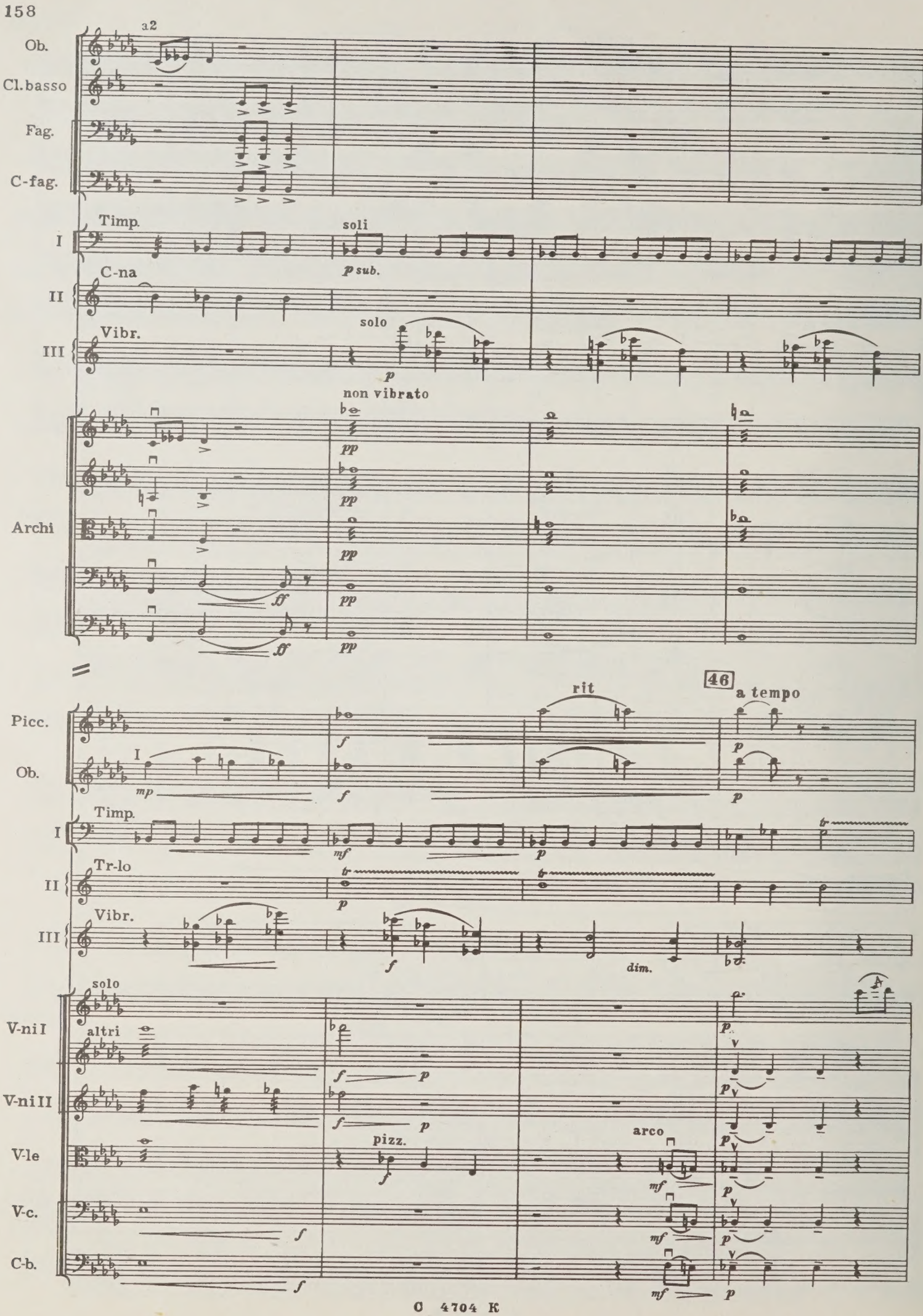

I
Cassa
II
Sil.
III
Vibr.
div.
unis.

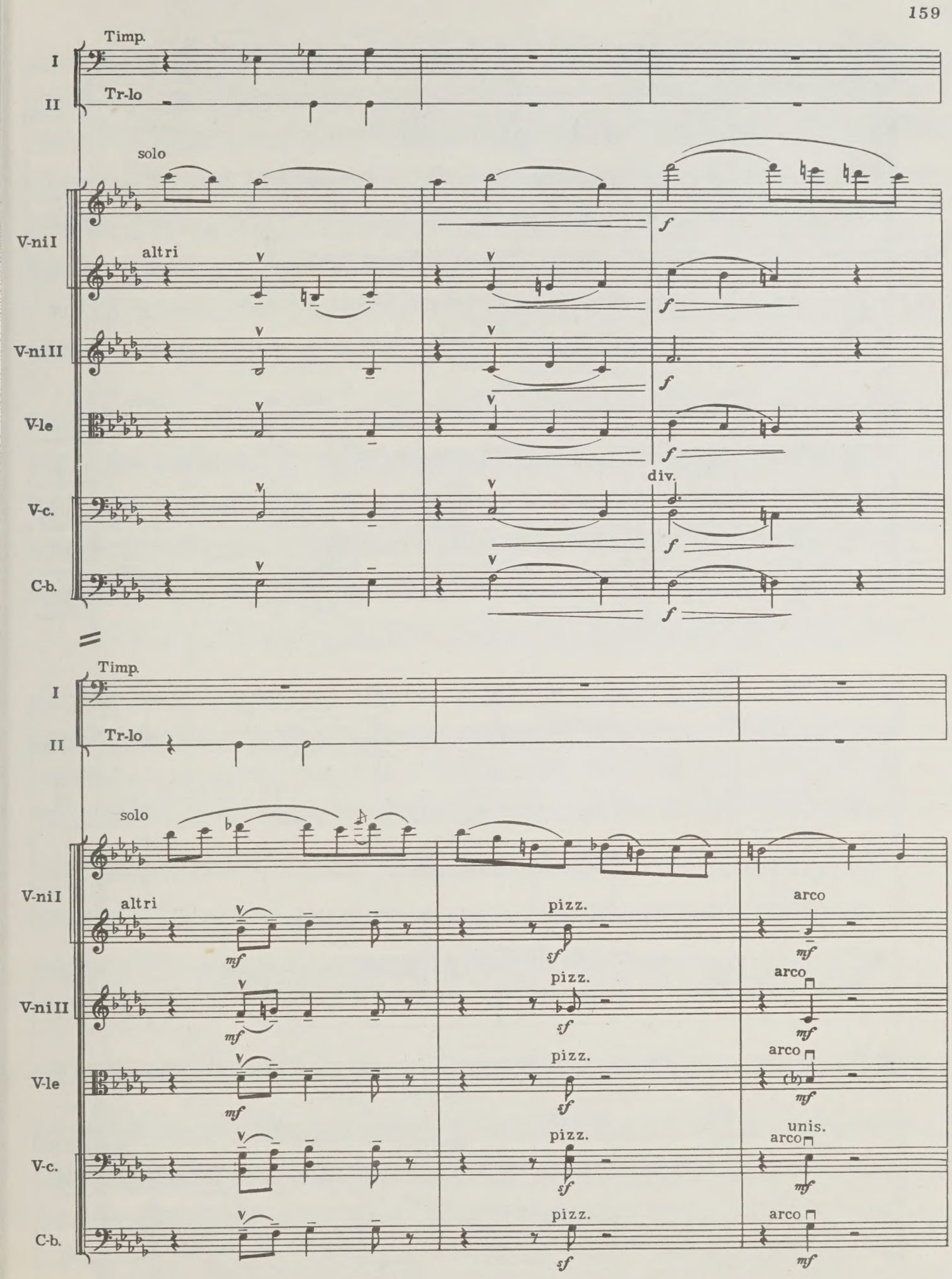

f
I
f
Cl. II muta
in Sax. Es
I solo
f solo
f
f
II
I
Cassa
mf
Sil.
II
Vibr.
III
mf
mf
solo
solo
mf
div.
unis.
mp
unis.
mp
unis.
mp
mp
div.
div.
div.
arco
dim.
mp

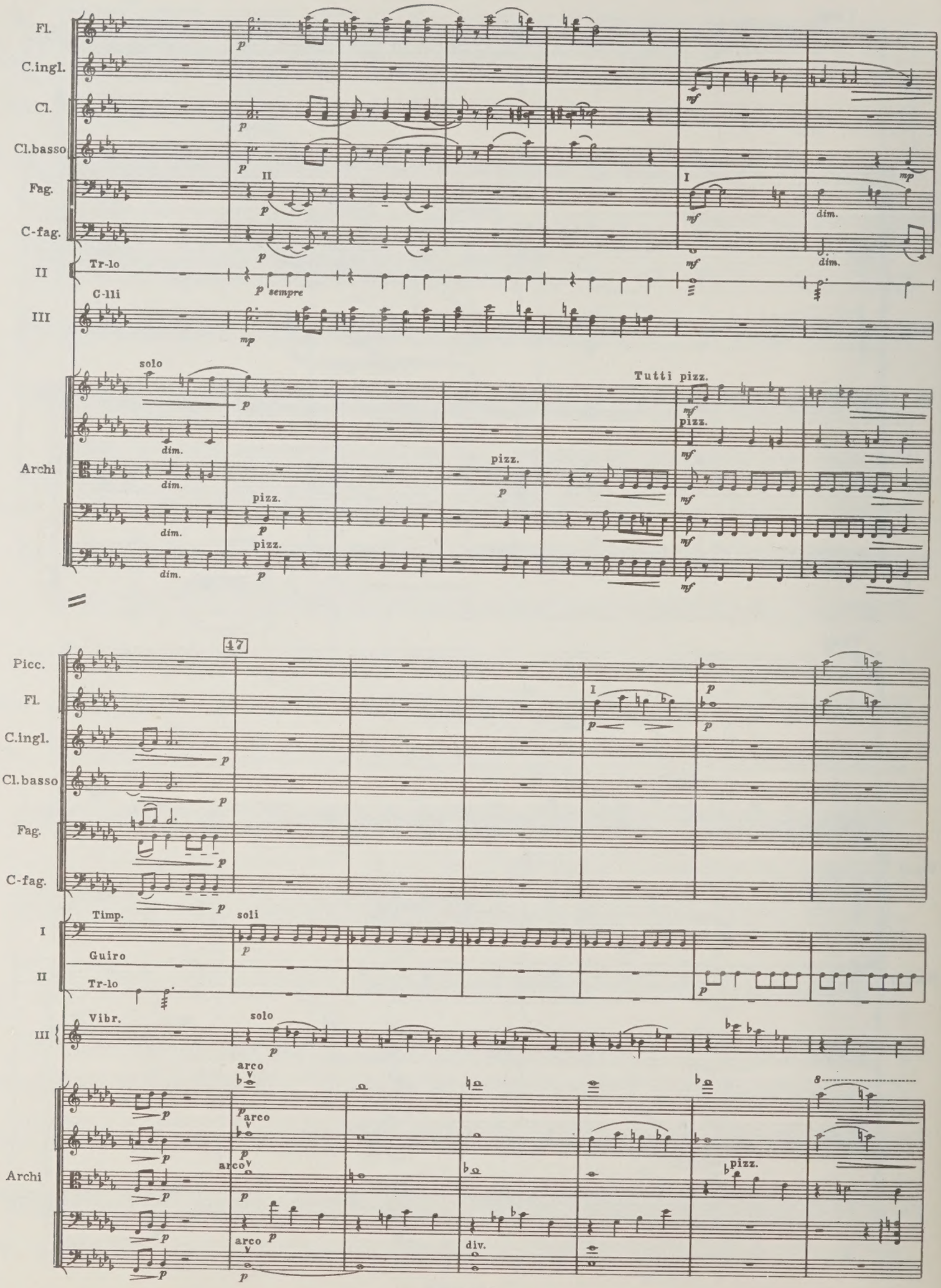

rit.
a tempo
solo
Sax. Es
mf
f
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.
sul pont.
unis.
ord.
cresc.

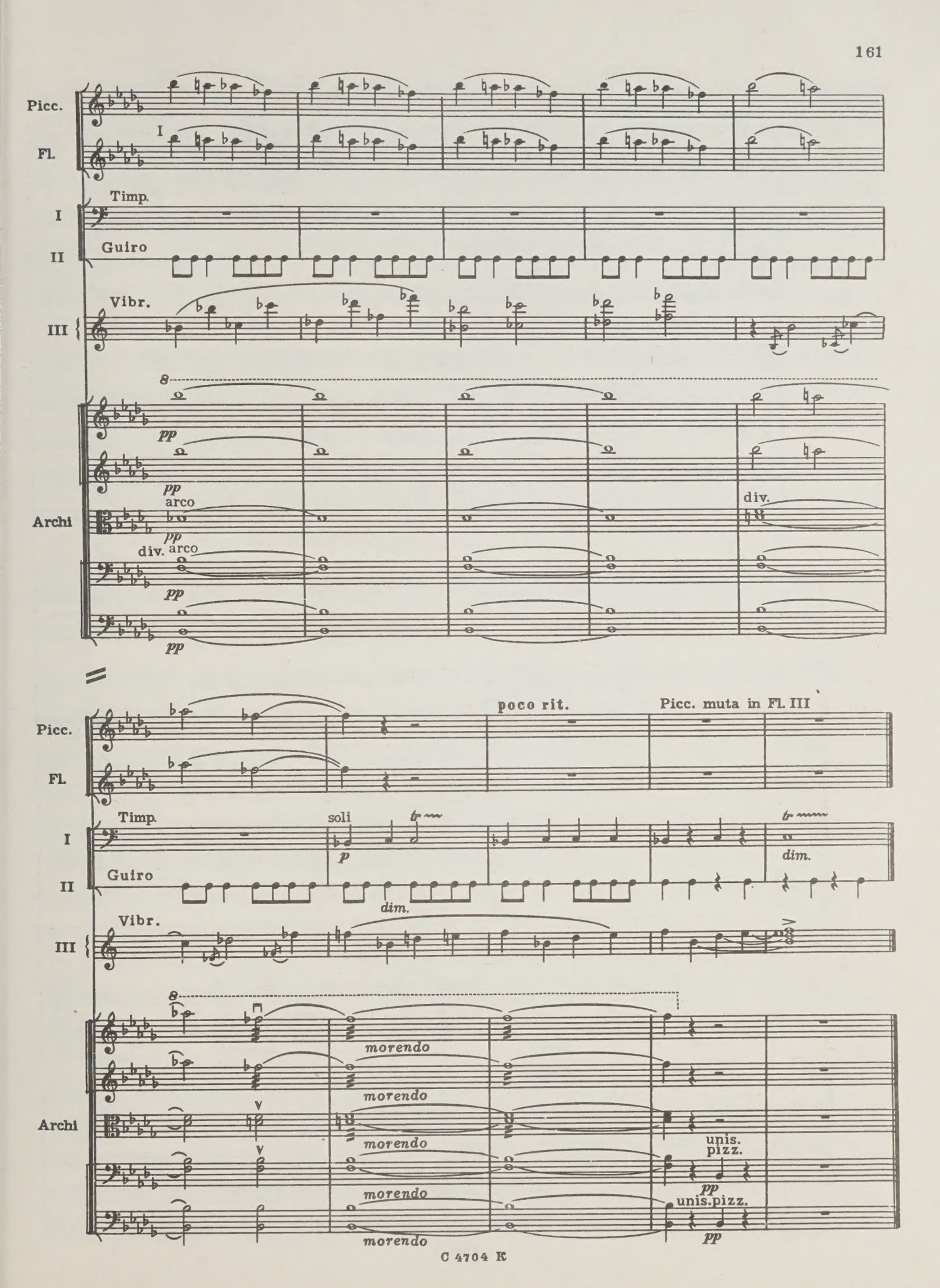

45
Picc.
Fl.
a2
Ob.
C.ingl.
Sax. Es
Sax. Es muta in Cl. II
Cl. I
Cl. basso
Fag.
C-fag.
Cor.
II
IV
senza sord.
I
Tr-be
senza sord.
Tr-ni
e
Tuba
III
Timp.
I
II
C-ne
III
T-tam
Harm.
marc.
Г.
45
Archi


a2
a2
a2
II
IV
I
I
Timp.
C-ne
T-tam
Harm.


a2
Ob.
Cl. basso
Fag.
C-fag.
Timp.
I
soli
p sub.
C-na
II
Vibr.
III
solo
p
non vibrato
pp
Archi
ff
rit
46
a tempo
Picc.
Ob.
mp
f
p
Timp.
mf
Tr-lo
Vibr.
dim.
solo
V-ni I
altri
V-ni II
pizz.
arco
mf
V-le
V-c.
C-b.

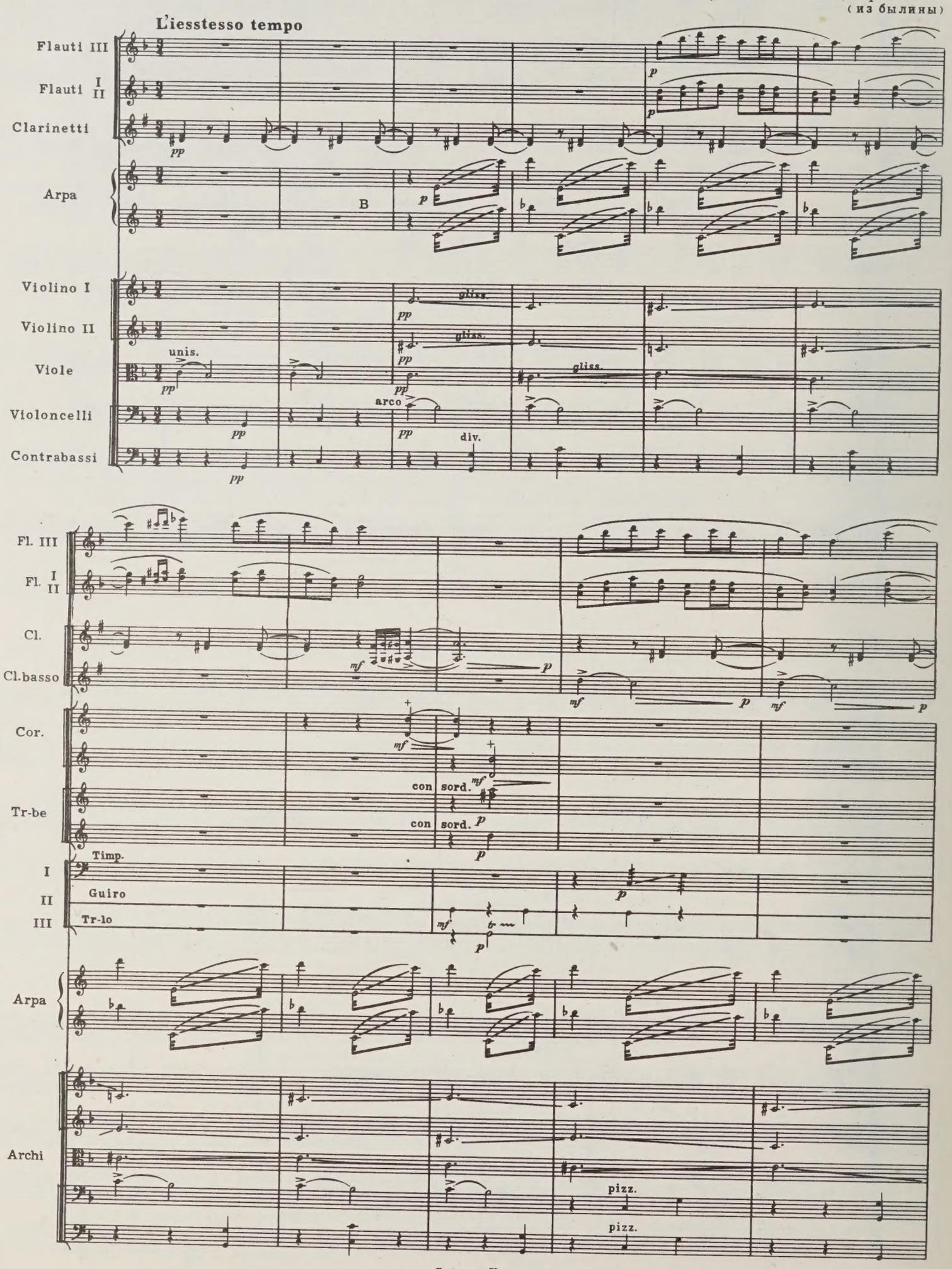

Timp.
I
II
Tr-lo
solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
div.
f
Timp.
I
II
Tr-lo
solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
mf
pizz.
sf
arco
unis.

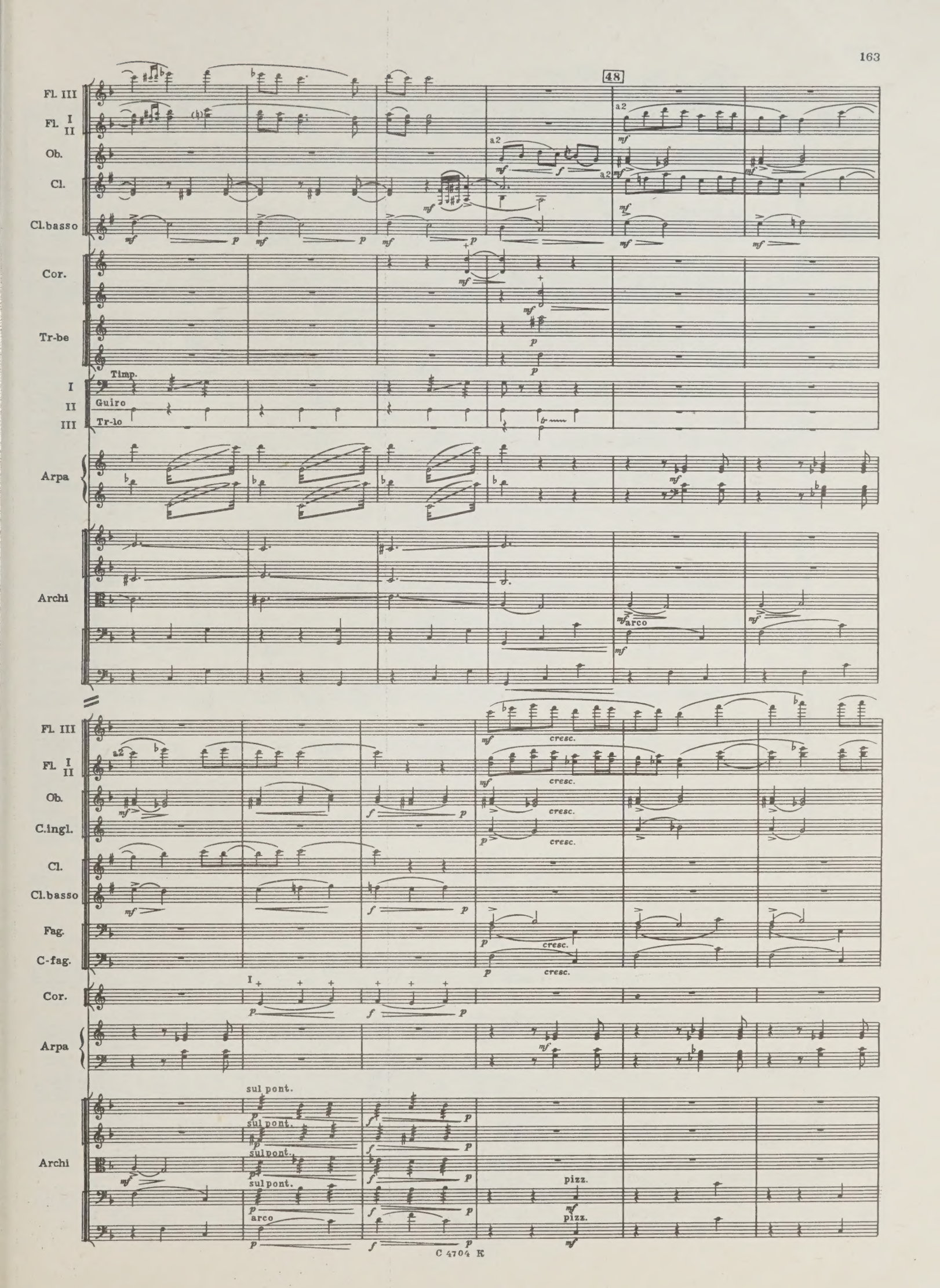

Fl.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
II
Tr-lo
p sempre
C-lli
III
solo
Tutti pizz.
pizz.
Archi
dim.
47
Picc.
Timp.
soli
Guiro
Vibr.
arco
div.

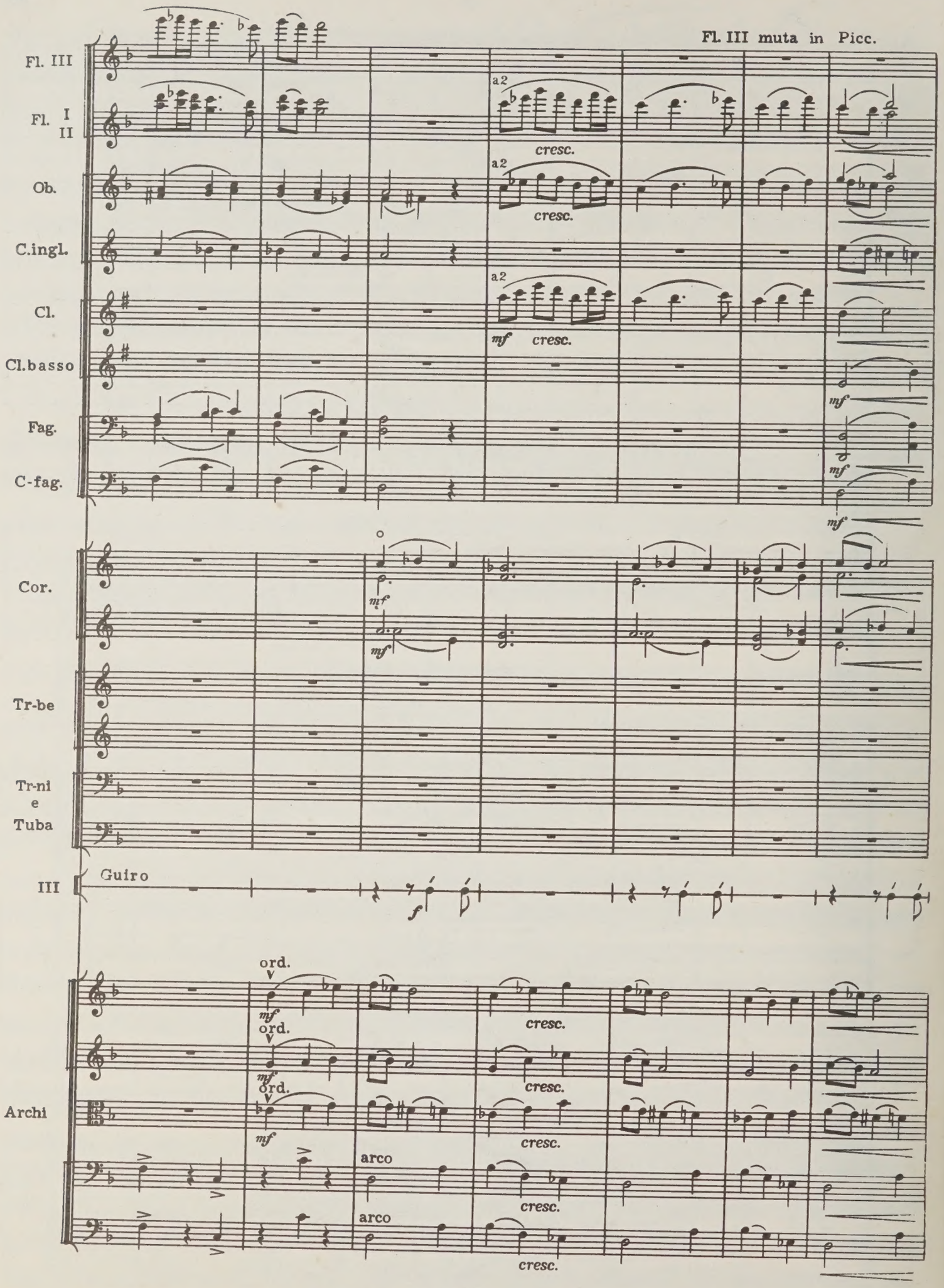

Picc.
Fl.
I
Timp.
I
Guiro
II
Vibr.
III
8
pp
pp
arco
Archi
pp
div. arco
pp
pp
div.
poco rit.
Picc. muta in Fl. III
Picc.
Fl.
Timp.
soli
tr
p
I
Guiro
II
dim.
tr
dim.
Vibr.
III
8
morendo
morendo
Archi
morendo
unis.
pizz.
pp
morendo
unis.pizz.
morendo
pp

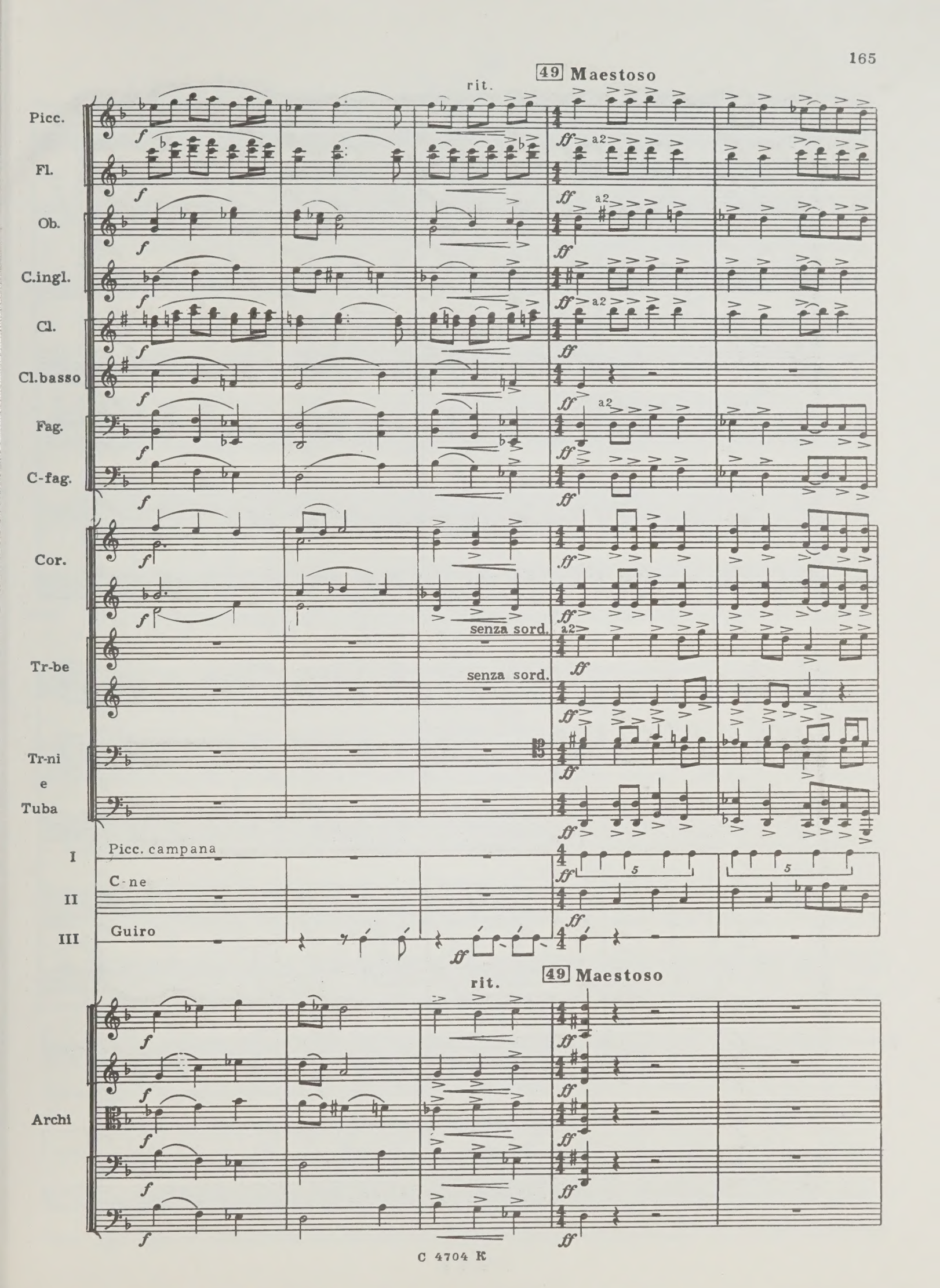
V

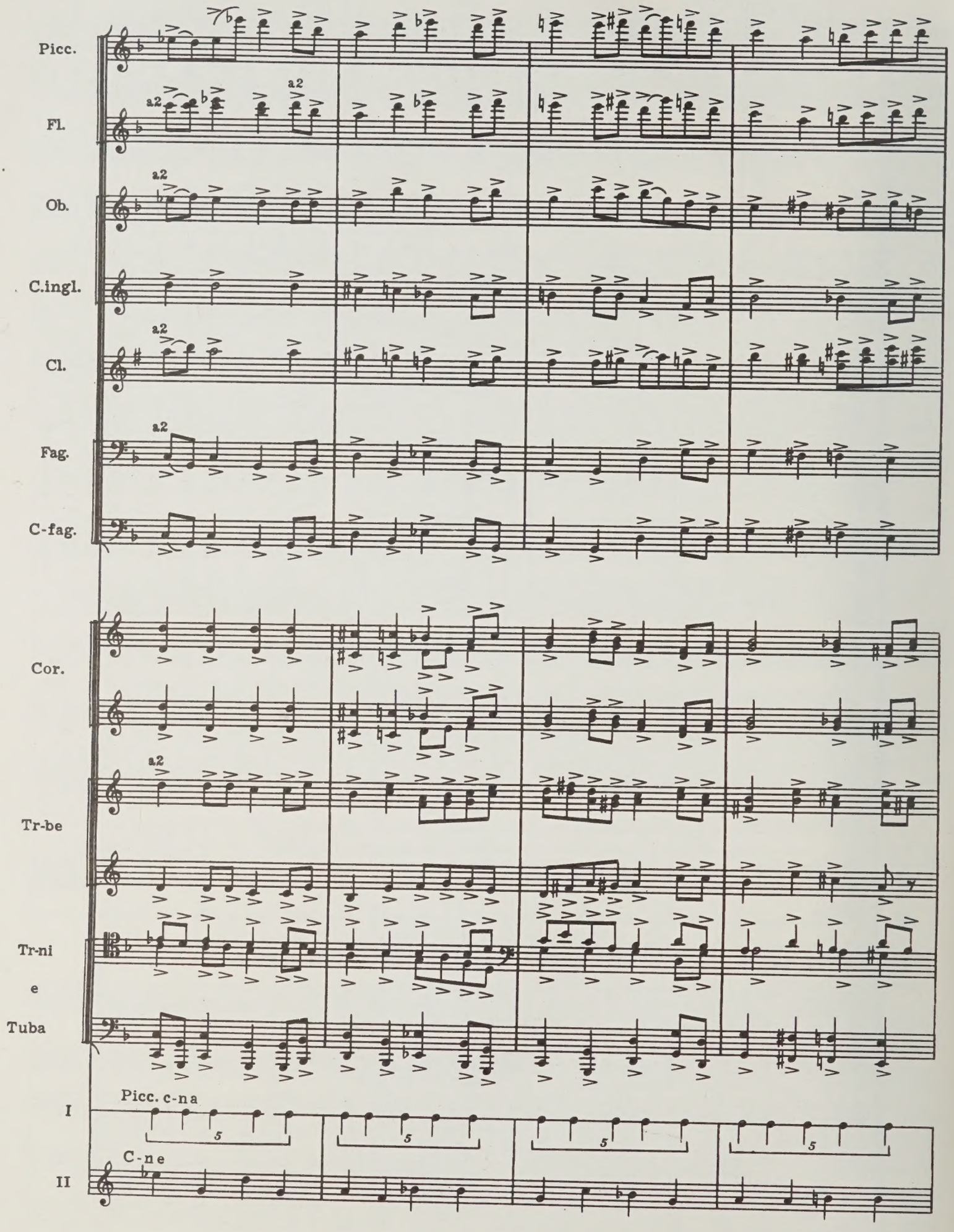
„...воссияло солнце красное...“
(из былины)

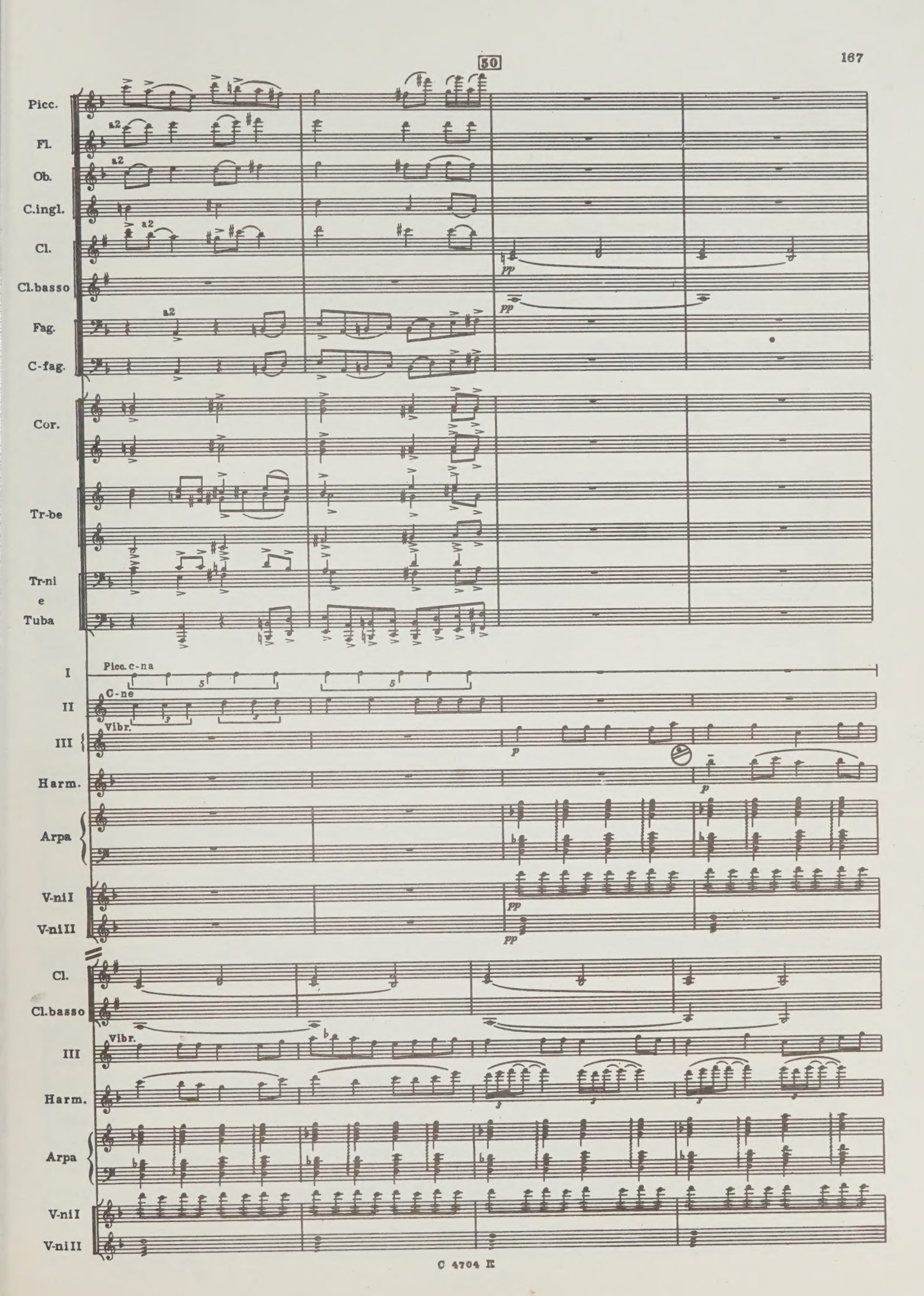


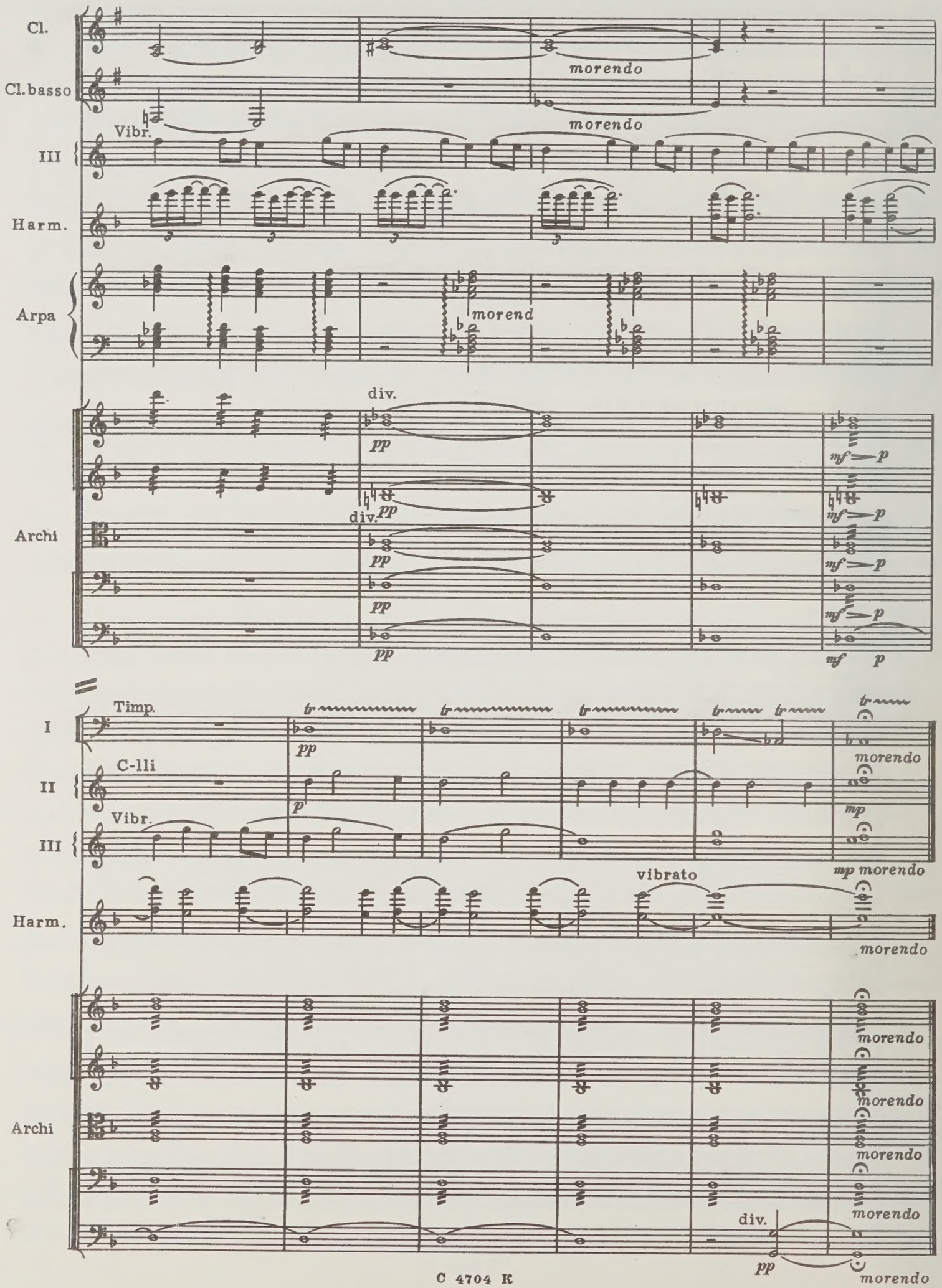

48
Fl. III
Fl. I II
Ob.
Cl.
Cl.basso
Cor.
Tr-be
Timp.
I
II
Guiro
III
Tr-lo
Arpa
Archi
a2
arco
Fl. III
Fl. I II
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Arpa
Archi
cresc.
sul pont.
arco
pizz.


Fl. III muta in Picc.
Fl. III
Fl. I II
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
III
Archi
a2
cresc.
mf
Guiro
f
ord.
arco


49 Maestoso
rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
I
II
III
Picc. campana
C-ne
Guiro
a2
senza sord.
Archi


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
Fag.
a2
C-fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
I
Picc. c-na
5
C-ne
II


50
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
I
II
III
Harm.
Arpa
V-ni I
V-ni II
Picc. c-na
C-ne
Vibr.
a2
pp
p


Cl.
Cl. basso
morendo
morendo
Vibr.
III
Harm.
Arpa
morend
div.
pp
mf p
Archi
div.
pp
mf p
pp
mf p
pp
mf p
pp
mf p
Timp.
I
pp
morendo
C-lli
II
p
mp
Vibr.
III
mp morendo
vibrato
Harm.
morendo
morendo
morendo
Archi
morendo
morendo
div.
pp
morendo

4 р.

ИБ № 1119

Геннадий Трофимович Ставонин
СИМФОНИЯ № 4 «РУСЬ»
Партитура

Редактор Ю. Тер-Осипов Лит. редактор Е. Дукалова
Художник В. Бурук Худож. редактор Г. Христиани
Техн. редактор Е. Блюменталь. Корректор М. Ефименко

Подп. к печ. 20/XI—78 г. Форм. бум. 60×90 1/8 Бумага офсетная № 1 Печать офсетная
Печ. л. 21,0 Уч.-изд. л. 26,63 Тираж 220 экз. Изд. № 4704 Зак. 4605 Цена 4 р.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.
Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская, 40.